

What should I already know?

- Y2 children: Drawing exploring line and shape.
- Y1 children: Make purposeful marks using a range of materials.

Texture

The way that something feels when it is touched.



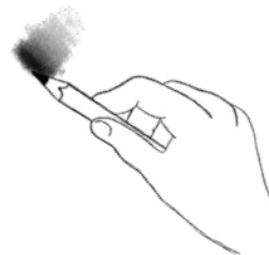
Key vocabulary:

Grip
Mark making
Materials
Refine
Shading
Sketch
Texture
Tone

Holding a pencil to shade



detail grip
(writing grip)



shading grip

Key Objectives I will learn

- Beginning to generate ideas from a wider range of stimuli, exploring different media and technique.
- Experimenting in sketchbooks, using drawing to record ideas.
- Using sketchbooks to help make decisions about what to try out next
- Demonstrating increased control with a greater range of media.
- Making choices about which materials and techniques to use to create an effect.
- Demonstrate observational skills to look closely and aim to reflect some of the formal elements of art in their work.
- Applying their own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect.
- Explaining their ideas and opinions about their own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it.
- Beginning to talk about how they could improve their own work.
- Talking about how art is made.

Tone

How light or dark something is.



The four rules of shading

1. Use the side of the pencil.
2. Work in one direction.
3. Press evenly.
4. Leave no gaps.

