

Music

Vocabulary progression

Standard

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Overview - Vocabulary progression

Autumn 1					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
pulse singing voice speaking voice thinking voice	call and response sound pattern dynamics	ballads chorus compose dynamics emotions ensemble facial expressions features feelings instrumentals lyrics melody nonsense words phrases performance poem pop songs rehearse rhyme	body percussion combine compose contrasting rhythms dynamics inspiration layers loop organisation repeated melodies melody line pitch record rhythm sections structure tempo texture tone	accuracy backing track balance composition control crotchet dotted minim ensemble expression features fluency lyrics minim minor key notation parts pitch pitch notation quaver	classical characterise composition conductor depict dynamics ensemble graphic score improvisation notation orchestra pitch texture

		solo stanza	tuned percussion	repeating rhythm	
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		story mountain summarise		semibreve sheet music	
		tune verse vocabulary volume		staff notation stave structure tempo tune tuned percussion unison vocal warm-ups	

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Autumn 2					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
beat fast singing voice slow speaking voice warm up	dynamics encore instrumental sound sound effect tempo	atmosphere compose composition dynamics ensemble influence in-time layers letter notation	bass line beat chorus dynamics flat notes hand jive in-time in-tune notation	12-bar blues ascending scale backing track bar bent notes blues blues scale chord convey	accuracy backing track compare contrast complement control counter-melody diaphragm dynamics

		melodic pattern melody	originate pitch	descending scale expression	era expression
Year 1	Year 2	Year 3 opinion notation	Year 4 rhythm rhythmic pattern	Year 5 features flat	Year 6 features graphic score
		pitch repeated rhythm represent sound effect soundscape story tempo timbre tuned percussion untuned percussion	rock and roll sections sequence sharp notes style tempo untuned percussion verse vocals walking bass line	improvisation lyrics pitch quavers scale sharp solo staff notation	harmony harmonise lyrics melody melody line morale notate octave parts performance technique phrase phrasing pitch purpose score Solfa Solfa ladder tempo

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Spring 1

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
dynamics instrument seaside soundscape symbol volume	composer composition dynamics inspiration pitch	accuracy backing track beat body percussion call and response co-ordinated crotchet discipline duration dynamics in-time in-tune layer lyrics key change major key minim minor key notation part pulse quaver rehearse rhythm	acapella breath control cue diction directing dynamics expression harmony line layer melody mood notation opinion ostinato percussion in the round parts rhythm staff notation tempo texture vocal ostinato	acapella break call and response chords chord progression diction djembe duo dynamics eight-beat break ensemble expression improvisation major chord master drummer metronome performance polyrhythms pronunciation pulse ostinato rests rhythm soloist	chromatics conversation evoke graphic score imagery improvise interval major minor modulate notate pitch sound effects soundtrack tremolo unison

		rhythmic notation sound effects	Spring 1	syncopation tempo	
Year 1	Year 2	stave notation Year 3 tempo	Year 4	tuned percussion Year 5 unaccompanied	Year 6
		tension tune vocal warm-up		vocals	

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Spring 2					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
character voice sound pattern	composer dynamics pitch pattern planet representation soundscape tempo	accuracy crescendo control composition duration dynamics expression features fluency folk music glockenspiel grid notation harmony	composing col legno descriptive dynamics duration effect forte glissando haiku inspiration inter-related dimensions of music melody piano	dynamics graphic score inspiration layering mood pitch represent soundtrack synesthesia tempo texture timbre visual representation	3/4 time 4/4 time accidentals body percussions diaphragm legato motif orchestra percussion phrases pizzicato pulse

		layered melodies letter notation	pitch pizzicato	vocal sounds	quaver rhythm
Year 1	Year 2	Year 3 melody musical terminology	Year 4 represent silent	Year 5	Year 6 rhythmic elements section
		notation notes octaves pentatonic melody pentatonic scale phrases scale timbre tempo untuned percussion	sliding pitch sound sound effects staccato structure syllable tempo texture timbre verse vocabulary		semi-quaver staccato tempo theme TIKI-TIKI TI-TIKI TIKI-TI translate variations vocal line woodwind

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Summer 1					
Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
high low pattern performance pitch	legend myth composition notation rest	call and response traditional jazz improvisation jazz off-beat	agogo bateria caixa carnival chocalho	accuracy backbeat body percussion fragment layers	Baroque bass clef bass instrument canon counter melody

tempo	rhythm structure	motif pitch	composition crescendo	loop looped rhythm	counter-subject fugue
Year 1	temp Year 2 two half beats	ragtime Year 3 rhythm	cowbell Year 4 dynamics	melody Year 5 melody line	ground bass Year 6 improvise
	one beat	scat singing straight quaver strung quaver swung rhythm swing music syncopated rhythm syncopation tune	ensemble features ganza influenced metronome off-beat percussion pulse repique rhythmic break samba samba breaks structure surdo syncopated rhythms tamborim texture unison untuned percussion	notation ostinato remix rhythm riff structure	melodic ostinate melody musical structure opera ostinato part pitch polyphonic oratorio recitative a round rhythmic ostinato sharp note staff notation subject texture

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Summer 2

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
dynamics	dot	Bollywood	backing track	action song	allegro
pitch	low	compose	bass line	backdrop	arrangement
rest (gap)	notation	drone	beat	book musical	backing track
sound pattern	phrase	dynamics	call and response	character song	chorus
tempo	pitch	harmonium	compose	choreographer	chord progression
	stave	improvise	crotchet	composer	compose
		Indian flute	dotted minim	comic opera	crescendo
		lyrics	flats	costumes	diminuendo
		melodic line	graphic notation	designer	dynamics
		notation	in-time	dialogue	evaluate
		opinion	key	director	forte
		pitch	key signature	duet	largo
		repeated rhythm	loop	ensemble	lyrics
		rhythm	lyrics	hip-hop musical	melody
		rag	minim	jukebox musical	mood
		sarangi	motif	librettist	musical features
		sitar	notation	libretto	notation
		tabla	ostinato	lyricist	piano
		tala	pitch	musical director	poetic structure
		tempo	quavers	musical theatre	repetitive
			repeating patterns	opera	rhyme
			repetition	operetta	ritardando
			rhythm	performers	tempo
			rhythmic notation	props	sequence

			riff Summer 2 sembreve	rock musical scene	stave notation structure
Year 1	Year 2	Year 3	sharps Year 4 tempo	solo Year 5 tempo	upbeat Year 6 verse
			transpose tuned instrument vocal warm ups in-tune	timbre transitions	

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