

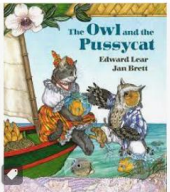
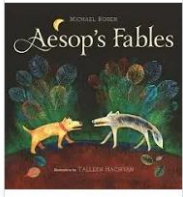
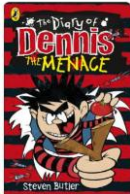
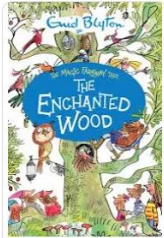
English Curriculum Map

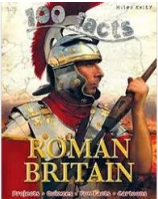
Year: 3

Class: Marsden

Year: 2026-2027



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Timescale	7 weeks	6 weeks 4 days	6 weeks	4 weeks 4 days	6 weeks 4 days	6 weeks
Topic	Poem with Structure including classic poetry Folktale	Fable Persuasive Letter	Story as a Theme Discussion Text	Novel as a theme Recount: diaries	Playscripts Non-chronological Report	Mystery/adventure/fantasy stories (inc. fairy tales) Explanation Text
Focus Texts	Snake Glides (Keith Bosley) Range of online diamante poems The Owl and the Pussycat (Edward Lear)  The Three Wishes (M. Jean Craig and Yuri Saizman)	Aesop's Fables by Michael Rosen - focus on The Hare and the Tortoise  Dear Teacher (Amy Husband) 	Stig of the Dump (Clive King)  Online discussion text: Children owning pets Uniform vs non-uniform clip from BBC Bitesize	The Iron Man (Ted Hughes)  The Diary of Dennis the Menace (Stephen Butler) 	Writing the play script for the film of Dum Spiro (ESMA) Stage Start 20 Plays for Children by Julie Meighan (Chicken Licken)   100 Facts Roman Britain by Philip Steele.	The Enchanted Wood (Enid Blyton)  Seed dispersal from the BBC Bitesize Website

						(Roman Britain in line with LKS2 history cycle)
Link Texts	Word Whirls and other shape poems (John Foster) Kenn Nesbitt's Poetry 4 Kids The Magic Paintbrush (Julia Donaldson)	Other fables: Lion and the Mouse, Boy Who Cried Wolf, Fox and the Crow The Jolly Christmas Postman (Allan and Janet Ahlberg)	Stig of the Dump BBC Series Range of online discussion texts (school uniform, Pokemon cards)	Range of diary extracts Recounts page from the BBC Bitesize Website	Stage Start 20 Plays for Children by Julie Meighan (various but including The Enormous Turnip). Range of non-fiction books on Roman Britain from the library.	We Are Not Alone (Paul Cookson) - used to create interest for mystery genre Websites relating to seed dispersal (Open Air Laboratories and Science and Plants for Schools websites)
Enrichment/visits/ Authors etc	Road Dahl Day 13th September National Poetry Day 1st October	Michael Rosen Day TBC November	National Storytelling Week TBC Jan-Feb	World Book Day 4th March	Earth Day 18th & 22nd April	National Writing Day TBC June
Unit 1 scaffolded outcome	Purpose: Poem with a structure (diamante) using a range of nouns, verbs and adjectives. Performance of a poem. Audience: Y3 peers	Purpose: Fable based on a structure (innovation of Hare and Tortoise), creating new characters and including a range of adverbs, prefixes and correct use of determiners a/an.	Purpose: Narrative based on Stig of the Dump, including dialogue, prepositions for where and complex sentences with use of comma. Audience:	Purpose: Story based on the plot structure of The Iron Man, including adverbs, effective vocabulary, complex sentences with use of	Purpose: Playscript for Dum Spiro film, including main and subordinate clauses in complex sentences and adverbs. Audience: Group performances of playscripts in Marsden	Purpose: A mystery/adventure/fantasy story based on The Enchanted Wood, including main and subordinate clauses in complex sentences, direct speech, word families, description of setting and effective vocabulary.

		Audience: Haydock Class (Y1/2)	Marsden (Y3) reading area	comma and dialogue. Audience: Rigby (Y4)		Audience: Mary Class (Y3/4)
Unit 1 independent outcome	Incidental Write Purpose: Poetry review Audience: Marsden peers Assessed Write Purpose: Poem with a structure (diamante, different theme) using a range of nouns, verbs and adjectives. Audience: Y3 peers	Incidental Write Purpose: Animal fact file Audience: Marsden reading area Assessed Write Purpose: Different innovation of Hare and Tortoise, creating new characters and including a range of adverbs, prefixes and correct use of determiners a/an. Audience: Finch Class (Y1/2)	Incidental Write Purpose: Diary entry (main character, Barney) Audience: Marsden peers Assessed Write Purpose: New story on a theme (different changes to the original novel), including dialogue, prepositions for where and complex sentences with use of comma. Audience: Y3 peers	Incidental Writes Purpose: Diary entry (Iron Man). Wanted poster, including character description (Iron Man). Audience: Marsden reading area Assessed Write Purpose: New story based on the plot structure of The Iron Man, including adverbs, effective vocabulary, complex sentences with use of comma and dialogue. Audience: Rigby (Y4)	Incidental Write Purpose: Play review. Conversation between two characters (dialogue). Audience: Marsden peers Assessed Write Purpose: Playscript for Chicken Licken, including main and subordinate clauses in complex sentences and adverbs. Audience: Group performances of playscripts in Marsden	Incidental Write Purpose: Eyewitness account of events in the forest. Conversation between two characters - playscript format Setting description. Audience: Marsden peers/reading area Assessed Write Purpose: A new mystery/adventure/fantasy story based on The Enchanted Wood, including main and subordinate clauses in complex sentences, direct speech, word families, description of setting and effective vocabulary. Audience: Marsden peers
Unit 2 scaffolded outcome	Purpose: Innovation of The Three Wishes, including prepositions for where and inverted commas for direct	Purpose: Persuasive letter to Mr Ballard using complex sentences, a range of conjunctions and the	Purpose: Discussion presenting different points of view (verbal and	Purpose: Diary entries in role as Dennis the Menace, including perfect form of	Purpose: Non-chronological report (poster form) on the Romans (c/c history cycle), including technical language and	Purpose: An explanation of seed dispersal, including technical language, the perfect form of verbs (have/had

	speech. Presentation of innovated narrative to an audience. Audience: Mary Class (Y3/4)	present perfect form of verbs. Audience: Headteacher	written.) - pets theme. Including complex sentences with a range of conjunctions and using because. Audience: Marsden peers	verbs (has/have), correct use of determiner a/an and character thoughts, feelings and actions. Audience: Display in library	main and subordinate clauses in complex sentences with a range of conjunctions. Audience: Present to Y1 and produce a book of the posters for Marsden reading area.	to indicate a completed action) and complex sentences with a range of conjunctions. Audience: Rigby Y4
Unit 2 independent outcome	Incidental Write Purpose: Conversation/dialogue between two characters Audience: Marsden peers Assessed Write Purpose: Different innovation of The Three Wishes (folktale), including prepositions for where and inverted commas for direct speech. Audience: Y3 peers	Incidental Write Purpose: A speech, explaining why they should be chosen for a class role Audience: Marsden peers Assessed Write Purpose: Persuasive letter to Mrs Hackett using complex sentences, a range of conjunctions and the present perfect form of verbs. Audience: Marsden peers/Mrs Hackett	Incidental Write Purpose: News report (following on from class discussion - Pokemon cards) Audience: Mary Class Assessed Write Purpose: Written discussion presenting different points of view - uniform theme. Including complex sentences with a range of conjunctions and using because. Audience: Marsden peers	Incidental Write Purpose: School report (about Dennis, written in role of his teacher) Audience: Marsden peers Assessed Write Purpose: Diary entries in role as a different character, including perfect form of verbs (has/have), correct use of determiner a/an and character thoughts, feelings and actions. Audience: Marsden peers	Incidental Write Purpose: Diary entry (life of a child in Roman Britain) Audience: Haydock Class Assessed Write Purpose: Non-chronological report (poster form) on school, including technical language and main and subordinate clauses in complex sentences with a range of conjunctions. Audience: New starters in September	Incidental Write Purpose: A quiz (seed dispersal) Audience: Marsden peers Assessed Write Purpose: An explanation relating to a different aspect of the garden theme, including technical language, the perfect form of verbs (have/had to indicate a completed action) and complex sentences with a range of conjunctions. Audience: Marsden peers