

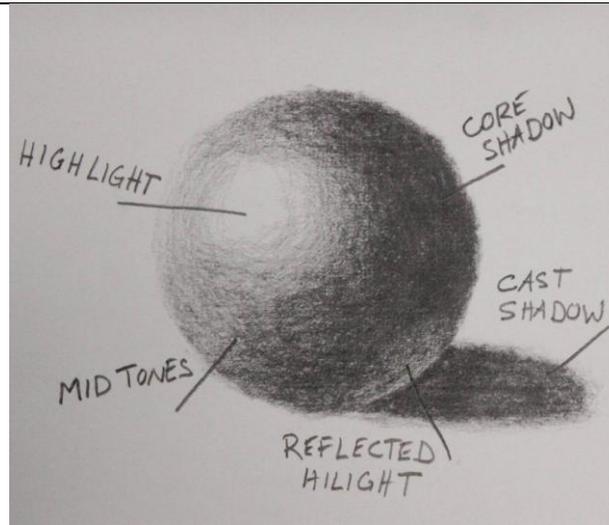


Banks Road Primary School



YEAR GROUP	Year 6	SUBJECT	Art – Hype-realism art	TERM	Autumn
MEDIUM TERM PLAN National Curriculum STUDY	<ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing with pencils to learn about great artists in history 				
PREVIOUS LEARNING (What should they already know)	<ul style="list-style-type: none"> Proportions of the face Shading using a variety of pencils 				
END POINTS, SKILLS & KNOWLEDGE (What the children should know at the end of the unit.)	<ul style="list-style-type: none"> To have knowledge of artists Paul Cadden and Hugo Lurnsena To understand proportions To understand how to turn a 2D shape into a 3D shape To understand core shadows, highlight, cast shadows, tonal shading To understand hype-realism through the artist Paul Cadden 				
RETRIEVAL VOCABULARY	Proportion, tonal shading, 2B pencil, 4B pencil, shadows,				
NEW VOCABULARY	Hype-realism, highlight, 3D shapes, mid-tones, cast shadow, core shadow, Paul Cadden, Hugo Lurnsena, blend, shade				

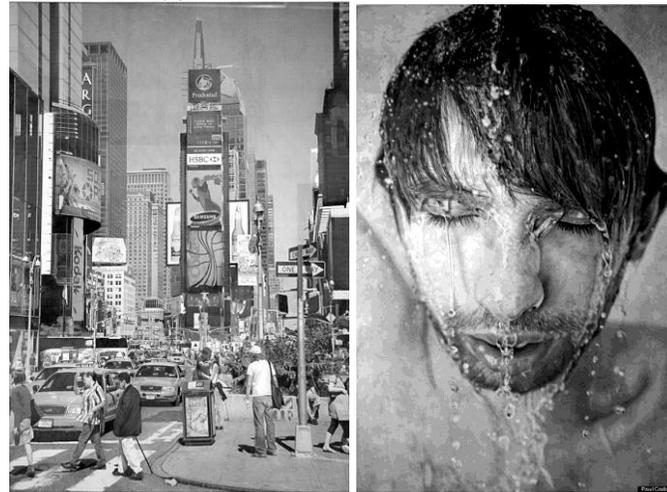
IMPLEMENTATION			
	LEARNING OUTCOME	NEW LEARNING/KNOWLEDGE	END POINT
LESSON 1&2	To understand how to turn a 2D shape into a 3D shape	Warm up: pencil skills, back and forward sketch of circles Main activity: Draw simple shapes and turn them into a 3D shape. How to Draw 3D Shapes Children to sketch a Polystyrene ball and shine a torch on one side of the ball to create shadows/	Sketch of a 3D shape in sketchbooks that demonstrates core shadow, highlight, cast shadow and mid tones.



LESSON 3

To have knowledge of artists Paul Cadden and Hugo Lurnsena

Research Hyper-realism artist Paul Cadden who creates cityscapes to portraits.



Hugo Lurnsena



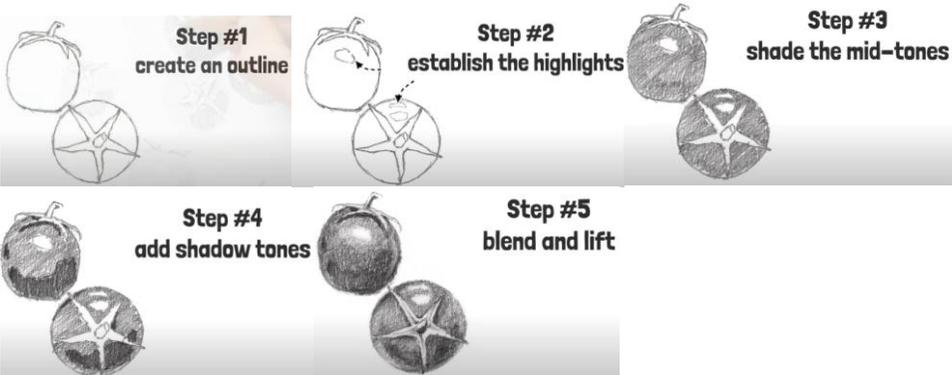
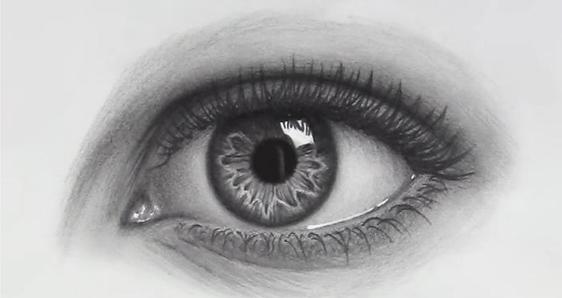
Double research page in sketchbooks of chosen artists.

LESSON 4

To understand proportions, core

[The Only Technique You Need for Realistic Drawing!](#)
5 step tutorial on how to draw realistic drawings.

Realistic drawing of tomatoes in sketchbooks.

	<p>shadows, highlight, cast shadows, tonal shading.</p>		
<p>LESSON 5</p>	<p>To create a realistic drawing of the eye using techniques from previous lessons.</p>	<p>Bing Videos Create a hype-realistic eye using pencils.</p> 	<p>An A3 final sketch of an eye.</p>
<p>Lesson 6</p>	<p>To create a realistic drawing of the eye using techniques from previous lessons.</p>	<p>Bing Videos Continue drawing the eye. If time, repeat process with black paper and white pencil/charcoal.</p>	<p>An A3 final sketch of an eye.</p>