

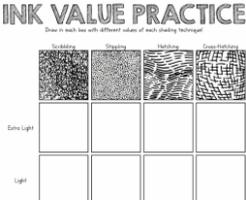


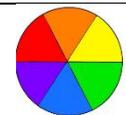
# Banks Road Primary School



<b>YEAR GROUP</b>	Year 2	<b>SUBJECT</b>	Art – Drawing /Printing	<b>TERM</b>	Autumn
<b>MEDIUM TERM PLAN National Curriculum STUDY</b>	Pupil should be taught: <ul style="list-style-type: none"> <li>To become proficient in other art, craft and design techniques – printing.</li> <li>To develop a wide range of art and design techniques in using colour and texture.</li> <li>About the work of a range of artists.</li> </ul>				
<b>PREVIOUS LEARNING (What should they already know)</b>	<ul style="list-style-type: none"> <li>In EYFS &amp; Y1, children will have had the opportunity to make rubbings showing a range of texture and patterns.</li> <li>They have taken prints from objects: leaf, hand, potato, feet, junk, bark, modelling, clay.</li> <li>Produced simple pictures by printing objects.</li> <li>Able to work from imagination and observation.</li> <li>Make rubbings showing a range of texture and patterns.</li> </ul>				
<b>END POINTS, SKILLS &amp; KNOWLEDGE (What the children should know at the end of the unit.)</b>	Know that Andy Warhol was a famous American artist who created iconic portraits of famous people using bright colours. Know that contrasting colours can create dramatic images and select colours that are contrasting and stand out. Recognise that printing can be achieved by repeating, overlapping or rotating a motif. Identify the different forms printing takes e.g. books, pictures, fabric, wallpaper. Use equipment and media correctly and be able to produce a clean printed image and own pop art piece of work. Experiment with line, shape, pattern and colour to create an image. Experiment with printing techniques – e.g. carbon printing. Press, roll, rub and stamp to make prints. Use a sketchbook for practising skills and recording knowledge Use key vocabulary to demonstrate knowledge & understanding in this strand: colour, shape, printing, printmaking, mono printing etc.				
<b>RETRIEVAL VOCABULARY</b>	Artist, Medium, Trace				
<b>NEW VOCABULARY</b>	Brayer, image, print, transfer, pop art				

<b>IMPLEMENTATION</b>			
	<b>LEARNING OUTCOME</b>	<b>NEW LEARNING/KNOWLEDGE</b>	<b>END POINT</b>
<b>LESSON 1</b>	I can show control when drawing lines & shapes and can draw lines of varying thickness.	 <p><b>Warm up:</b> Pencil control, look back at last term. Can children draw a straight line, a wavy line.</p> <p><b>Main Activity:</b> Drawing techniques – hatching, cross hatching etc. Complete Shading and pencil choice sheet. Discussion around pencil choice. discussion.</p>	I Know what hatching and cross-hatching is.

	I can combine lines and shapes to create an image.	<p><b>INK VALUE PRACTICE</b></p>  <p><b>Take photographs of children's portrait before the end of the lesson.</b></p>	
<b>LESSON 2</b>	I can experiment with printing techniques.	<p><b>Warm up Activity:</b> Imagination Doodles – Finish the doodle. Give one child a shape to draw and then a second child to create an image from that shape.</p> <p><b>Main Activity:</b> Introduce printing and identify different forms printing takes – books, wallpaper, fabric, pictures etc. Link printing to everyday life. Children given an image of themselves to trace over. Focus on proportion, shapes they can see. Children to draw portrait using 6B pencil on tracing paper. Children to then turn over paper and rub over/drawing over the same lines to transfer the image into their sketchbook.</p> <p>Children to explore printing using stamps or playdoh. Create a variety of impressions using stamps or found objects such as lids off bottles, tip of pen, leaves, sticks, flowers.</p>	To know that printing is a transfer of an image.
<b>LESSON 3</b>	<p>I can explore how famous artists use lines and shapes to create works of art.</p> <p>I can talk about the work of a famous artist and discuss what they think about it.</p>	<p><b>Warm up activity:</b> Quick shading of value scales using a number of pencils such as 4B and 6B.</p> <p><b>Main Activity:</b></p> <p>Share work of Andy Warhol</p> <p>What can we find out about him?</p> <p>Andy Warhol was part of the pop art movement. He used lines to enclose a space and begin to use these shapes to represent objects. This can be printed into children's sketchbooks. Give children a number of Andy Warhol images. Which pictures do they most like?</p> <p>How does it compare to artists the children have previously studied? Linked to Year 1 artists Britto and Bleck.</p> <p>Show children video of Andy Warhol's process of printing.</p>	I can identify key features of Andy Warhol's work and recognise he was a leading figure in the pop art movement.
<b>LESSON 4</b>	I can combine lines & shapes to make an image.	<p><b>Warm up activity:</b> Colour Wheel – Look at primary and secondary colours and identify contrasting colours.</p> <p><b>Main Activity:</b></p> <p>Introduce Safe Print Foam Sheets and transfer image using them.</p> <p>Show part of the YouTube video: <a href="https://www.youtube.com/watch?v=ls62PSy4qkE">https://www.youtube.com/watch?v=ls62PSy4qkE</a></p>	Know that contrasting colours can create dramatic images and select colours that are



	<p>I can press, rub to make prints.</p>		<p>contrasting and stand out. Understand that print is the transfer of an image.</p>
<p><b>LESSON 5</b></p>	<p>I can use a printing technique to create an image.</p> <p>I can make a monoprint.</p> <p>I can talk about my ideas and the art work I have created.</p>	<p><b>Warm up activity:</b> Draw 3 shapes then create an object. <b>Main Activity:</b> Children to explore monoprints. Children draw a simple image of a cup, beans can, bottle, strawberry, influenced by Andy Warhol. No writing on image as it will come out backwards.</p>  <p>Children to explore mono-printing. Second technique: Put paint onto the same board, lay paper and tracing paper over the top and sketch back over trace of object. <a href="#">Bing Videos</a> Think about colour choices – choosing contrasting colours.</p> 	<p>Talk simply about own work and that of other artists.</p> <p>Create a monoprint and own piece of pop art.</p>
<p><b>Lesson 6</b></p>	<p>I can apply printing techniques to create a finished print.</p> <p>I can explain the steps to create my final print.</p>	<p><b>Main activity:</b> Children to use their portrait image and trace it over the easy print. Apply colour using the brayers. Children to evenly apply paint in their chosen colours. After first print, children to add colours into certain areas of the easy print tile and print over the top.</p>	<p>I know how to transfer an image using a range of techniques.</p>