



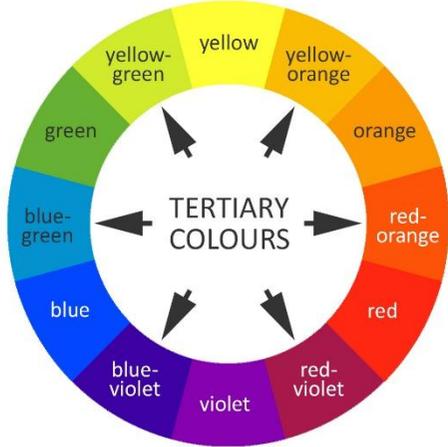
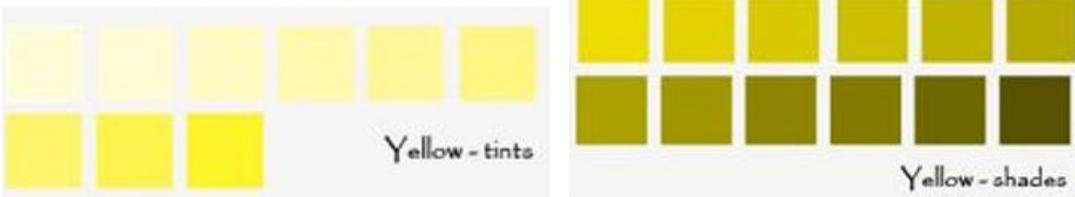
Banks Road Primary School



YEAR GROUP	Year 2	SUBJECT	Paint using dashes and swirls	TERM	Spring
MEDIUM TERM PLAN National Curriculum STUDY	Pupils should be taught to: <ul style="list-style-type: none"> To use a range of materials creatively to design and make a final piece. To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 				
PREVIOUS LEARNING (What should they already know)	<ul style="list-style-type: none"> Reflect upon the artists' work and share your response verbally ("I liked..."). Know how to recognise and describe some simple characteristics of different kinds of art, craft and design. Know how to mix primary colours and understand how primary and secondary colours are presented on a colour wheel. Show control when using painting tools and can select thick and thin paintbrushes for a purpose. 				
END POINTS, SKILLS & KNOWLEDGE (What the children should know at the end of the unit.)	<ul style="list-style-type: none"> Learn about the work of Vincent Van Gogh. Reflect upon the artists' work and share your response verbally ("I liked..."). Know how to recognise and describe some simple characteristics of different kinds of art. Know that you can create texture and movement by the application of paint. Learn how to apply paint using dashes and swirls technique. Use some of the ideas of artists studied to create pieces. Show control when using painting tools and can select thick and thin paintbrushes for a purpose. Create a final piece using the skills they have learnt. 				
RETRIEVAL VOCABULARY	Primary Colour, Abstract, Random, Drawing Mediums.				
NEW VOCABULARY	Apply, texture, swirl, dash, thick brush strokes, thin brush strokes, background, foreground.				

IMPLEMENTATION

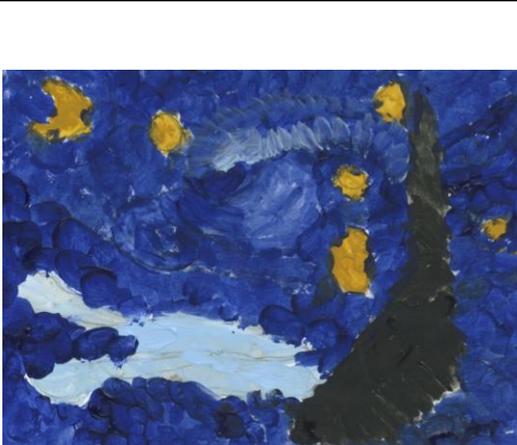
	LEARNING OUTCOME	NEW LEARNING/KNOWLEDGE	END POINT
LESSON 1	<ul style="list-style-type: none"> Children to explore tertiary colours. Children to explore warm and cool colours, 	Warm up: Check children are holding pencil correctly. Fill two small boxes with shapes such as circles and triangles that overlap or next to each other. Main activity: Children to complete a colour wheel using acrylic paint. Focus more on the tertiary colours. Discuss warm and cool colours. They will be familiar with primary and secondary colours.	A completed colour wheel in sketchbook.

	<p>explain the effects of these colours.</p>		
<p>LESSON 2</p>	<ul style="list-style-type: none"> Children to explore and develop knowledge of hues and how to change the colour of hues by changing the amount of primary colours they add. 	<p>Warm up: Children to fill two small boxes with straight lines and wavy lines. Children to demonstrate pencil control.</p> <p>Main activity: Children to create a hues page using acrylic paint in their sketchbooks. Children start with a tertiary colour and add a small amount of white to create a hue of that chosen colour. Children to continue to add white to see how the hue changes colour. Repeat this activity, adding black paint. (A very small amount of black needs to be added each time, much less than white).</p>  <p>Children can name their new colours! E.g. daffodil daze. If time, children can repeat the process using another colour.</p>	<p>A sketchbook page filled with hues of tints and shades.</p>
<p>LESSON 3</p>	<ul style="list-style-type: none"> Children to research artist Vincent Van Gogh. Children to discuss how Van Gogh applied paint to create 	<p>Warm up: Children to fill two small boxes with zig-zag lines and swirly lines. Children to demonstrate pencil control.</p> <p>Main activity: Children to be introduced to the artist Vincent Van Gogh. Click the link below to look at Van Gogh's work in more detail.</p> <p>Talking Points: Brush Work of Van Gogh & Cezanne</p> <p>There is also a website called 'Super power of looking' which allows you to zoom in on a piece of his work.</p>	<p>Research double page with images, annotations and mark making inspired by Van Gogh.</p>

	<p>texture and movement.</p>	<p>Discuss the application of paint using dashes and swirls. Discuss the use of warm and cool colours. Children to create a research page about Van Gogh using images, information and examples of movements made by Van Gogh. Discuss how artists, contemporary and old masters, sometimes use paint in an expressive, loose way to create paintings full of life and colour.</p>	
<p>LESSON 4</p>	<ul style="list-style-type: none"> Develop mark making skills using dashes and swirls inspired by Van Gogh. 	<p>Warm up: Children to fill a page with lines that reflect the Zones of Regulations. Can you draw an 'angry line?', can you draw a 'happy line?', can you draw a 'sad line?', can you draw a 'excited line?' This could be done in pencil or specific ZOR colours (red, blue, green and yellow).</p> <p>Main activity: Children given a small print out of an outline of a house and/or an outline of a landscape scene. Children to apply the dashes and swirls painting technique to the images using acrylic paint. This is a time for children to explore mark making. Children to use warm and cool colours.</p>	<p>A painting that evokes movement and energy through paint application in their sketchbooks.</p>



			
<p>LESSON 5&6</p>	<ul style="list-style-type: none"> Children to create a painting that is inspired by Vincent Van Gogh's paint application. 	<p>Warm up: Children to fill two small boxes with dashes and swirls using their pencil.</p> <p>Main activity: Children to be given either an A4 outline of a Van Gogh image (less able children) or create their own A4 sketch outline inspired by Vincent Van Gogh (more able children). Ideally, children should be creating their own original piece. Teacher could also sketch a series of images and photocopy for children.</p> <p>Children to apply the painting techniques they have learnt in previous lessons (dashes and swirls) using acrylic paint.</p>	<p>A final piece using acrylic paint that evokes the paint application of Vincent Van Gogh.</p>

		 A painting of a vase filled with yellow and red flowers, set against a light blue background. The style is expressive and somewhat abstract, with visible brushstrokes.	 A painting of a night sky, featuring a prominent white path or river winding through a dark blue, swirling sky. Several bright yellow stars are scattered across the scene. The style is highly textured and expressive, characteristic of Vincent van Gogh's 'The Starry Night'.	