



Banks Road Primary School



YEAR GROUP	Year 6	SUBJECT	Self Portrait mixed media	TERM	Spring
PREVIOUS LEARNING (What should they already know)	<ul style="list-style-type: none"> To know that mixed media art can be the use of watercolours and pen, acrylics and wax etc To use their knowledge of colour theory to create background papers To know that print is a transfer of an image To understand the language of composition, e.g. foreground, middle ground and background To know proportions of a face To understand the term self-portrait 				
END POINTS, SKILLS & KNOWLEDGE (What the children should know at the end of the unit.)	<ul style="list-style-type: none"> To know that colour creates mood To know that artists often express and reflect personality through their art To know that portraits may not be about the likeness of a person but more about expressiveness and energy contained in their images To know how to create a layered portrait 				
RETRIEVAL VOCABULARY	Proportion, composition, form, collage				
NEW VOCABULARY	Self-portrait, symmetrical, illustration, paint-wash, identity, juxtaposition				

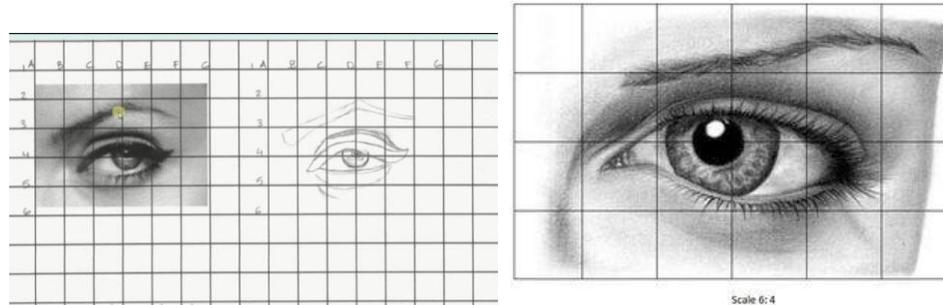
IMPLEMENTATION			
	LEARNING OUTCOME	NEW LEARNING/KNOWLEDGE	END POINT
LESSON 1	<ul style="list-style-type: none"> Discover how Mike Barrett uses layers and juxtaposition to create artwork which explores identity. Share responses to his work to classmates. 	Warm up: Continuous line drawing using fineliner. Use objects in classroom such as a water bottle, glue stick etc. Main activity: Introduce the artist Mike Barrett and create a research page. Show the clip below: Let Me Inspire You: Mike Barrett	Research page that has a number of Barrett's work along with annotations of his work and what the child likes and thinks about Barrett's work.



LESSON 2

- Develop drawing skills and accuracy.
- I can think about how I might adapt techniques and processes to suit me.

Warm up: Backwards/forwards sketch of circles.
 Main activity: Firstly, children to develop an understanding of cross-hatching. Children to create 4 squares in book and fill each square with hatching and cross-hatching, then 2 squares filled with cross-hatching closely together and further apart to create tonal shades. Secondly, children given an image of an eye in a square grid and an empty grid. Children to sketch the eye on the empty grid, using the grid as a guide to achieve accurate placement of eye.

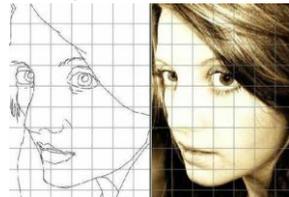


Sketch of eye within a grid that demonstrates accuracy and placement.

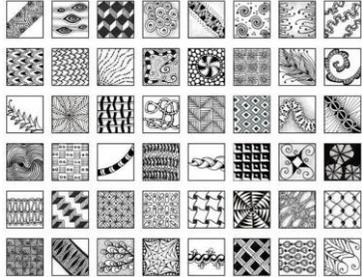
LESSON 3

- Further develop drawing skills and accuracy.
- Create a self-portrait sketch that captures accurate placement of eyes, nose, mouth etc.

Warm up: See three shapes using found objects in class such as water pots, glue sticks, fruit, water bottles etc.
 Main activity: Children to use the grid technique to sketch a portrait image. Children are given an image or teacher to photograph child in lesson 2 and have it printed ready for children to add a grid.



A self portrait sketch using grid technique.

<p>LESSON 4</p>	<ul style="list-style-type: none"> I can use my sketchbook to record, generate ideas, test, reflect and record. Create a self-portrait using pencil and fine liner. 	<p>Warm up: Collaborative sketch. Sketch a found object found in the classroom, spend 2 minutes on sketching object, then children move to the next persons sketch to add to it. Children to use a variety of coloured pencils, felt-tip pens and fine liners.</p> <p>Main activity: Create a self portrait using pencil and fine liner. This can be a printed out image of child and they can choose to grid the image or free hand if confident.</p> <p>DrawAble: Making Layered Portraits by Mike Barrett Part One</p> 	<p>An A3 sketch of a self-portrait.</p>
<p>LESSON 5</p>	<p>Create a background using a variety of materials.</p>	<p>Warm up: Children to create zen-tangles using fine-liner. Repeated pattern that fill a square.</p>  <p>Main activity: Children to create a background for their self-portrait using separate paper. Rip up sugar paper, rip newspapers into strips, wash background with watercolours. Watch the link below for a step by step guide.</p> <p>DrawAble: Making Layered Portraits by Mike Barrett Part Two</p>	<p>An A3 background using mixed media.</p>



Lesson 6

To complete self-portrait by adding image on top of background and add final touched using fine liner and watercolours.

Warm up: Continue with zen-tangles using fine liners.

Main activity: Children to add texture using found objects and print onto background. Children could use: bubble wrap, cardboard, paint pot rims, glue stick lids, fabric. Once printed, children to glue portrait in the centre of the background page. Children can then add a wash of watercolours on the face to blend into the background a little. Watch the link for step 3.

[DrawAble: Making Layered Portraits by Mike Barrett Part Three](#)

Children to reflect on their outcome: What do they like? What worked well? What would they change? What part of the process did they enjoy?



A final piece: a self-portrait in mixed media. Children to also annotate sketchbook, reflecting on their outcome.

