

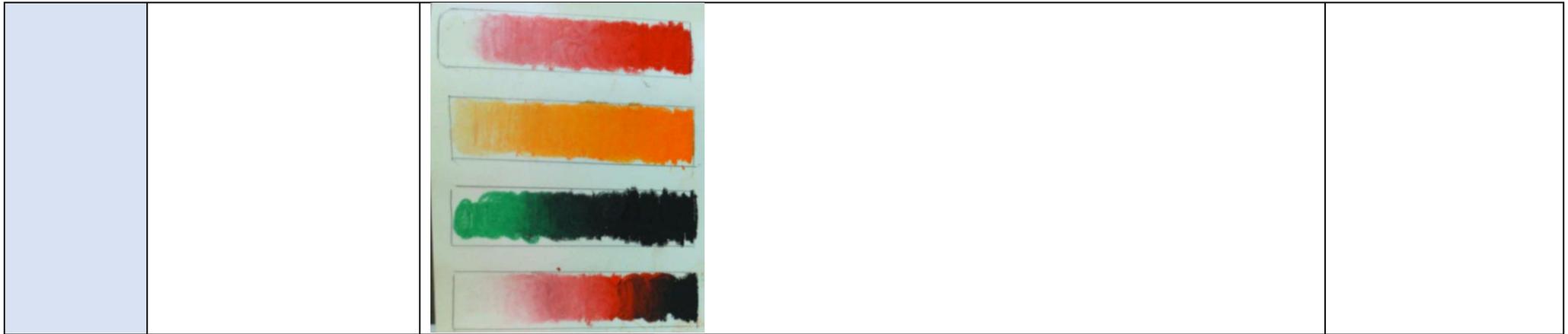


Banks Road Primary School



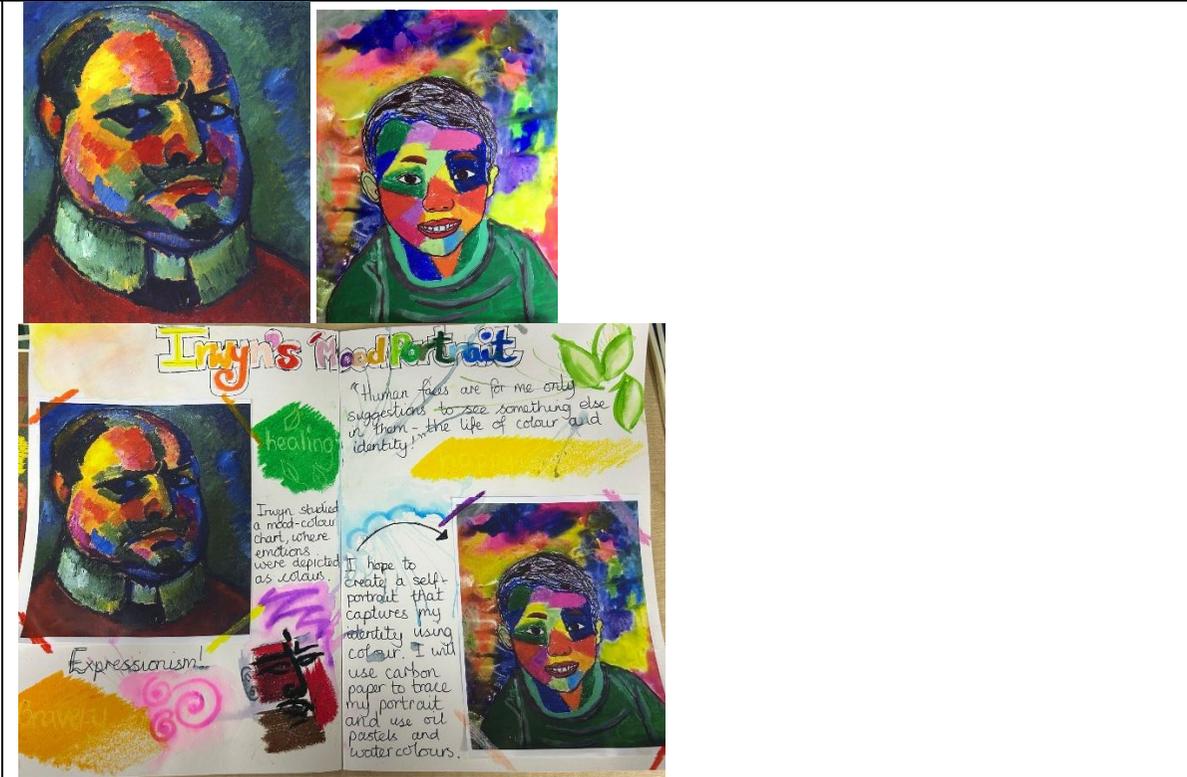
YEAR GROUP	Year 4	SUBJECT	Art – Drawing	TERM	Autumn
MEDIUM TERM PLAN National Curriculum STUDY	Pupils should be taught: <ul style="list-style-type: none"> To use a range of materials creatively To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 				
PREVIOUS LEARNING (What should they already know)	<ul style="list-style-type: none"> Experience of comparing the work of different artists 				
END POINTS, SKILLS & KNOWLEDGE (What the children should know at the end of the unit.)	<ul style="list-style-type: none"> An understanding of how to use oil pastels. New knowledge of artists that use colour to evoke a mood. The ability to produce a self portrait with the correct proportions to the face. The ability to think creatively to create a portrait that captures their identity. 				
RETRIEVAL VOCABULARY	Shape, sketching, Colour, Smudge, Shade, Line.				
NEW VOCABULARY	Expressionism, Abstract, Cubism, oil pastels, mood, identity, tracing, self-portrait.				

IMPLEMENTATION			
	LEARNING OUTCOME	NEW LEARNING/KNOWLEDGE	END POINT
LESSON 1	I can understand how oil pastels are used.	https://www.youtube.com/watch?v=jm6wo-8rJD0 Oil pastel techniques - lesson 1 Take children's photograph, ready for lesson 3.	A sectioned page that demonstrates a variety of applications of oil pastels.



LESSON 2

I can understand the work of Irwyn and how he uses colour to create a mood.



A research page of Irwyn and contextual thoughts about his work.

Irwyn's "Mood Portrait" art piece is part of the "Expressionism" series. This art piece was inspired by Alexej von Jawlensky's 1913 (est) work, "Frauenkopf (Head of a Woman)". The artist proclaimed of his iconic work: "Human faces are for me only suggestions to see something else in them – the life of colour and passion!"

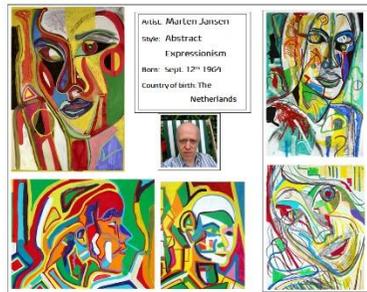
The art piece began with a carbon transfer process, using a photo image, charcoal and paper. Irwyn studied a mood-colour chart, where emotions were depicted as colours in various intensities.

The facial form was then simplified and styled as cubism would. Irwyn filled these spaces with intense and brilliant colouring that personifies his unique artistic expressions and moods at the time of work. Irwyn completes the art piece with wild colouration and expressive brushwork in poster paint.



LESSON 3

I can discuss colour and how it can create different emotions.



Talk about emotion. What do these portraits make you feel?
 Add the colour wheel to sketchbooks and annotate round what the colours represent to the child.

A colour wheel on warm and cool colours and a research page on Marten Jansen.

Red Excitement Strength Love Energy	Orange Confidence Success Bravery Sociability	Yellow Creativity Happiness Warmth Cheer	Green Nature Healing Freshness Quality	Blue Trust Peace Loyalty Competence
Pink Compassion Sincerity Sophistication Sweet	Purple Royalty Luxury Spirituality Ambition	Brown Dependable Rugged Trustworthy Simple	Black Formality Dramatic Sophistication Security	White Clean Simplicity Innocence Honest



LESSON 4

I can identify what colours represent my personality and develop a deeper understanding of applying oil pastels.



Children to trace over image of their face using carbon paper or tracing paper onto A3 cartridge paper.

Children could then practise adding colour over the top of their printed portrait.

A self portrait using oil pastels over the top on a colour photocopy. A transferred outline of self-portrait.

LESSON 5&6	I can create a portrait that evokes my personality using oil pastels.	Children to use carbon paper to trace their portraits onto A3. Children to think about colours that represents them. Experiment with a colour palette. 'If you were to describe me in colour, what colours would I be?'	