

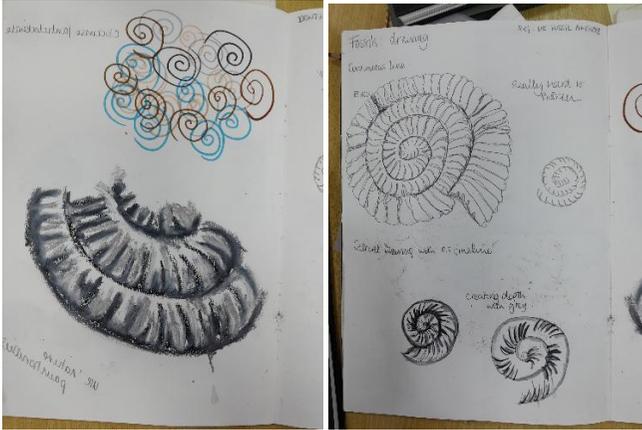


Banks Road Primary School



YEAR GROUP	Year 3	SUBJECT	Art – Drawing	TERM	Autumn
MEDIUM TERM PLAN National Curriculum STUDY	Pupils should be taught: <ul style="list-style-type: none"> To develop a wide range of art and design techniques in using, pattern, texture, line, shape, form and space. About the work of a range of artists, describing the differences and similarities between different practices and disciplines and making links to their own work. 				
PREVIOUS LEARNING (What should they already know)	<ul style="list-style-type: none"> Links to history and science topics that explore cave men. Experience of comparing the work of different artists. Experience of using different materials. 				
END POINTS, SKILLS & KNOWLEDGE (What the children should know at the end of the unit.)	<ul style="list-style-type: none"> Know that charcoal has been used as an art medium for centuries Know how to use charcoal using a variety of techniques Develop an understanding of cave man drawing Develop an understanding of artist Angie Roger’s artwork Develop an understanding of artist Dennis Creffield’s artwork Create a charcoal final piece that evokes an eerie mood with light and dark shading Explore the local area’s architecture (Garston) 				
RETRIEVAL VOCABULARY	Shape, sketching, Colour, Line.				
NEW VOCABULARY	Abstract, cave drawings, charcoal, smudge, texture, shading, positive and negative space.				

IMPLEMENTATION			
	LEARNING OUTCOME	NEW LEARNING/KNOWLEDGE	END POINT
LESSON 1	I can use charcoal in a variety of ways. I know that charcoal is a medium made from burnt wood.	Warm up: Not needed. Start lesson straight away. Main activity: Children to understand that charcoal has been used to create art for centuries. Watch link of history of charcoal: Children to complete the task below. Link has step-by-step guide. Discovering Charcoal – Warm-Up Exercise for Children Teacher to add a fix spray to all charcoal drawings to prevent transfer and smudging.	A series of drawings developing drawing skills and the application of charcoal.

<p>LESSON 2</p>	<p>I can use charcoal to create a cave man drawing.</p> <p>I understand the history of cave man drawings.</p>	<p>Warm up: Children to draw round their hand and fill the inside of the hand with a continuous line.</p> <p>Main activity: Draw like a cave man! Create cave drawings of hands on A3 sugar paper. Children to use brown sugar paper. Children can also use white chalk to add to their cave man drawing. Use the links below as a guide.</p> <p>Talking Points: Cave Art</p> <p>Drawing Like a Caveman – Handprint Art</p>  <p>Teacher to add a fix spray when a child has completed a handprint. This will allow children to layer handprints over the top.</p>	<p>A drawing that depicts a cave man drawing.</p>
<p>LESSON 3</p>	<p>I can apply my new drawing skills with charcoal through an observational drawing.</p>	<p>Warm up: Children to complete a back and forth drawing of a shell in pencil.</p> <p>Main activity: Fossil sketches using charcoal.</p> 	<p>A series of sketches depicting shells, leaves and flowers.</p>
<p>LESSON 4</p>	<p>I can see how artists use charcoal in their work.</p>	<p>Warm up: Quick sketch using pencil of a landscape from the images shown on the IWB. Children to create their own version. 5 minutes maximum.</p> <p>Main activity: Introduce artist Angie Rogers. Children to mimic her work below:</p>	<p>Artist research page on Angie Rogers and a copy of a piece of</p>

			<p>her work in sketchbooks.</p>
<p>LESSON 5&6</p>	<p>I can use light and dark tonal values in my work, to create a sense of drama.</p>	<p>Dennis Creffield Link to St.Micheals church on street view. Explore artist techniques. Create arch way depicting light and dark tonal value.</p>  	<p>A charcoal drawing depicting St. Michaels church in Garston.</p>