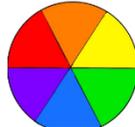


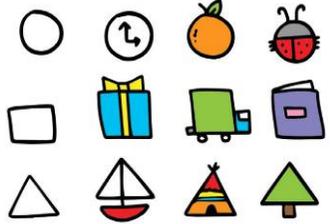


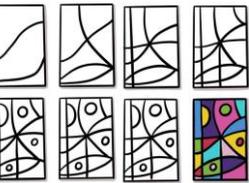
Banks Road Primary School



YEAR GROUP	Year 1	SUBJECT	Art - PAINTING	TERM	Spring
MEDIUM TERM PLAN National Curriculum STUDY	Pupils should be taught to: <ul style="list-style-type: none"> To use a range of materials creatively to design and make products. To use painting to develop and share their ideas, experiences and imagination. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 				
PREVIOUS LEARNING (What should they already know)	<ul style="list-style-type: none"> Experimenting with mixing primary colours. Shape work, recognising different 2D shapes. Experimenting with sketching Knowledge of colours 				
END POINTS, SKILLS & KNOWLEDGE (What the children should know at the end of the unit.)	<ul style="list-style-type: none"> Learn about and compare the work of the artists Romero Britto and Diane Bleck. Reflect upon the artists' work and share your response verbally ("I liked..."). Know how to recognise and describe some simple characteristics of different kinds of art, craft and design. Know what 2D shape is and how Britto uses shape in his work Know that he uses bold colours in solid blocks Know how to mix primary colours and understand how primary and secondary colours are presented on a colour wheel. Use some of the ideas of artists studied to create pieces. Show control when using painting tools and can select thick and thin paintbrushes for a purpose/ Create a final piece using the skills they have learnt. 				
RETRIEVAL VOCABULARY	Colour, Shape, 2D shape, 3D shape, Pencil, Paint, Drawing, Paint Brush,				
NEW VOCABULARY	Primary Colour, Abstract, Random, Drawing Mediums, Printing, Shade, Tone, Bright, Smudge				

IMPLEMENTATION			
	LEARNING OUTCOME	NEW LEARNING/KNOWLEDGE	END POINT
LESSON 1	I can compare the artwork of Romero Britto and Diane Bleck	Warm up: Draw lines: a happy line, a wavy line, an angry line, a loud line. <div style="text-align: center; margin-top: 10px;">  </div>	Know about and compare the work of the artists Romero

		<p>Main Activity: Research the life and work of Romero Britto and learn that: A Brazilian artist. He is a living artist, who lives in USA. His work breaks down images into simple shapes. His work is joyful and colourful. He uses vibrant, bold and colourful patterns to reflect his optimistic view of the world . His work is popular and used worldwide by many artists.</p>  <p>https://www.youtube.com/watch?v=0WDFgNGuot0 This video explains who Britto is, how he started, what his work has become.</p>  <p>Compare his work to Diane Bleck. A modern artist who uses social media to share her work and teaches how to doodle. Task: Create a scrapbook in their sketchbooks to show what they have learnt about an artist. What is the same/different about the work? What is their inspiration? How does the work make you feel? What messages do you think the artists want to share?</p>	<p>Britto and Diane Bleck. Reflect upon the artists work, and share your response verbally (“I liked...”). Know how to recognise and describe some simple characteristics of different kinds of art, craft and design.</p>
<p>LESSON 2</p>	<p>I can master simple shapes in drawing and understand how they are the basis of a variety of images.</p>	 <p>Warm up: Provide a photocopy of a Britto or Bleck image and give the children a black sharpie – children to trace over the shapes.</p> <p>Main Activity: Starting with a triangle. Show the children simple shapes can be used as the starting point for other images.</p> 	<p>To know what 2D shape is and how Britto uses shape in his work.</p>

		<p>Teach them how to draw step by step. Provide images (attached) and/or teach a range of drawings. Allow them to outline in black felt tip or to draw straight away with felt tip.</p>  <p>Task: Help the children to understand that these images are in a simple, block style, not realistic of the item. This is what these artists do.</p>	
<p>LESSON 3</p>	<p>I can use colour and pattern in pictures.</p>	 <p>Warm up: Draw three dots then join them using different shape lines from lesson 1 warm up.</p> <p>Main Activity: Talk about the colours, patterns and shapes used in Britto and Blacks pictures. Focusing on how patterns are layered and contrasting colours used.</p>  <p>Task: Provide the children with coloured paper. Allow them to outline simple shapes and make choices for the patterns they will make on them, looking at the artist inspirations.</p> <p>Which colour combination do you like? What doesn't work?</p>	<p>Use some of the ideas of artists studied to create pieces. Respond positively to ideas and starting points. Know that Britto uses bold colours in solid blocks</p>
<p>LESSON 4</p>	<p>I can understand how colour choices can make an image stand out. To know that on occasion white space is used to break up the colour.</p>	 <p>Warm up: Using Felt tips or chalk pastels recreate the patterns from last week, choosing the appropriate colour combinations.</p>  <p>Main Activity: Provide the children with Primary colours acrylic paint plus white and black. Children to take their black sharpie for a walk, but using mainly straight lines. Create about 8 -10 sections. This is a colour study lesson.</p> <p>The children are making choices and mixing colour based on last lessons findings. Can they evaluate the choices they have made? Are the colours chosen vibrant enough?</p>	<p>Know how to mix primary colours and use primary and secondary colours to create painting blocks in the style of Britto. Children show control when using painting tools and can select thick and thin paintbrushes for a purpose.</p>

<p>LESSON 5</p>	<p>I can use the shapes I have practised and the colours I have mixed to create a painting inspired by Britto and Bleck.</p>		<p>Warm up: Draw a simple shape like a circle, then add shapes to create a sweet, then add pattern inside sweet. Children to see the process of breaking down an object into manageable steps.</p> <p>Main Activity: Let the children sketch out some designs for their final piece. Then choose one and draw it on A4. Outline with black sharpie or if you have them use these with black paint and leave to dry for the next lesson.</p>	<p>Use some of the ideas of artists studied to create pieces. Create a final piece using the skills they have learnt.</p>
<p>LESSON 6</p>	<p>I can use the shapes I have practised and the colours I have mixed to create a painting inspired by Britto and Bleck.</p>	<p>Complete the painting outlined in last lesson. Ensure that children get time to evaluate their work. Have they used the patterns/colours etc from the artist we looked at? Have they been influenced by them?</p>		<p>Create a final piece using the skills they have learnt.</p>