



Music Policy

St Anne's Fulshaw CE Primary School

Music Policy

Intent

At St. Anne's we believe that music contributes to the spiritual, moral, social and cultural development of our children. It is a vital discipline, the pursuit of which can enhance every child's experience in all areas of the curriculum.

We aim to allow all children to:

- Enjoy participating in music sessions.
- Express their ideas and thoughts through music.
- Develop listening skills and an appreciation of all types of music.
- Use I.T. to help them create and record their music.
- Be encouraged to give performances of their work.
- Be taught the skills required by the early years framework and the National Curriculum for Key Stages 1 and 2.
- Develop co-ordination skills, primarily in the playing of musical instruments, but leading to the secondary benefits of overall physical co-ordination.
- Learn to co-operate and to build upon each other's ideas.
- Realise that music is an art which has a powerful spiritual dimension.

Implementation

Planning and Delivery

All classes are taught music weekly by a specialist music teacher. Themes, skills and musical activities are covered progressively. All lessons are essentially practical, with opportunities for performing, listening, composing and appraising. Our music teaching is delivered through whole class work and in smaller groups or individually. We seek to enhance the children's experience by working towards events such as our carol service/nativity, the summer shows and our own Music Evening where appropriate. Children are also encouraged to perform in weekly assemblies to share their developing skills.

Children are given lots of other opportunities to experience different styles of music through hymn practice and through planning the music that they hear playing as they enter and leave the assembly hall and also through the hymns that they learn and sing in Church.

Subject Development

It is the responsibility of the subject leader to keep up to date with developments and issues in the Music curriculum and beyond, and to advise and inform colleagues as necessary.

The subject leader will attend appropriate INSET and feed back to staff. They will also identify suitable CPD courses for other members of staff.

As appropriate, the subject leader will investigate and arrange activities and visits from specialists, in consultation with the head teacher, as well as trips out of school to support the delivery of the curriculum.

Impact

Monitoring

The subject leader is responsible for development and evaluation of the Music curriculum to ensure continuity and progression across the school.

This includes:

- Helping teachers with planning
- Reviewing and updating policy as necessary
- Observation of lessons and feedback
- Analysing results of assessments to identify whole school strengths and weaknesses

Samples of work are collected from each year group in all classes to give an overview of coverage, attainment and progression. Performances are recorded and shared with parents and the wider school community, and analysed by teachers and the subject to evaluate achievement.

Assessment

Assessment for learning takes place routinely within the class. Children are aware of their areas for improvement through feedback.

Progress is recorded on Insight, and recorded and photographic evidence of progress is stored electronically.

Extra Opportunities

We offer children the opportunity to learn a number of instruments with a peripatetic teacher including guitar, violin, saxophone, piano, cornet and clarinet.

Children from Year 2 upwards also have the opportunity to join the choir. This incorporates a range of abilities and ages. They practise weekly and perform in concerts, assemblies and at Church services.

All Year 4 pupils currently learn an instrument through the Wider Opportunities programme. They also play in a massed performance at the Halle. Pupils continue their group tuition into Year 5 and have the opportunity to continue beyond this through 1:1 tuition.

All pupils who learn a musical instrument have the opportunity to perform at the Music Evening annually, accompanied by the music teachers.

Equal Opportunities

All pupils must have equal opportunities to reach their full potential across the curriculum, regardless of race, gender, cultural background, ability or any sensory or physical disability. Classrooms and activities are managed taking

account of these issues, and curriculum materials which are not biased are used.

SEND

Early identification of children with SEND is essential to ensure these children maximise their potential across the curriculum. Classes contain children of mixed age and ability, so a wide range of activities are planned to accommodate different needs and abilities. Adaptations are made to accommodate specific needs of individual children as appropriate, this includes arrangements for pupils who may suffer from sensory overload.

Resources

The subject leader is responsible for the management of resources to support learning in Music, ensuring they are up to date, available and appropriate.

Health and Safety

Children are taught to use equipment correctly, store it safely and manage its use sensibly.

Reviewed 23.06.25