



English Curriculum Overview Whole School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Drawing Club	Drawing Club	Drawing Club	There is a Tiger on the Train To recount: Diary sentences	Ning and the Night Spirits To inform: Poster sentences Mixed To retell: A community story	The Extraordinary Gardener To instruct: Instructions The Storm Whale To retell: A friendship story
Year 1 Literacy Counts	Poetry - 2 weeks 'Nibbles' To narrate – describe To inform - posters	'The Queen Next door' To inform: invitation 'Tiger in the Garden' Narrate – search story sentences	Poetry – 2 weeks 'Hermelin' To retell -Detective Story To inform -Letters	'Girl at the Front of the Class' To retell – friendship story Cloud boy To retell – imagination sentences	'The secret of Black Rock' A Return Story Postcards	'The Last Wolf' To retell: hunting story To instruct: recipes
Additional writing genres included through short writes	Information – labels/captions Short narratives	Setting descriptions Instructions Traditional stories Narratives	Character descriptions Letters-postcards Information texts – fact files	Diary Recount-real life non chron. reports	Recount-real life (after a trip/event in school)	
Year 2 Literacy Counts	Poetry - 2 weeks 'Leo and the Octopus' To narrate: friendship narrative	'The Night Gardener' Setting Narrative Diary -Recount	Poetry – 2 weeks 'The Bog Baby' Finding Narrative Instructions	'Misadventures of Frederick' To inform: persuasive letter Grandad's camper To narrate: memory narrative	'Grandad's Island' Return Narrative Information Texts	'Jack and the Baked Beanstalk' Twisted Narrative Letters to persuade
Additional writing genres	Setting description Story writing- adventure Information text	Character description Recount-real life (post trip/school event) Traditional stories	Diary Explanation	Setting/character narrative Narrative-story writing -Fantasy Recount Narrative -alternative endings	Instructions Diary Letters Non-chronological report	
Extended Write	'Narrative' Setting description 2/3 weeks	'Narrative' Setting/character – 3 weeks	'Narrative' Story writing-adventure – 3 weeks	'Letters' Letter writing- 3 weeks 'Narrative'	'Narrative' Story writing 'Information texts'	'Recount' Recount writing – 3 weeks 'Narrative'



	Character description 2/3 weeks	‘Information texts’ Instructions – 3wks	‘Recount’ Diary	Story writing-fantasy – 3 weeks	Fact files– 3 weeks	Story writing - Alternative endings 3 weeks
Year 3 Literacy Counts Diary Expl./Non chron Instructions Letters Persuade Recount Narrative-stories	Poetry- list poems- 2wks ‘The Iron Man’ To narrate – approaching threat narrative To explain – Trap explanation	Fable Narrative ‘Fox’ To narrate – fable narrative To inform – information report	Poetry – free verse 2wks Ocean Meets the Sky To narrate – dream adventure narrative	It fell from the Sky To persuade – Complaint Letter writing The Forgettery To persuade	Shakespeare Unit The secret Elephant Diary – to recount	Usain Bolt To inform Wisp To narrate Promise narrative
Extended write	‘Narrative’ Setting descriptions- 3wks Character descriptions – 3wks	‘Recount’ Diary writing – 3wks ‘Information texts’ Instructions – 3wks	Narrative Setting/character combined ‘Persuade’ Adverts 3 wks	‘Letters’ Letters of complaint ‘Narrative’ Story writing- fantasy	‘Information text’ Non-Chronological reports ‘Recount’ Diary	‘Narrative’ Story writing- Adventure ‘Persuade’ Persuasive leaflets Persuasive texts
Year 4 Literacy Counts Diary Explanation/non chron Instructions Letters Persuade Recount Narrative-stories	Poetry- list poems- 2wks Leon and the Place Between To narrate: portal narrative To persuade: Magic show report	‘Leaf’ Outsider Narrative Information texts	Poetry – free verse 2wks ‘Arthur and the Golden Rope’ Myth Narrative Information texts	‘The Lost Happy Endings’ Twisted Narrative Letter to persuade ‘	Shakespeare Unit The Invisible To narrate: becoming visible The Boy who Grew Flowers To recount: Diary	Manfish’ Narrative – retell of the story Recount – Biography
Extended write	‘Narrative’ Setting descriptions- 3wks Character descriptions – 3wks	‘Recount’ Diary writing – 3wks ‘Information texts’ Instructions – 3wks	‘Persuade’ Letter of complaint – 3weeks ‘Narrative’ Action suspense – 3wks	‘Recount’ Fictional recount – 4 wks ‘Information texts’ Non chron reports 2 wks	‘Information texts’ Non chron reports 2 wks Narrative Stories – alternative endings	‘Narrative’ Fantasy/adventure stories ‘Persuade’ Persuasive leaflets Persuasive texts



Year 5 Literacy Counts Recount News reports Diary Explanations Letters Persuade Journalistic Instructions Narrative-stories	Poetry- list poems/free verse- 2wks Curiosity To narrate: space journey To report: Formal mission	Hound of the Baskervilles To narrate: cliffhanger narrative To report: formal report	Poetry – free verse 2wks Milo Imagines the World To recount - Diary	The Midnight Fair To Narrate Trespass Narrative The New Girl To recount: Letter	Shakespeare 2wks Wild is the Wind To narrate: journey environment	Greta and the Giants To narrate – restoring the environment Wilma Rudolph Gratitude Speech
Extended write	‘Narrative’ Setting description -2 wks Character descriptions – 2wks Combined – 2wks	‘Persuasive’ Persuasive texts – 2 weeks Letters to persuade/complain – 2 weeks Adverts – 3 weeks	‘Recount’ Diary – 2 weeks Fictional Recount 2 weeks ‘Journalistic report’ News Reports – 2 weeks	‘Narrative’ Eerie suspense – 2 weeks ‘Persuade’ Letters to complain 2 weeks ‘Information texts’ Speeches/biography	‘Information texts’ Non chron reports 4 weeks Instructions - 2 weeks	‘Narrative’ Adventure/action suspense Play scripts
Year 6 Literacy Counts Recount News reports Diary Explanations Letters Persuade Journalistic Instructions Narrative - stories	Poetry- list poems/free verse- 2wks ‘Rose Blanche/Anne Frank’ Diary Speech	‘A Story Like the Wind’ Flashback Narrative Newspaper Report	Poetry – 1 week – Free verse ‘The Station Cat’	Writing for SATs moderation varied ‘Dreams of Freedom’	Writing for SATs moderation Varied	‘Shackleton’ Endurance Narrative Recount/Inform – Magazine Article
Extended write	‘Narrative’ Setting descriptions- 2wks Character descriptions 2wks Combined 2wks	‘Persuasive’ Letters to persuade/complain- 4 wks ‘Explanation’ Non-chronological report- 3 wks	‘Narrative’ Suspense – 2 weeks ‘Journalistic Reports’ News reports – 2 weeks Biography/ autobiography – 2 weeks	Writing for SATs moderation varied	Writing for SATs moderation varied	Discursive writing 4 weeks – discussion Pay scripts – 3 weeks