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|  **Location, location, location** | **Full of Beans****Year 5 English Curriculum Map 2024-2025** | **Walk like an Egyptian** |
| **Autumn 1** |  **Autumn 2**  | **Spring 1**  | **Spring 2** | **Summer 1** | **Summer 2** |
| **Unit** |
| **Legends of the British Isles****Persuasive leaflets****Poetry – Time for Change**  | **Suspense Story****Journalistic Writing** **A Christmas Carol character description** | **Science Fiction Stories** **Alien Landing****Explanation Texts – How to look after your alien** | **Debate – School issues****Poetry – Nonsense poems** | **Planets****Non-chronological Report****Portal Stories – Intro & hook** | **Portal Stories****Classic Narrative Poetry****The Highwayman** |
| **Texts/Authors** |
| The story of Gelert,Finn McCool, The Lochness Monster  Variety of persuasive leaflets. A poem for Every Night of the YearFall, leaves, fall Emily Bronte | The Manor HousePie Corbett Christmas CarolCharles Dickens | Jamie Drake EquationChristopher EdgeVariety of explanation texts | Children of the Benin KingdomDinah OrjiJabberwocky Lewis Carroll | Secrets of the Sun KingEmma CarrollA selection of non-fiction books about Ancient Egypt | The Time Slip Scarab BeetlePie CorbettThe HighwaymanAlfred Noyes |
| **Outcomes** |
| Plan and write a Legend basedon a model.To write a persuasive leaflet.Write/perform a poem. | Plan and write a suspense story using models shared in class. Explore the character of Scrooge and write two contrasting character descriptions.Write a newspaper article based on a recent event in school | To write a story including an extra-terrestrial character.To write an explanation text on how to look after an invented alien. | To write a ‘balanced argument’ about issues affecting schoolTo perform their own version of the poem Jabberwocky. | To write a non-chronological report about a planetIntroduction and hook to Portal Stories work – Museum visit | To write a short story where character travels through a portal to reach a historical setting. To write a poem where each new verse is written from a different character’s perspective.  |
| **SPAG** |
| Y2Capital letter and full stops, exclamation and question marksCommas in lists and clausesApostrophes – contraction and possessionCorrect tense useIdentify word classes – nouns. Adjectives and verbs | Y3/4Main and subordinate clauses – create complex sentences.Fronted adverbials.Inverted commas – direct speechDeterminers : articlesDemonstratives / Possessive / quantifiersNoun phrasesSynonyms and AntonymsFigurative Language. | Y5Speech punctuation-ed and -ing openersModal verbsRelative pronounsRelative clausesFronted adverbialsConjunctions of time | Fronted adverbialsPrepositionsLink ideas across paragraph - Adverbials for time, place and numbers eg later nearby secondlyFirst, second, third person ParenthesisAdverbs for possibility | Possessive apostrophes/ Contracted apostrophesSpeech punctuationUse devices cohesion – firstly, presentlyRelative pronouns / clauses | Subordinating conjunctionsCoordinating conjunctionsRule for Speech punctuation5 partsParagraphsWord classes – adjectives, abstract nouns, verbs, prepositionsFigurative LanguageOnomatopoeia PersonificationSimile Starters Metaphors Alliteration Punctuation for stanzas |

