

## DRAMA LONG TERM PLAN

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rec	<b>INTRODUCTION TO DRAMATIC PLAY</b> Emotions & Feelings Face & Body Language Nursery Rhymes, The Colour Monster  <b>PSHE link: Emotions</b>	<b>PERFORMANCE SKILLS</b> Christmas Show Developing characters, movement, ensemble work	<b>BRINGING STORIES TO LIFE</b> Fairytales 3 Little Pigs, Goldilocks Little Red Riding Hood  <b>Curriculum Link: Homes around the world</b>		<b>LET'S PRETEND</b> Dressing-up / Role-play Superheroes Animals <b>History link: Superheroes</b> <b>Geography link: Animals / Conservation</b>	<b>PERFORMANCE SKILLS</b> Speech Night
Year 1	<b>DRAMATIC PLAY</b> Funnybones, Julia Donaldson stories Physical theatre Puppetry  <b>English link: Julia Donaldson, Funnybones</b>	<b>PERFORMANCE SKILLS</b> Christmas Show Developing characters, movement, ensemble work	<b>BRINGING STORIES TO LIFE</b> The Magic Paintbrush Grandma & the Great Gourd The Lonely Beast  <b>English link: Jack and the beanstalk, Cinderella, Beauty and the Beast</b>		<b>LET'S PRETEND</b> Dressing-up Making Dens Role-play Puppetry <b>History link: Seaside - puppetry</b> <b>English: Oliver Jeffers type stories</b>	<b>PERFORMANCE SKILLS</b> Speech Night
Year 2	<b>DRAMATIC PLAY</b> The Twits Characterisation Role play  <b>English link: The Twits</b>	<b>PERFORMANCE SKILLS</b> Christmas Show - Developing characters, vocal work, movement, ensemble work	<b>BRINGING STORIES TO LIFE</b> Journey picture book Quest stories Dinosaur stories <b>History link: Dinosaurs</b> <b>English: Dragons</b>		<b>LET'S PRETEND</b> Dressing-up Making Dens Role-play <b>History: Great fire of London</b> <b>English: Modern Fairytales</b>	<b>PERFORMANCE SKILLS</b> Speech Night
Year 3	<b>ANCIENT EGYPTIANS</b> Egyptian Cinderella Tutankhamun's tomb discovery Mummification Scriptwriting <b>History link: Ancient Egyptians</b>	<b>PERFORMANCE SKILLS</b> Christmas Show Developing characters movement, ensemble work	<b>MYTHS AND LEGENDS</b> Greek myths Storytelling  <b>History link: Ancient Greeks</b>		<b>DRAMATIC FORM</b> Mime Masks  <b>English link: The Iron Man</b>	<b>PERFORMANCE SKILLS</b> Speech Night
Year 4	<b>BEOWULF</b> Storytelling through drama Physical theatre  <b>History link: Anglo-Saxons</b>	<b>PERFORMANCE SKILLS</b> Christmas Show Developing characters, movement, ensemble work	<b>A MIDSUMMER NIGHT'S DREAM</b> Contrasting themes and worlds Characterisation Shakespearean language  <b>Shakespeare stand alone unit</b>		<b>DRAMATIC FORM</b> Puppetry  <b>History link: Tudors</b> <b>English link: The Ogre Downstairs</b>	<b>PERFORMANCE SKILLS</b> Speech Night
Year 5	<b>BUILDING IMAGINARY WORLDS</b> Creating atmospheres Emotions and reactions Characterisation <b>English link: Holes</b>	<b>PERFORMANCE SKILLS</b> Christmas Show Developing characters movement, ensemble work	<b>THE TEMPEST</b> Soundscapes Characterisation Shakespearean language  <b>Shakespeare stand alone unit</b>		<b>PHYSICAL THEATRE</b> Conflict and resolution Crime and punishment Ensemble work Physical theatre <b>History link: Crime and Punishment</b>	<b>PERFORMANCE SKILLS</b> Speech Night
Year 6	<b>PERFORMANCE SKILLS</b> Christmas Show  Developing characters, vocal work, audition workshops, choreography, movement, ensemble work		<b>MACBETH</b> Simple stage combat Characterisation Monologues <b>Shakespeare stand alone unit</b>		<b>DEVISING &amp; DRAMATIC STRUCTURE</b> Devising Leavers' Concert Devising Speech Night <b>History link: Post-war Britain</b> <b>English link: Poetry - The Final Year</b>	<b>PERFORMANCE SKILLS</b> Leavers Concert & Speech Night