



Pathways to Write

**Mixed-Age Overviews
(Year 1 – Year 6)**

Year 1 & 2 Unit Overview: First Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1 Years 1 & 2	Lost and Found by Oliver Jeffers Outcome Fiction: write an adventure story based on the structure of the text	Nibbles: The Book Monster by Emma Yarlett Outcome Recount: write a diary entry	The Lion Inside by Rachel Bright Outcome Fiction: write a story based on the structure of the text	The Curious Case of the Missing Mammoth by Ellie Hattie Outcome Fiction: write a story based on the structure of the text with a change of character	Toys in Space by Mini Grey Outcome Fiction: write a story based on the structure of the text	Goldilocks and Just the One Bear by Leigh Hodgkinson Outcome Non-fiction: write a report about bears
Set 2 Years 1 & 2	Meesha Makes Friends by Tom Percival Outcome Recount: write a diary entry in first person	Katie in London by James Mayhew Outcome Non-fiction: write a non-chronological report	Grandpa's Gift by Fiona Lumbers Outcome Fiction: write a story about a character	Beegu by Alexis Deacon Outcome Fiction: write own version of the story	Somebody Swallowed Stanley by Sarah Roberts Outcome Non-fiction: write information about sea animals	A Midsummer Night's Dream Adapted by Brooke Jorden Outcome Fiction: write a character description

Year 1 & 2 Unit Overview: Second Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1 Years 1 & 2	Troll Swap by Leigh Hodgkinson, Trolls Go Home by Alan MacDonald Outcome Fiction: write a story with a focus on characters	The Owl Who Was Afraid of the Dark by Jill Tomlinson, (and chapter version) Outcome Non-fiction: write a report about owls	The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey Outcome Fiction: write a story with an adventure focus	Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton Outcome Recount: write a diary entry	The Last Wolf by Mini Grey Outcome Recount: write a letter in role	Grandad's Secret Giant by David Litchfield Outcome Fiction: write a story with a moral focus
Set 2 Years 1 & 2	Look Up! By Nathan Bryon Outcome Recount: write a diary entry	The Great Fire of London by Emma Adams Outcome Non-fiction: write a fact sheet	Grandad's Camper by Harry Woodgate Outcome Fiction: write a story using own ideas for characters and locations	My Name is Not Refugee by Kate Milner Outcome Recount: write a recount of events from character's point of view	Tidy by Emily Gravett Outcome Persuasion: write a letter in role	Illustrated Stories from Shakespeare (The Tempest) by Rosie Dickens Outcome Fiction: retell an abridged and adapted version

Year 3 & 4 Unit Overview: First Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1 Years 3 & 4	Seal Surfer by Michael Foreman Outcome Recount: write a letter in role	Winter's Child by Angela McAllister, Ice Palace by Robert Swindells Outcome Fiction: write a fantasy story based on a fable	Stone Age Boy by Satoshi Kitamura Outcome Fiction: write a story set in the Stone Age	Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo Outcome Persuasion: write an informative article	Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty Outcome Fiction: write an adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome Persuasion: write a leaflet
Set 2 Years 3 & 4	Coming to England by Floella Benjamin Outcome Recount: write a letter in role recounting events of the story	Nen and the Lonely Fisherman by Ian Eagleton Outcome Fiction: write a fantasy story based on a classic tale	The Fossil Girl by Catherine Brighton Outcome Recount: write a fossil journal	The Silence Seeker by Ben Morley Outcome Fiction: rewrite the story in third person with dialogue	Amazing Rivers by Julie Vosburgh Agnone Outcome Persuasion: information board to persuade people to take care of rivers	A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice) Outcome Non-fiction: write a guide

Year 3 & 4 Unit Overview: Second Year

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Set 1 Years 3 & 4	Gorilla by Anthony Browne Outcome Fiction: write a fantasy story	Leon and the Place Between by Angela McAllister, Oz the Great and Powerful (2013 film) Outcome Recount: write a diary	Escape from Pompeii by Christina Balit Outcome Fiction: write a historical narrative	Amazing Islands by Sabrina Weiss, Koji's Island by The Literacy Company Outcome Fiction: write an adventure story from POV of the boy	Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company Outcome Non-fiction: write an information board	Blue John by Berlie Doherty Outcome Recount: write a letter
Set 2 Years 3 & 4	Counting on Katherine by Helaine Becker Outcome Non-fiction: write a fact file	Greek Myths by Jean Menzies Outcome Fiction: make a mini-book of their own adventure	Our Tower by Joseph Coelho Outcome Recount: write the adventure as a journal	Wisp: A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International Outcome Fiction: write a narrative from the character's point of view	Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton Outcome Non-fiction: write an information board	A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar) Outcome Fiction: write a playscript for a part of the story

Year 5 & 6 Unit Overview: First Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 & 6	Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo Outcome Recount: write a series of diary entries	The Lost Happy Endings by Carol Ann Duffy Outcome Fiction: write a traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome Fiction: write a myth	The Darkest Dark by Chris Hadfield Outcome Recount: write a biography	The Paperbag Prince by Colin Thompson Outcome Persuasion/information: write a hybrid leaflet	Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou Outcome Non-fiction: write an information text for a gallery
	Set 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Years 5 & 6	Young, Gifted and Black by Jamia Wilson, Race to the Frozen North by Catherine Johnson Outcome Recount: write a series of diary entries	Beowulf by Michael Morpurgo Outcome Fiction: write a further adventure	Kai and the Monkey King by Joe Todd-Stanton Outcome Fiction: write a myth	Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George Outcome Recount: write an autobiography	The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin Outcome Persuasion/information: write an information leaflet	Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister Outcome Recount: write and perform a soliloquy

Year 5 & 6 Unit Overview: Second Year

Set 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Years 5 & 6	Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee Outcome Fiction: write a story with a flashback	Can We Save the Tiger? by Martin Jenkins Outcome Information/explanation: hybrid text	The Selfish Giant by Oscar Wilde and Ritva Voutila Outcome Fiction: write a classic narrative	Island by Jason Chin, Jemmy Button by Alix Barzelay Outcome Recount: write a journalistic report	Manfish by Jennifer Berne, Great Adventurers by Alastair Humphreys Outcome Fiction: write a biography	Sky Chasers by Emma Carroll Outcome Fiction: write an adventure story
	Set 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Years 5 & 6	King Kong by Anthony Browne, King Kong (1933 film) Outcome Fiction: write an action-packed story ending	The Place for Me: Stories about the Windrush Generation by Black Cultural Archives, A Brief History of Enslaved People by The Literacy Company Outcome Non-fiction: write a hybrid leaflet	Shackleton's Journey by William Grill Outcome Recount: write a journal entry from the expedition	The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann Outcome Persuasion: write a letter to raise awareness	Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the World by Valentina Camerini Outcome Persuasion: write a persuasive speech	Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister Outcome Fiction: write a sonnet

Year 1 & Year 2 Overview: First Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: <i>Lost and Found</i> by Oliver Jeffers	Fiction: write an adventure story based on the structure of <i>Lost and Found</i>	Change the setting of the story
Text: <i>Meesha Makes Friends</i> by Tom Percival	Recount: write a diary entry in first person	Include character feelings
Sentence	Text	Punctuation
Y1 Sentence Combine words to make sentences	Y1 Text	Y1 Punctuation Leave spaces between words Begin to use capital letters and full stops Use a capital letter for names of people and the personal pronoun 'I'
Y2 Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Y2 Text	Y2 Punctuation Use punctuation correctly - full stops, capital letters

Autumn 2	Outcome	Greater Depth
Text: <i>Nibbles: The Book Monster</i> by Emma Yarlett	Recount: write a diary entry	Add in further details about other characters' feelings
Text: <i>Katie in London</i> by James Mayhew	Non-fiction: write a non-chronological report	Include a fun fact
Sentence	Text	Punctuation
Y1 Sentence Join words using <i>and</i>	Y1 Text Use plural noun suffixes -s and -es Sequence sentences to form short narratives (link ideas or events by pronoun)	Y1 Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people and places
Y2 Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	Y2 Text	Y2 Punctuation Use commas to separate items in a list

Year 1 & Year 2 Overview: First Year

Spring:

Spring 1	Outcome	Greater Depth
Text: <i>The Lion Inside</i> by Emma Bright	Fiction: write a journey story based on the structure of <i>The Lion Inside</i>	Change both animals in the story
Text: <i>Grandpa's Gift</i> by Fiona Lumbers	Fiction: write a story about a character	Change both characters and the setting
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding the prefix un-	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Y2 Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>)	Y2 Text Use present and past tenses correctly and consistently (some progressive)	Y2 Punctuation Use punctuation correctly - exclamation marks, question marks

Spring 2	Outcome	Greater Depth
Text: <i>The Curious Case of the Missing Mammoth</i> by Ellie Hattie	Fiction: write an adventure story with a change of character	Change the setting of the story
Text: <i>Beegu</i> by Alexis Deacon	Fiction: write own version of the story	Write the story in first person
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes to verbs where no change is needed to the root	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Y2 Sentence Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i>)	Y2 Text Use present and past tenses correctly and consistently Use the progressive form of verbs in the present and past tense	Y2 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)

Year 1 & Year 2 Overview: First Year

Summer:

Summer 1	Outcome	Greater Depth
Text: Toys in Space by Mini Grey	Fiction: write a fantasy story based on the structure of <i>Toys in Space</i>	Choose their own toy to write about and change the space creature
Text: Somebody Swallowed Stanley by Sarah Roberts and Hannah Peck	Non-fiction: write information about sea animals	Include sections on how to protect them
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes to verbs where no change is needed to the root Change the meaning of verbs and adjectives by adding prefix un-	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Y2 Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	Y2 Text Write down ideas, key words, new vocabulary	Y2 Punctuation Use punctuation correctly – apostrophes for contracted forms

Summer 2	Outcome	Greater Depth
Text: Goldilocks and Just the One Bear by Leigh Hodgkinson	Fiction: write a traditional story with a new character	Change the character/setting
Text: A Midsummer Night's Dream Adapted by Brooke Jorden	Fiction: write a character description	Include additional information about their opinion
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i> Use simple description	Y1 Text Sequence sentences to form short narratives (link ideas or events by pronoun)	Y1 Punctuation Use a capital letter for names of people and places Punctuate sentences using a capital letter, full stop, question mark or exclamation mark
Y2 Sentence Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Use expanded noun phrases to describe and specify	Y2 Text Use present and past tenses correctly and consistently including the progressive form Add suffixes to spell longer words	Y2 Punctuation

Year 1 & Year 2 Overview: Second Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Troll Swap by Leigh Hodgkinson, Trolls Go Home by Oliver Jeffers	Fiction: write a story with a focus on characters	Write a story about two independently invented contrasting characters who swap places
Text: Look Up! By Nathan Bryon	Recount: write a diary entry	Draw on wider reading to inform vocabulary choices
Sentence	Text	Punctuation
Y1 Sentence Combine words to make sentences Begin to join words using <i>and</i>	Y1 Text	Y1 Punctuation Punctuate sentences using a capital letter and a full stop Use a capital letter for names of people and the personal pronoun 'I'
Y2 Sentence Use subordination (because) and co-ordination (and) Use expanded noun phrases to describe and specify	Y2 Text	Y2 Punctuation Use punctuation correctly - full stops, capital letters

Autumn 2	Outcome	Greater Depth
Text: The Owl Who was Afraid of the Dark by Jill Tomlinson (picture version and chapter version)	Non-fiction: write a report about owls	Alter the layout to include own subheadings and extra features
Text: The Great Fire of London by Emma Adams	Non-fiction: write a fact sheet	Greater choice in how to represent the information
Sentence	Text	Punctuation
Y1 Sentence Join words using <i>and</i>	Y1 Text Use plural noun suffixes -s and -es	Y1 Punctuation Punctuate sentences using a capital letter and a full stop
Y2 Sentence Use co-ordination (but, or) Add -ly to turn adjectives into adverbs	Y2 Text	Y2 Punctuation Use commas to separate items in a list

Year 1 & Year 2 Overview: Second Year

Spring:

Spring 1	Outcome	Greater Depth
Text: The Dragon Machine by Helen Ward, How to Train Your Dragon (2010 film), The Dragonsitter by Josh Lacey	Fiction: write a story with an adventure focus	Write a story written in first person
Text: Grandad's Camper by Harry Woodgate	Fiction: write a story using own ideas for characters and locations	Use a range of sentence forms to show character feelings and viewpoints
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes where no change is needed to the root of the word e.g. -ing, -ed, -er, -est	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Y2 Sentence Write sentences with different forms: statement, question, exclamation, command Use subordination (apply <i>because</i> , introduce <i>when</i>)	Y2 Text Use present and past tenses correctly and consistently (some progressive)	Y2 Punctuation Use punctuation correctly - exclamation marks, question marks

Spring 2	Outcome	Greater Depth
Text: Major Glad, Major Dizzy by Jan Oke, Naughty Amelia Jane by Enid Blyton	Recount: write a diary entry from point of view of a toy	Include the feelings of the other character
Text: My Name is Not Refugee by Kate Milner	Recount: write a recount of events from a character's point of view	Include how the other characters felt
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes where no change is needed to the root of the word e.g. -ing, -ed, -er, -est	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Y2 Sentence Use present and past tenses correctly and consistently Use subordination (apply <i>because</i> , <i>when</i> ; introduce <i>that</i>)	Y2 Text Use the progressive form of verbs in the present and past tense	Y2 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)

Year 1 & Year 2 Overview: Second Year

Summer:

Summer 1	Outcome	Greater Depth
Text: The Last Wolf by Mini Grey	Recount: write a letter in role as the character persuading to save the trees	Write a real life letter to a specific audience e.g. local MP
Text: Tidy by Emily Gravett	Persuasion: write a letter in role	Write a persuasive letter in role as another animal, include inference
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i>	Y1 Text Add suffixes where no change is needed to the root of the word e.g. -ing, -ed, -er, -est Change the meaning of verbs and adjectives by adding prefix un-	Y1 Punctuation Punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
Y2 Sentence Use subordination (if, that) Add -er and -est to adjectives Use homophones and near homophones	Y2 Text	Y2 Punctuation Use punctuation correctly – apostrophes for contracted forms

Summer 2	Outcome	Greater Depth
Text: Grandad's Secret Giant by David Litchfield	Fiction: write a story with a moral focus	Write a story from the point of view of the giant
Text: Usborne Illustrated Stories from Shakespeare (The Tempest) Adapted by Rosie Dickens	Fiction: retell an abridged and adapted version	Include other characters' thoughts and feelings
Sentence	Text	Punctuation
Y1 Sentence Join words and clauses using <i>and</i> Use simple description	Y1 Text	Y1 Punctuation Use a capital letter for names of people and places Punctuate sentences using a capital letter, full stop, question mark or exclamation mark
Y2 Sentence Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but) Use expanded noun phrases to describe and specify Add suffixes to spell longer words e.g. -ment, -ful	Y2 Text Use present and past tenses correctly and consistently including the progressive form	Y2 Punctuation

Year 3 & Year 4 Overview: First Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Seal Surfer by Michael Foreman	Recount: write a letter in role	Write a letter from Grandad in response to one of his grandson's letters
Text: Coming to England by Floella Benjamin	Recount: write a letter in role recounting events of the story	Include a response
Sentence	Text	Punctuation
Y3 Sentence Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs Build a varied and rich vocabulary	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)	Y4 Punctuation Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)

Autumn 2	Outcome	Greater Depth
Text: Winter's Child by Angela McAllister, Ice Palace by Robert Swindells	Fiction: write a fantasy story based on a fable	Write a narrative from a different point of view
Text: Nen and the Lonely Fisherman by Ian Eagleton	Fiction: write a fantasy story based on a classic tale	Write a narrative from a different point of view
Sentence	Text	Punctuation
Y3 Sentence Use conjunctions and adverbs to express, time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text In narratives, create settings, characters and plot	Y3 Punctuation Use inverted commas to punctuate direct speech
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Use and punctuate direct speech

Year 3 & Year 4 Overview: First Year

Spring:

Spring 1	Outcome	Greater Depth
Text: Stone Age Boy by Satoshi Kitamura	Fiction: write a story set in the Stone Age	Write from the point of view of a person from the Stone Age
Text: The Fossil Girl by Catherine Brighton	Recount: write a fossil journal	Add an additional section of text e.g. a letter or information
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Assess the effectiveness of own and others' writing Use headings and sub-headings to aid presentation	Y3 Punctuation <i>(Consolidate punctuation covered so far)</i>
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's'

Spring 2	Outcome	Greater Depth
Text: Big Blue Whale by Nicola Davies, This Morning I Met a Whale by Michael Morpurgo	Persuasion: write an informative article persuading for the protection of the blue whale	Include a fact file about other endangered sea creatures
Text: The Silence Seeker by Ben Morley	Fiction: rewrite the story in third person with dialogue	Write the story in first person
Sentence	Text	Punctuation
Y3 Sentence Big Blue Whale: Build an increasing range of sentence structures Use adverbs to express time and place Silence seeker: Form nouns with a range of prefixes	Y3 Text Use headings and subheadings to aid presentation Assess the effectiveness of own and others' writing Use present and past tenses correctly and consistently including the progressive and present perfect forms Build a varied and rich vocabulary	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
Y4 Sentence Big Blue Whale: Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Build an increasing range of sentence structures Silence seeker: Use Standard English for verb inflections	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns The grammatical difference between plural and possessive 's' Use and punctuate direct speech (using dialogue to show relationship between two characters)

Year 3 & Year 4 Overview: First Year

Summer:

Summer 1	Outcome	Greater Depth
Text: Journey by Aaron Becker, Tilly Mint Tales by Berlie Doherty	Fiction: write an adventure story based on <i>Journey</i> using the language of Berlie Doherty	Include a new setting route to lead from one place into another
Text: Amazing Rivers by Julie Vosburgh Agnone	Persuasion: write an information board to persuade people to take care of rivers	Add an additional paragraph to the board to engage reader
Sentence	Text	Punctuation
Y3 Sentence Use prepositions, conjunctions and adverbs to express time, place and cause Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	Y3 Punctuation (Consolidate punctuation covered so far)
Y4 Sentence	Y4 Text Build a rich and varied vocabulary Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns.

Summer 2	Outcome	Greater Depth
Text: Zeraffa Giraffa by Dianne Hofmeyr	Persuasion: write a tourism leaflet for the <i>Jardin des Plantes</i> in Paris	Include a section of a researched Paris landmark
Text: A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)	Non-fiction: write a guide	Write a guide to appeal to teachers
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures	Y3 Text In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Punctuation (Consolidate punctuation covered so far)
Y4 Sentence Build a varied and rich vocabulary and an increasing range of sentence structures	Y4 Text Use paragraphs to organise information and ideas around a theme Variety of verb forms used correctly and consistently	Y4 Punctuation The grammatical difference between plural and possessive 's'

Year 3 & Year 4 Overview: Second Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Gorilla by Anthony Browne	Fiction: write a fantasy story	Retell the story from dad's viewpoint or include speech
Text: Counting on Katherine by Helaine Becker	Non-fiction: write a fact file	Include quotes
Sentence	Text	Punctuation
Y3 Sentence Write expanded noun phrases for description and specification (Y2) Use prepositions to express time, place and cause.	Y3 Text Group related ideas into paragraphs	Y3 Punctuation Use inverted commas to punctuate direct speech (Y3 – introduction, Y4 - recap)
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases Use fronted adverbials	Y4 Text Organise paragraphs around a theme (use paragraphs to organise and sequence more extended narrative structures) Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use commas after fronted adverbials Use inverted commas for direct speech (Y3 – introduction, Y4 - recap)

Autumn 2	Outcome	Greater Depth
Text: Leon and the Place Between by Angela McAllister, Oz the Great and Powerful (2013 film)	Recount: write a diary from Leon's point of view	Write from a different point of view
Text: Greek Myths by Jean Menzies	Fiction: make a mini-book of their own adventure	Write from another character's point of view
Sentence	Text	Punctuation
Y3 Sentence Use conjunctions and adverbs to express, time, place and cause	Y3 Text In narratives, create settings, characters and plot Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although Use Standard English forms for verb inflections	Y4 Text Build a varied and rich vocabulary	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns. The grammatical difference between plural and possessive 's'

Year 3 & Year 4 Overview: Second Year

Spring:

Spring 1	Outcome	Greater Depth
Text: Escape from Pompeii by Christina Balit	Fiction: write a historical narrative from character's point of view	Write from the point of view of the captain
Text: Our Tower by Joseph Coelho	Recount: write the adventure as a journal	Include alternative points of view
Sentence	Text	Punctuation
Y3 Sentence	Y3 Text Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive and the present perfect forms	Y3 Punctuation Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)
Y4 Sentence Use Standard English forms for verb inflections	Y4 Text Organise paragraphs around a theme (to organise and sequence more extended narrative structures) Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Y4 Punctuation Use and punctuate direct speech (using dialogue to show relationship between characters)

Spring 2	Outcome	Greater Depth
Text: Amazing Islands by Sabrina Weiss & Kerry Hyndman, Koji's Island by The Literacy Company	Fiction: write an adventure story from the point of view of the boy	Write from the point of view of the God
Text: Wisp A Story of Hope by Zana Fraillon, Home by Carson Ellis, Dreams of Freedom by Amnesty International	Fiction: write a narrative from the character's point of view	Include a diary entry
Sentence	Text	Punctuation
Y3 Sentence Build an increasing range of sentence structures Use adverbs to express time, place and cause	Y3 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y3 Punctuation Use inverted commas to punctuate direct speech
Y4 Sentence Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases	Y4 Text Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Y4 Punctuation Use and punctuate direct speech Use commas after fronted adverbials

Year 3 & Year 4 Overview: Second Year

Summer:

Summer 1	Outcome	Greater Depth
Text: Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company	Non-fiction: write an information board for a rainforest exhibit	Include an interactive element
Text: Alba The Hundred Year Old Fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton	Non-fiction: write an information board	Include a graphic and a voiceover
Sentence	Text	Punctuation
Y3 Sentence Use a or an according to whether the next word begins with a vowel or consonant	Y3 Text Group related ideas into paragraphs In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation Build a varied and rich vocabulary	Y3 Punctuation Use punctuation correctly - apostrophes for the possessive (singular)
Y4 Sentence Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	Y4 Text Build a varied and rich vocabulary Organise paragraphs around a theme (to organise and sequence more extended narrative structures)	Y4 Punctuation Indicate possession by using the possessive apostrophe with plural nouns Recognise the grammatical difference between plural and possessive 's'

Summer 2	Outcome	Greater Depth
Text: Blue John by Berlie Doherty	Recount: write a letter to a caving enthusiast, including an explanation	Include an interactive element
Text: A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)	Fiction: write a playscript for a part of the story	Include omens and use weather to reflect the mood
Sentence	Text	Punctuation
Y3 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Y3 Text Group related ideas into paragraphs Use present and past tenses correctly and consistently including the progressive form and the present perfect form	Y3 Punctuation <i>Consolidate punctuation covered so far</i>
Y4 Sentence Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although	Y4 Text Build a varied and rich vocabulary Organise paragraphs around a theme Variety of verb forms used correctly and consistently including the progressive and the present perfect forms	Y4 Punctuation Recognise the grammatical difference between plural and possessive 's' (Zeraffa Giraffa)

Year 5 & Year 6 Overview: First Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Queen of the Falls by Chris Van Allsburg, Good Night Stories for Rebel Girls by Elena Favilli & Francesca Cavallo	Recount: write a series of diary entries	Write a series of diary entries with viewpoint of other characters
Text: Young, Gifted and Black by Jamia Wilson, Race to the Frozen North: The Matthew Henson Story by Catherine Johnson	Recount: write a series of diary entries	Write a series of diary entries including her viewpoint on other characters
Sentence	Text	Punctuation
Y5 Sentence	Y5 Text Plan writing by identifying audience and purpose Organise paragraphs around a theme	Y5 Punctuation Commas after fronted adverbials (Y4 recap) Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Use passive verbs	Y6 Text Plan writing by identifying audience and purpose Link ideas across paragraphs using a wider range of cohesive devices (Y5 recap)	Y6 Punctuation Use commas to clarify meaning or avoid ambiguity in writing (Y5 recap) Use hyphens to avoid ambiguity

Autumn 2	Outcome	Greater Depth
Text: The Lost Happy Endings by Carol Ann Duffy	Fiction: write a traditional tale	Write a traditional tale from another character's point of view
Text: Beowulf by Michael Morpurgo	Fiction: write a further adventure	Invent their own monster and include motives and viewpoint
Sentence	Text	Punctuation
Y5 Sentence Use expanded noun phrases to convey complicated information concisely	Y5 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y5 Punctuation Use of inverted commas and other punctuation to punctuate direct speech (Y4)
Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5 recap)	Y6 Text Describe settings, characters and atmosphere Integrate dialogue to convey character and advance the action	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis

Year 5 & Year 6 Overview: First Year

Spring:

Spring 1	Outcome	Greater Depth
Text: Arthur and the Golden Rope by Joe Todd-Stanton	Fiction: write a myth, creating heroes, villains and monsters	Vary the viewpoint from which the myth is told
Text: Kai and the Monkey King by Joe Todd-Stanton	Fiction: write a myth, creating characters and settings	Write from the character's viewpoint
Sentence	Text	Punctuation
Y5 Sentence Use expanded noun phrases to convey complicated information concisely Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Link ideas across paragraphs using adverbials	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Use passive verbs	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary Use a wider range of devices to build cohesion (<i>adverbials and conjunctions</i>)	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
Text: The Darkest Dark by Chris Hadfield	Recount: write a biography	Write a first-person recount with an experience from the person's life within the biography
Text: Malala's Magic Pencil by Malala Yousafzai, For the Right to Learn: Malala Yousafzai's Story by Rebecca Langston-George	Recount: write an autobiography	Include a first-person recount from another point of view
Sentence	Text	Punctuation
Y5 Sentence Recap: Extend the range of sentences with more than one clause by using a wider range of conjunctions (Y4)	Y5 Text Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including the present perfect form	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion (<i>synonyms</i>) Variety of verb forms used correctly and consistently including the present perfect form	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses

Year 5 & Year 6 Overview: First Year

Summer:

Summer 1	Outcome	Greater Depth
Text: The Paperbag Prince by Colin Thompson	Persuasion/information: write a hybrid leaflet	Write an oral presentation for a TV or radio broadcast as expert
Text: The Brilliant Deep by Kate Messner, Coral Reefs by Jason Chin	Persuasion/information: write an information leaflet	Authorial choices on sections of text and layout
Sentence	Text	Punctuation
Y5 Sentence Use modal verbs to indicate degrees of possibility Enhance meaning through selecting appropriate grammar and vocabulary	Y5 Text Use devices to build cohesion within a paragraph Choose the appropriate register	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Punctuate bullet points consistently Use a colon to introduce a list and use of semi-colons within lists

Summer 2	Outcome	Greater Depth
Text: Radiant Child by Javaka Steptoe, Life Doesn't Frighten Me by Maya Angelou	Non-fiction: write an information text	To plan own structure and layout for an information text
Text: Bold and Brave Women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister	Recount: write and perform a soliloquy	Choose the form of the text
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun Use adverbs to indicate degrees of possibility	Y5 Text Use a wide range of devices to build cohesion across paragraphs Link ideas using tense choices	Y5 Punctuation
Y6 Sentence Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning	Y6 Text Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses

Year 5 & Year 6 Overview: Second Year

Autumn:

Autumn 1	Outcome	Greater Depth
Text: Star of Fear, Star of Hope by Jo Hoestlandt, Erika's Story by Ruth Vander Zee	Fiction: write a story with a flashback	Write a narrative with a flashback including a section in recount genre e.g. diary, letter, eye-witness account
Text: King Kong by Anthony Browne, King Kong (1933 film)	Fiction: write an action-packed story ending	Write from a viewpoint from one of the characters
Sentence	Text	Punctuation
Y5 Sentence Use fronted adverbials (Y4) Use expanded noun phrases to convey complicated information concisely	Y5 Text Link ideas across paragraphs using adverbials Integrate dialogue to convey character and advance the action	Y5 Punctuation Commas after fronted adverbials (Y4)
Y6 Sentence Use expanded noun phrases to convey complicated information concisely (Y5) Use passive verbs	Y6 Text Link ideas across paragraphs using a wider range of cohesive devices (Y5) Integrate dialogue to convey character and advance the action	Y6 Punctuation

Autumn 2	Outcome	Greater Depth
Text: Can We Save the Tiger? By Martin Jenkins	Information/explanation: hybrid text	Write a Newsround TV style story
Text: The Place for Me: Stories about the Windrush Generation by Black Cultural Archives, A Brief History of Enslaved People by The Literacy Company	Information/recount/explanation: write a hybrid leaflet	Write extra sections about other periods
Sentence	Text	Punctuation
Y5 Sentence Use modal verbs or adverbs to indicate degrees of possibility	Y5 Text Plan writing by identifying audience and purpose	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Use modal verbs or adverbs to indicate degrees of possibility	Y6 Text Enhance meaning through selecting appropriate grammar and vocabulary	Y6 Punctuation Use brackets, dashes or commas to indicate parenthesis

Year 5 & Year 6 Overview: Second Year

Spring:

Spring 1	Outcome	Greater Depth
Text: The Selfish Giant by Oscar Wilde	Fiction: write a classic narrative	Write a narrative from a different viewpoint
Text: Shackleton's Journey by William Grill	Recount: write a journal entry from the expedition	Write a journal entry from another character's point of view
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Choose the appropriate register Integrate dialogue to convey character and advance the action	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms Use passive verbs	Y6 Text Distinguish between the language of speech and writing Integrate dialogue to convey character and advance the action	Y6 Punctuation Use semi-colons to mark boundaries between independent clauses

Spring 2	Outcome	Greater Depth
Text: Island by Jason Chin, Jemmy Button by Alex Barzelay	Recount: write a journalistic report (hybrid text)	Write a magazine article/hybrid text
Text: The Day War Came by Nicola Davies, Leaf by Sandra Dieckmann	Persuasion: write a letter to raise awareness	Choose the form and the audience
Sentence	Text	Punctuation
Y5 Sentence	Y5 Text Link ideas across paragraphs using adverbials and tense choices Variety of verb forms used correctly and consistently including modal verbs and the present perfect form	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis
Y6 Sentence Use passive verbs	Y6 Text Use a wider range of devices to build cohesion Use organisational and presentational devices to structure text Variety of verb forms used correctly and consistently including the present perfect form	Y6 Punctuation Use colons or dashes to mark boundaries between independent clauses

Year 5 & Year 6 Overview: Second Year

Summer:

Summer 1	Outcome	Greater Depth
Text: Manfish by Jennifer Berne, Great Adventures by Alastair Humphreys	Recount: write a biography	Add in a script commentary about role in conversation debate
Text: Plastic Planet by Georgia Amson-Bradshaw, Greta's Story: The Schoolgirl Who Went on Strike to Save the Planet	Persuasion: write a persuasive speech	Write to a wider audience outside of the school community
Sentence	Text	Punctuation
Y5 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun	Y5 Text Use devices to build cohesion within a paragraph	Y5 Punctuation Use brackets, dashes or commas to indicate parenthesis Use of the hyphen (to join a prefix to a root word)
Y6 Sentence Use relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun (Y5)	Y6 Text Use a wider range of devices to build cohesion	Y6 Punctuation Use a colon to introduce a list and use of semi-colons within lists Use hyphens to avoid ambiguity

Summer 2	Outcome	Greater Depth
Text: Sky Chasers by Emma Carroll	Fiction: write an adventure story	Include a section written from the viewpoint of another person
Text: Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister	Fiction: write a sonnet	Write a sonnet in role
Sentence	Text	Punctuation
Y5 Sentence Use adverbs to indicate degrees of possibility	Y5 Text Enhance meaning through selecting appropriate grammar and vocabulary Describe characters, settings and atmosphere	Y5 Punctuation Use commas to clarify meaning or avoid ambiguity in writing
Y6 Sentence Recognise vocabulary and structures for formal speech and writing, including subjunctive forms	Y6 Text Identify the audience and purpose for writing Choose the appropriate register	Y6 Punctuation Use semi-colons, colons or dashes to mark boundaries between independent clauses