



## Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p><b>I've got a grumpy face</b> (3 lessons) Focus: Timbre, beat, pitch, contour</p> <p><b>The sorcerer's apprentice</b> (3 lessons) Focus: Musical storytelling, louder/quieter, faster/slower, higher/lower, timbre</p>	<p><b>Witch, witch</b> (3 lessons) Focus: Call-and-response, pitch (la-somi-do)</p> <p><b>Row, row, row your boat</b> (3 lessons) Focus: Beat, pitch (step/leap), timbre</p> <p><b>Christmas Vocal Performance Project</b></p>	<p><b>Bird spotting: Cuckoo Polka</b> (3 lessons) Focus: Active listening, beat, pitch (so-mi), vocal play</p> <p><b>Shake my sillies out</b> (3 lessons) Focus: Timbre, pitch, temp, beat</p>	<p><b>Up and down</b> (3 lessons) Focus: Pitch contour, classical music</p> <p><b>Five fine bumble bees</b> (3 lessons) Focus: Timbre, tempo, structure (call-and-response), active listening</p>	<p><b>Down there under the sea</b> (3 lessons) Focus: Timbre, structure, active listening, tune moving in step (stepping notes), soundscape</p> <p><b>It's oh so quiet</b> (3 lessons) Focus: Dynamics, timbre, musical storytelling, improvising and composing</p>	<p><b>Slap clap clap</b> (3 lessons) Focus: Music in 3-time, beat, composing and playing</p> <p><b>Bow, bow, bow Belinda</b> (3 lessons) Focus: Beat, active listening, instrumental accompaniment</p> <p><b>BBC Ten Pieces Project</b></p>
Year One	<p><b>Menu Song</b> (6 lessons) Focus: Active listening (movement), beat, echo singing, showing pitch moving, progression snapshot 1.</p>	<p><b>Colonel Hathi's march</b> (3 lessons) Focus: Beat, march, timbre, film music</p> <p><b>Magical Musical Aquarium</b> (3 lessons) Focus: Timbre, pitch, structure, graphic symbols, classical music</p> <p><b>Christmas Vocal Performance Project</b></p>	<p><b>Football</b> (6 lessons) Focus: Beat, ostinato, pitched/unpitched patters, mi-re-do (notes E-D-C), progression snapshot 2</p>	<p><b>'Dawn' from the sea interludes</b> (3 lessons) Focus: Beat, active listening (singing game, musical signals, movement), 20th century classical music</p> <p><b>Musical Conversations</b> (3 lessons) Focus: Question-and answer, timbre, graphic score</p>	<p><b>Dancing and drawing to Nautilus</b> (3 lessons) Focus: Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music</p> <p><b>Cat and mouse</b> (3 lessons) Focus: Mood, tempo, dynamics, rhythm, timbre, dot notation</p>	<p><b>Come dance with me</b> (6 lessons) Focus: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3</p> <p><b>BBC Ten Pieces Project</b></p>

Year Two	<p><b>Tony Chestnut</b> (6 lessons) Focus: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1</p>	<p><b>Carnival of the animals</b> (3 lessons) Focus: Timbre, tempo, dynamics, pitch, classical music <b>Composing music inspired by birdsong</b> (3 lessons) Focus: Composing using a non-musical stimulus, creating music inspired by birds and birdsong, improvising and playing a solo on instruments <b>Christmas Vocal Performance Project</b></p>	<p><b>Grandma rap</b> (6 lessons) Focus: Duration (crotchets, quavers, crotchet rest), unison, round, progression snapshot 2</p>	<p><b>Orawa</b> (3 lessons) Focus: Beat, rhythm, repetition, structure, 20th century classical music <b>Trains</b> (3 lessons) Focus: Create music inspired by train travel, dynamics (crescendo, diminuendo, tempo (accelerando, ritenuto)</p>	<p><b>Swing-a-long with Shostakovich</b> (3 lessons) Focus: 2-and3-time, beat, beat groupings, 20th century classical music <b>Charlie Chaplin</b> (3 lessons) Focus: Create music to accompany a short film featuring Charlie Chaplin, pitc</p>	<p><b>Tańczymy labada</b> (6 lessons) Focus: Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3  <b>BBC Ten Pieces Project</b></p>
Year Three	<p><b>I've been to Harlem</b> (6 lessons) Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, p</p>	<p><b>Nao chariya de/Mingulay boat song</b> (3 lessons) Focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, temp, 3/4, 4/4  <b>Sound symmetry</b> (3 lessons) Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment</p>	<p><b>Latin dance</b> (Classroom percussion) (6 lessons) Focus: Salsa, beat, clave rhythm, timbre, chords, rhythm, pattern, progression snapshot 2</p>	<p><b>'March' from The Nutcracker</b> (3 lessons) Focus: Rondo structure, beat, pitch, staccato, call-and-response, romantic ballet music  <b>From a railway carriage</b> (3 lessons) Focus: Structure (repetition, round, pattern), texture (layers, unison), timbre, beat, classical music</p>	<p><b>Just three notes</b> (3 lessons) Focus: Pitch (notes C-DE), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation  <b>Samba with Sérgio</b> (3 lessons) Focus: Samba, carnival, fanfare, call-and response, beat, percussion, word rhythms, music and community</p>	<p><b>Fly with the stars</b> (6 lessons) Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3  <b>BBC Ten Pieces Project</b></p>

Year Four	<p><b>This little light of mine</b> (6 lessons) Focus: Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1</p>	<p><b>The Pink Panther theme</b> (3 lessons) Focus: Timbre, temp, rhythm, dynamics, atmosphere, music from a film</p> <p><b>Composing with colour</b> (3 lessons) Focus: Creating music inspired by colour and art, composing using a non-musical stimulus, timbre, dynamics, rhythm, texture, suite, graphic score</p>	<p><b>The doot song</b> (Classroom percussion) (6 lessons) Focus: Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2</p>	<p><b>Fanfare for the common man</b> (3 lessons) Focus: Fanfare, timbre, dynamics, texture, silence</p> <p><b>Spain</b> (3 lessons) Focus: Create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas</p>	<p><b>Global pentatonics</b> (3 lessons) Focus: Pentatonic scale, different music traditions and cultures, graphic/dot notation</p> <p><b>The horse in motion</b> (3 lessons) Focus: Create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics</p>	<p><b>Favourite song (Classroom percussion)</b> (6 lessons) Focus: Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3</p> <p><b>BBC Ten Pieces Project</b></p>
Year Five	<p><b>English National Opera (ENO) Project - Blue, Red, Yellow</b></p> <p>Listen to and respond to music, explore sounds and graphic scores; compose</p>	<p><b>English National Opera (ENO) Project - Blue, Red, Yellow</b></p> <p><b>Why we sing</b> (3 lessons) Focus: Gospel music, instruments, structure, texture, vocal decoration</p>	<p><b>What shall we do with a drunken sailor?</b> (6 lessons) Focus: Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1</p>	<p><b>Madina tun nabi</b> (6 lessons) Focus: Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, progression snapshot 2</p>	<p><b>Época</b> (3 lessons) Focus: Texture, articulation, rhythm, tango</p> <p><b>Balinese gamelan</b> (3 lessons) Focus: Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles).</p>	<p><b>Kisne banaaya</b> (6 lessons) Focus: A song from India and Pakistan, melody, accompaniment, four part singing in a round, creating an arrangement, progression snapshot 3</p> <p><b>BBC Ten Pieces Project</b></p>

Year Six	<p><b>Hey, Mr Miller</b> (6 lessons) Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation), progression snapshot 1</p>	<p><b>Shadows</b> (3 lessons) Focus: Artists and their influences, compare musical genres (country, electronic, dance music, rock, classical, soul)</p> <p><b>Composing for protest!</b> (3 lessons) Focus: Create music inspired by Ethel Smyth and a picture of the suffragettes, compose using a non-musical stimulus, lyrics, melody, steady beat, temp</p>	<p><b>Dona nobis pacem</b> (6 lessons) Focus: Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2</p>	<p><b>You to me are everything</b> (3 lessons) Focus: 1970s soul music, comparing cover versions</p> <p><b>Twinkle variations</b> (3 lessons) Focus: Use 'Twinkle, twinkle little star' as a composing tool, theme and variations form, passacaglia, improvisation</p>	<p><b>Race!</b> (3 lessons) Focus: Create music to accompany a short film about a race, composing an extended melody and accompaniment</p> <p><b>Exploring identity through song</b> (3 lessons) Focus: Vocal range, voice change, vocal technique, lyrics (internal rhymes), anthems,</p>	<p><b>Ames au vala tara bal</b> (6 lessons) Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison (bhangra, Bollywood, Indian classical), progression snapshot 3</p> <p><b>BBC Ten Pieces Project</b></p>
----------	---	---	---	--	--	--