

Music Curriculum Impact Statement 2025



Overall synopsis / developments:

This year, we have embedded the Sing-Up Music curriculum across school and further developed assessment procedures in music. We have used the 'progression snap-shot' lessons as an opportunity to capture progress in music. We have used the snap-shot sessions to assess children and build up photo/video evidence and this has been saved on our school shared drive. These progression snap-shots form part of the bigger picture when assessing progress in music at two key points in the year.

Children across school have enjoyed a number of opportunities to be involved with music performances this year, these include: the infant nativity, Y6 production, class assemblies, guitar concerts and BBA music band concerts and two choir performances at Blackburn Cathedral (Christmas and summer 'Raise the Roof' concert).

I have worked closely this year with Bolton Music Service, attending meetings to keep up-to-date with developments in music. This year, we signed up for a new exciting project with the English National Opera (ENO) and were successful in gaining a place. This project will begin in September 2025.

I have met regularly with the Y6 music ambassadors and the music governor to refine and develop musical opportunities for our pupils.

An opportunity for two schools in Blackburn and Darwen to host the world-famous singing ensemble 'The Sixteen' was announced and we were successful in securing the workshop at Turton and Edgworth. We invited children from another primary school (Bolton St Catherine's) to attend and enjoy the workshop with our children. A team of 5 singers from The Sixteen delivered the workshop providing an engaging and interactive singing experience. All the singing was A cappella style. The pupils were split into 4 groups and sang collectively as a canon with improvised actions. The Sixteen

Music in the EYFS:

Music is part of daily life in Reception and is singing and music making enhances all areas of our curriculum. The children have opportunities indoors and outdoors to be creative musically and they enjoy making sounds with instruments/ natural objects and body percussion. Children enjoy a weekly music lesson from our Sing-Up curriculum.

Data overview for Music

Percentage of children at the Expected Standard or better (age appropriate)

Reception	Key Stage 1	Key Stage 2	Whole school
95%	98%	91%	93%

* Subject in EYFS = Expressive art and design

Highlights / Life in all its fullness:

- Working alongside the music link governor- Jeff Newman
- Working alongside the Y6 Music ambassadors
- Guitar concerts to parents
- Visiting Folk music musicians performing in assembly and introducing the children to a range of folk musical instruments and songs
- Meetings with a local Folk group called 'Folk at The Barlow' to discuss how we can collaborate and work with the community to enhance music teaching
- BMA Music band concert
- Infant and Junior productions
- Embedding of the new Sing-Up music curriculum
- Focus on music assessment systems
- Choir performances at Blackburn Cathedral (Christmas and summer)
- Visit from 'The Sixteen' singing ensemble, singing workshops led by the group and working with children from another school

<p>then sang music by English Composer (circa 16c) Thomas Tallis and the pupils were invited to listen out for certain musical aspects from what they heard – eg, how did the singing make you feel? Which singer do you think sang the lowest notes? They also learnt about volume musical directions 'piano' and 'forte' and how they could lead the singers to vary their singing by conducting the singers by hand producing a variation of piano to forte and vice-versa. The workshop ended with a general question and answer session inviting pupils to ask questions of the guests about their singing interest and how they have got to where they are now. This was a very well delivered workshop further enhancing the musical learning experiences for the pupils. It was a privilege to have such an esteemed ensemble delivering a singing workshop with our pupils.</p> <p>We also enjoyed a visit from two well-known folk music musicians in school. They were Vicki Swan and Johnny Dyer and they introduced the children to medieval folk music. This wonderful opportunity was funded by the local folk music group in our local community; 'Folk at the Barlow'.</p>	
<p>Subject leadership - CPD, Monitoring and books: Learning walks and pupil voice led me to have a focus on personal development opportunities in music for all children this year and to look out for ways to further develop our curriculum offer by enhancing music at our school in other ways (visiting musicians/ signing up for projects and concerts).</p> <p>This year we focused on music assessment to capture the progress made by pupils.</p>	<p>Pupil voice (including ambassadors) The children have commented that they have enjoyed the opportunities to perform musically and the range of opportunities on offer.</p>