

Y6 Taking Inspiration from... REALISM L.S. Lowry

Lowry's work shows:

- perspective by the arrangement of shapes in a space.
- movement by creating space for subjects to move into.
- simple figures with just enough detail to depict them - caps, bowler hats and shawls.
- a reflection of the mood in a society by the use of colour.

Key Vocabulary

Layering

create the impression that one shape is in front of, or behind another

Perspective



a method to show how things appear to get smaller as they get further away.

Posture



the arrangement of the body.

Smudge



blend marks made with finger/material to soften or add shade.

Vanishing Point

a faraway point where lines appear to meet.

What I already know

Y2 Miro



Y3 Cave Paintings



Who inspired Kandinsky and who did he influence?

Pierre Adolphe Valette Impressionist
Contemporary



Paula Rego



Knowledge is made real by experience.

I will learn to:

show simple **one point perspective** and create distance in my picture



draw figures capturing **movement** in their posture



apply **colours** to show the mood of a society



IDENTITY

Evaluate

What might you.....

COMPOSITION

add?
substitute?
modify?
magnify?
minimise?
rearrange?
change?
do differently?