



## Town Lane Infant School

### Long Term English Plan

#### Year 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Here I Am	Looking Back	The House that Jack Built	Great Fire of London	Hot Hot Ho	The Great British Summertime
Focus Texts	Health week Instructions - link to H&S  Information texts- Recount  Poetry - Michael Rosen  Stories with familiar settings- Funny Bones (link to science)  Six Dinner Sid	Letters/diaries- Life in the trenches  Information Writing  The Little Red Hen and the Great War  Stubby – Michael Foreman	Jack and the Baked Beanstalk  Persuasive writing – building proposal	Samuel Pepys – diary  Poetry – Silly Stuff	Stories from different cultures-The Hunter  Non-fiction- non-chronological report - elephants	Author studies- CS Lewis (adventure stories)  Roald Dahl  Non-chronological report - bees

<b>Read Aloud Curriculum</b>	<i>Other Michael Rosen poems</i> <i>Other Funnybones stories</i> <i>Other Allan Ahlberg stories eg – Burglar Bill, Happy Family stories</i> <i>Please Mrs Butler</i> <b>Growth Mindset</b> <i>stories – eg The Dot, The Dandelion's Big Dream</i> <b>Vocabulary –</b> <i>The Word Collector</i>	<i>Where the Poppies Grow</i> <i>Remembering – The story of a soldier</i> <i>Major Glad, Major Dizzy</i> <i>From Me to You</i> <i>Walter Tull's Scrapbook – Michaela Morgan</i> <i>The Lion and the Unicorn – Shirley Hughes</i> <i>Christmas stories</i>	<i>Traditional tales/alternative versions</i> <i>Who's afraid of the quite nice wolf-Kitty Black</i> <i>Seriously Silly Stories</i>	<i>The Baker's Boy and the Great Fire of London</i> <i>Toby and the Great Fire of London</i> <i>Poetry eg Dr Seuss</i>	<i>Elephants in Danger</i> <i>Elephant story</i> <i>Elephants-Steve Bloom</i> <i>The World in Danger-Frankie Morland</i> <i>Mama Panya's Pancakes-Mary and Rich Chamberlain</i> <i>The Ugly Five – Julia Donaldson</i>	<i>George's Marvellous Medicine</i> <i>Choose from –</i> <i>The Magic Finger</i> <i>The Twits</i> <i>Fantastic Mr Fox</i> <i>The Bee Book</i> <i>Charlotte Milner</i> <i>Big Book of Bugs</i> <i>Yuval Zommer</i> <i>Bug Hotel Libby Walden</i> <i>Moth Isabel Thomas</i>
<b>Ongoing Read Aloud - Reflecting Realities</b>	<i>Is it a Mermaid? Candy Gourlay</i> <i>Harriet gets Carried Away – Jessie Sima</i> <i>My beautiful voice-Joseph Coelho and Alison Colpoys</i> <i>Ruby's Worry-Tom Percival</i> <i>The Proudest Blue-Ibtihaj Muhammed</i> <i>And Tango makes three-Justin Richardson</i>					

	<p><i>The Boys/The girls-Lauren Ace, My must have Mum-Maudie Smith My 2 grannies-Floella Benjamin Eyes that kiss in the corners-Joanna Ho Julian is a Mermaid-Jessica Love Tibble and Grandpa-Wendy Meddour It's a no Money Day Kate Milner My Name is not refugee-Kate Milner</i></p>					
<b>Written Outcome</b>	Poetry Instructions Story Recount - journal	Letter Diary Character description Information text Recount - journal	Story Non-chronological report Recount - journal	Character description Story writing Diary writing Building proposal Recount - journal	Diary Poetry	Story Information text
<b>Word focus (See RWI and NNS)</b>	<i>Nouns, adjectives</i>  <i>Introduce adverbs</i>	<i>Nouns, adjectives, adverbs</i>	<i>Conjunctions</i>  <i>Nouns, adjectives, adverbs</i>	<i>Conjunctions</i>  <i>Nouns, adjectives, adverbs</i>	<i>Conjunctions</i>  <i>Nouns, adjectives, adverbs</i>  <i>Add suffixes to spell longer words</i>	<i>Conjunctions</i>  <i>Nouns, adjectives, adverbs</i>  <i>Add suffixes to spell longer words</i>
<b>Sentence Focus</b>	<i>Use noun phrases to describe and specify</i>  <i>Sentence type - commands</i>	<i>Expanded noun phrases to describe and specify</i>  <i>Identify different sentences with different forms: statement, question,</i>	<i>Use subordination (using when, if, that, or because)</i>  <i>Use the present and past tenses correctly and consistently</i>	<i>Use expanded noun phrases.</i>  <i>Use the present and past tenses correctly and consistently</i>	<i>Use past and present tense.</i>  <i>Expanded noun phrases</i>  <i>Use different sentence forms</i>	<i>Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</i>  <i>Apply different sentence types</i>

		<p><i>exclamation, command.</i></p> <p><i>Learn to use co-ordination (using or, and, or but)</i></p> <p><i>Use the present and past tenses correctly and consistently</i></p>	<p><i>including the progressive form.</i></p> <p><i>Use expanded noun phrases to describe and specify</i></p>	<p><i>including the progressive form.</i></p> <p><i>Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</i></p> <p><i>Apply different sentence types</i></p>	<p><i>Use subordination (using when, if, that, or because) and co-ordination (using or, and, or but)</i></p>	<p><i>Expanded noun phrases</i></p>
<b>Text Focus</b>	<p><i>Planning or saying out loud what they are going to write about</i></p>	<p><i>Plan by saying out loud what they are going to write about and making simple additions, revisions and corrections to their own writing.</i></p>	<p><i>Make simple additions, revisions and corrections to work</i></p> <p><i>Research skills, recording ideas/key words and new vocab.</i></p>	<p><i>Recognise simple recurring literary language in stories and poetry.</i></p> <p><i>Planning what they are going to write about</i></p>	<p><i>Writing for different purposes</i></p> <p><i>Write in the first person</i></p> <p><i>Plan by saying out loud what they are going to write about and making simple additions, revisions and corrections to their own writing.</i></p> <p><i>Learn to appreciate rhymes and poems and to recite some by heart.</i></p>	<p><i>Research skills, recording ideas/key words and new vocab.</i></p> <p><i>Planning own story</i></p> <p><i>Make simple additions, revisions and corrections</i></p>

<b>Punctuation Focus</b>	<p><i>Introduce apostrophes for contractions</i></p> <p><i>Use both familiar and new punctuation correctly (full stops, capital letters, question marks)</i></p>	<p><i>Use both familiar and new punctuation correctly</i></p> <p><i>Introduce exclamation sentences</i></p>	<p><i>Use commas for listing things in sentences</i></p>	<p><i>Use apostrophes for contracted forms and the possessive (singular)</i></p> <p><i>Use both familiar and new punctuation correctly</i></p>	<p><i>Use both familiar and new punctuation correctly</i></p>	<p><i>Use both familiar and new punctuation correctly</i></p>
<b>Speaking and Listening</b>	<p><i>Listen to, discuss and express views about a wide range of contemporary poetry</i></p> <p><i>Performance poetry - gain, maintain and monitor the interest of the listener(s)</i></p>	<p><i>Participate in presentations, performances, role play and improvisations</i></p>	<p><i>Articulate and justify answers, arguments and opinions</i></p> <p><i>Consider and evaluate different viewpoints, attending to and building on the contributions of others</i></p>	<p><i>Participate in discussions, presentations and debates</i></p>	<p><i>Participate in presentations, performances, role play and improvisations</i></p>	<p><i>Speak audibly and fluently with an increasing command of Standard English</i></p>
<b>Handwriting</b>	Writing letters with flicks o, x, w, v, r	Arm join to small letters	Underarm join to small letters	Washing line join to tall letters	Arm join to 'sister' letters	Underarm join to a 'sister' letter

		Washing line join to small letters	Arm join to tall letters	Underarm join to tall letter	Washing line join to 'sister' letters	
<b>Example vocabulary from key texts</b> (Teachers to choose words from books appropriate for own classes)	<b>Funnybones</b> <i>cellar</i>	<b>The Little Red Hen</b> <i>companion foraging reluctantly scarce</i>  <b>Stubby</b> <i>alarmed resist horizon</i>	<b>Jack and the Baked Beanstalk</b> <i>flyover curious bathed tendril proposal</i>	<b>Samuel Pepys</b> (See history vocab)	<b>The Hunter</b> <i>mighty desperate mournful poachers</i>	<b>The Lion, the Witch and the Wardrobe</b> <i>disobey spiteful eternal enchantment</i>  <b>George's Marvellous Medicine</b>  Generate words to describe Grandma e.g. spiteful, selfish, grouchy
<b>Cross Curricular links</b>	Science – Bodies / All about me	History – WW1	Geography – local area	History – The Great Fire of London	Science – Animal report	History – significant figures