

Y6 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1 + Summer 2
<p>Persuasive advert – Buy fairtrade</p> <p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Active voice Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Semi-colons Colons</p> <p>Poetry (3 weeks) Ottava rima Iambic pentameter Free verse</p>	<p>Recount – Diary/vlog transcript Anne Frank</p> <p>Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Semi-colons</p> <p>Explanation – How did Britons survive the Blitz?</p> <p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Passive voice Subordinating conjunctions Expanded noun phrases Relative clauses Adverbs for cause and effect Adverbs/adverbials of time Evaluative adverbs Semi-colons Colons Parentheses</p>	<p>Narrative - Anna and the doll shop</p> <p>Characterising speech - Anna and the shopkeeper</p> <p>Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participial phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Colons Semi-colons Parentheses Ellipses to show stammer, pause or incomplete thought Dashes to show change of thought or interruption Hyphens to show stutter</p>	<p>Non-chronological report - Legendary creatures of the United States and Canada</p> <p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Passive voice Subordinating conjunctions Relative clauses Subjunctive form Conjunctive adverbs Semi-colons Colons Apostrophes for possession Parentheses</p> <p>Recount – Newspaper – New species discovered on The Galapagos</p> <p>Headline Byline Orientation Body Facts and statements Pictures and captions Quotations Reorientation Third person Past tense Passive voice Subordinating conjunctions Relative clauses Conjunctive adverbs</p>	<p>Letter of complaint – Conditions of capture</p> <p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off</p> <p>Active voice Subjunctive mood Subordinating conjunctions Conjunctive adverbs Relative clauses Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Parentheses Semi-colons Colons</p> <p>Discussion – Does the punishment fit the crime?</p> <p>Question as a title Statement about the issue and brief points Paragraphs for supporting/against Recommendation Present tense Emotive language Passive voice Conjunctive adverbs</p> <p>Subordinating conjunctions Subjunctive form Relative clauses Evaluative adverbs Semi-colons Colons Parentheses</p> <p>Instructions - How to escape a prison</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases</p> <p>Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Apostrophes for omission Commas for fronted adverbials Colons</p>

Y5 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to return a 'lost thing'</p>	<p>Narrative – Setting description – Lost Jungle City</p>	<p>Explanation – How did Vikings raid Anglo-Saxon settlements?</p>	<p>Narrative – Character description – Grendel</p>	<p>Narrative – Characterising speech – Beowulf vs. The Seahag</p>	<p>Narrative – Quest -</p>
<p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Adverbs of manner Adverbs of time Commas in a list Parentheses Apostrophes for possession Commas</p>	<p>Introduction Paragraphs plan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Apostrophes for possession Parentheses Ellipses</p>	<p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Subordinating conjunctions Expanded noun phrases Relative clauses Adverbs for cause and effect Adverbs/adverbials of time Commas for parentheses</p>	<p>Introduction Paragraphs plan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Modal verbs Apostrophes for possession Parentheses Ellipses</p>	<p>Introduction Each character shows emotions Each character performs actions The audience reacts to each character Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Relative clauses Adverbials of place Inverted commas Parentheses Ellipses to show stammer, pause or incomplete thought Hyphens to show stutter</p>	<p>Discussion – Should Britain have kept with canals or switched to steam?</p>
<p>Poetry (3 weeks) Haiku/Senryus Renga Free verse</p>	<p>Non-chronological report – Rainforest creature</p>	<p>Newspaper article – Double fatality hits the forest!</p>	<p>Persuasive advert – Join Beowulf to save our kingdom!</p>	<p>Recount – Diary – A river over time</p>	<p>Question as a title Statement about the issue and brief points Paragraphs for supporting/against Recommendation Present tense Emotive language Conjunctive adverbs Subordinating conjunctions Relative clauses Evaluative adverbs Parentheses</p>
	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Subordinating conjunctions Relative clauses Conjunctive adverbs Commas for lists Apostrophes for possession Parentheses</p>	<p>Headline Byline Orientation Body Facts and statements Pictures and captions Quotations Reorientation Third person Past tense Subordinating conjunctions Relative clauses Conjunctive adverbs Passive voice Adverbs/adverbials of place Adverbs/adverbials of time Expanded noun phrases Commas, brackets and dashes for parentheses</p>	<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Modal verbs Adverbs for possibility/degree Personal pronouns Expanded noun phrases Subordinating conjunctions Conjunctive adverbs Commands Commas for lists Hyphens</p>	<p>Dates Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Subordinating conjunctions Conjunctive adverbs Relative clauses Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for parentheses</p>	

Y4 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to steal happy endings</p>	<p>Discussion – Is the wolf really to blame?</p>	<p>Explanation – How does the ear work?</p>	<p>Narrative – Character description – Ice creature/monarch</p>	<p>Non-chronological report – Ancient Egyptian Gods</p>	<p>Narrative – Playscript – Egyptian Cinderella</p>
<p>Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas in a list Commas for fronted adverbials Apostrophes for possession Apostrophes for omission</p>	<p>Question as a title Statement about the issue and brief points Paragraphs for supporting/against Recommendation Present tense Emotive language Conjunctive adverbs Subordinating conjunctions Co-ordinating conjunctions Adverbs of time Evaluative adverbs Apostrophes for possession Commas for fronted adverbials</p>	<p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Commas for fronted adverbials Apostrophes for possession</p>	<p>Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Commas in a list Apostrophes for possession Commas for fronted adverbials</p>	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession Commas after fronted adverbials</p>	<p>Title Character list Background information Stage directions Character speaking following by a colon Present tense First person Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbials of place Expanded noun phrases Apostrophes for possession Commas for fronted adverbials</p>
<p>Poetry (3 weeks) Kennings Tetractys Free verse</p>	<p>Persuasive advert – Join Boudicca to battle back</p>	<p>Recount – Diary – Natural disaster – Surviving the avalanche</p>	<p>Narrative – Setting description – Norzburg Castle</p>	<p>Narrative – Characterising speech – Ancient Egyptian Master vs Servant</p>	<p>Narrative – Voyage – Akila and the Topaz</p>
	<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession</p>	<p>Date Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Commas for fronted adverbials Apostrophes for omission Apostrophes for possession</p>	<p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Commas for fronted adverbials Ellipses</p>	<p>Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Commas for fronted adverbials Inverted commas Ellipses to show a pause or incomplete thought Hyphens to show stutter</p>	

Y3 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to wash a woolly mammoth</p>	<p>Narrative – Characterising speech Stone Age Boy vs Om</p>	<p>Narrative - Character description – Folklore creature</p>	<p>Non-chronological report – The Novis Avis</p>	<p>Explanation – How did Greek mythology explain everyday life</p>	<p>Instructions – How to make a personality potion</p>
<p>Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission</p>	<p>Introduction Each character shows emotions Each character performs actions Short sentences for effect Colloquial language (non-Standard English) Discourse markers Expanded noun phrases Adverbials of manner Participle phrases & clauses (-ing and -ed openers) Adverbials of place Apostrophes for omission Inverted commas</p>	<p>Introduction Paragraphs pan the character referencing personality and habits Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases Adverbials of manner including similes Participle phrases (-ing and -ed openers) Relative clauses Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission</p>	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present perfect tense Commas for lists Apostrophes for possession</p>	<p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language Technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of manner Apostrophes for possession</p>	<p>Title statement List of equipment or materials Sequenced, chronological steps Diagrams or illustrations Present tense Imperative verbs (commands) Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands, using the imperative Statements using the pronoun 'you' Adverbs of manner Adverbs of time Commas for lists Apostrophes for possession Apostrophes for omission</p>
<p>Poetry (3 weeks) Clerihews Limericks Free verse</p>	<p>Recount – Letter – Stone Age Boy</p>	<p>Recount – Diary – Little Red Riding Hood's journey through the woodland</p>	<p>Narrative - Setting description - The Enchanted Woodland</p>	<p>Narrative - Quest Theseus and the minotaur</p>	<p>Persuasive advert – Transform your granny!</p>
	<p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Exclamation marks Apostrophes for omission Apostrophes for plural possession</p>	<p>Date Salutation Chronological order Past tense First person Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place/preposition phrases Expanded noun phrases Apostrophes for omission Apostrophes for possession Exclamation marks</p>	<p>Introduction Paragraphs pan the setting Figurative language Short sentences for effect Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Participle phrases (-ing and -ed openers) Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission</p>		<p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Adverbs Personal pronouns Expanded noun phrases Co-ordinating conjunctions Subordinating conjunctions Commands Commas for lists Apostrophes for possession (GDS)</p>

Y2 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions How to capture a bridge troll</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission</p>	<p>Narrative – Repetitive story structures – The Little Red Hen</p> <p>Recount – Postcard/letter writing – The Happy Christmas Postman</p> <p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Apostrophes for omission Apostrophes for possession (GDS) Commas in a list Exclamation marks</p>	<p>Persuasive ad – Willy's Wonder Bar</p> <p>Deals and bargains Direct address (can include flattery) Alliteration and assonance Facts and statistics Opinion (can be expert opinion) Repetition Rhetorical questions Emotive/exaggerated language Triples/the rule of three Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Commands Question marks Exclamation marks Apostrophes for possession (GDS)</p> <p>Explanation – What is the life cycle of a butterfly?</p> <p>Title Introductory paragraph Paragraphs detailing a process Facts Present tense Formal language and technical vocabulary Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Statements Questions Commas for lists Apostrophes for possession (GDS)</p>	<p>Narrative – Character description Mrs Swip</p> <p>Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Expanded noun phrases Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession (GDS) Apostrophes for omission</p> <p>Instructions – Revolting recipes - Worm spaghetti and dung balls</p> <p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Direct address using 'you' Adverbials of place Question marks Commas for lists Apostrophes for possession (GDS) Apostrophes for omission</p>	<p>Setting description – Trimpolli's Tower</p> <p>Introduction Paragraphs pan the setting Third person Rhetorical questions Conclusion including a cliffhanger Expanded noun phrases sights, sounds and smells Adverbials of manner including similes Adverbials of place Commas in a list Apostrophes for possession Apostrophes for omission Capital letters for proper nouns Question marks</p> <p>Non-chronological report – The Tower</p> <p>Heading and subheadings Brief introduction Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Subordinating conjunctions Expanded noun phrases Present progressive Statements Questions Commands/imperative Capital letters for proper nouns Commas for lists Apostrophes for possession (GDS)</p>	<p>Narrative – Journey to the tower</p> <p>Recount – Diary –</p> <p>Date Salutation Chronological order Past tense First person – informal Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Subordinating conjunctions Adverbs/adverbials of time Adverbs/adverbials of place Expanded noun phrases Exclamation marks Commas for lists Apostrophes for omission Apostrophes for possession (GDS)</p>
<p>Poetry (3 weeks) Diamantes Haiku Free verse</p>					

Y1 - Punctuation and Grammar Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Instructions – How to look after a baby gubee</p>	<p>Non-chronological report – Materials</p>	<p>Narrative – Repetitive story structures Goldilocks and the Three Bears</p>	<p>Instructions – How to train a dragon</p>	<p>Narrative –</p>	<p>Non-chronological report – Marine Animals</p>
<p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks</p>	<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Adverbs/adverbials of place Expanded noun phrases Capital letters for proper nouns Commas for lists</p>		<p>Title statement List of equipment or materials Sequence, chronological steps Diagrams or illustrations Present tense Commands Detailed information Co-ordinating conjunctions Expanded noun phrases The imperative Positional language Question marks</p>		<p>Heading Brief introduction Subheadings Technical vocabulary Pictures and captions Third person – formal Statements giving factual information Co-ordinating conjunctions Adverbs/adverbials of place Expanded noun phrases Capital letters for proper nouns Commas for lists</p>
	<p>Recount – Letter to Santa</p>		<p>Character description – Toy Man</p>		<p>Persuasive advert – Come and visit heavenly Haven Sands</p>
	<p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks</p>	<p>Poetry (2 weeks) Acrostic Shape</p>	<p>Introduction Present tense Third person Paragraphs pan the character referencing personality and habits Rhetorical questions Conclusion including a cliffhanger Co-ordinating conjunctions Expanded noun phrases Adverbials of place Capital letters for proper nouns Question marks Exclamation marks</p>	<p>Recount - Letters and postcards - Victorian Seaside Postcard</p>	<p>Deals and bargains Direct address (can include flattery) Facts and statistics Opinion (can be expert opinion) Rhetorical questions Emotive/exaggerated language Triples/the rule of three Personal pronouns Expanded noun phrases Co-ordinating conjunctions Question marks Exclamation marks</p>
				<p>Address Date Salutation Brief introduction Chronological order First person Past tense Facts and opinions Rhetorical questions Sign off Co-ordinating conjunctions Expanded noun phrases Adverbs/adverbials of time Adverbs/adverbials of place Commas in a list Exclamation marks</p>	