Brookhurst Primary School

Writing Long Term Overview

	Brookhurst 2026 – 2027 Writing Long Term Overview					
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Foundation Stage 2	**Drawing Club***					
Year 1	**Curious Quests****					
Year 2	**The Search for Carmella** Character Description	**The Night Gardener** Diary	**Bog Baby** Instructional Writing	**Jack and the Baked Beanstalk** Twisted Tale Narrative	**Tidy** Environment Narrative	**Rosy Revere Engineer** Explanation Text
Year 3	**The Search for our Cosmic Neighbours** Exploration Narrative	**Usain Bolt** Olympian Recount	**Hortense and the Shadow** (Text type to be confirmed)	**Marcy and the Riddle of the Sphinx** (Text type to be confirmed)	**Pip and Egg** Transformation Narrative	**Dear Earth** Environmental Letter
Year 4	**The Whale** Setting Narrative	**Leaf** Information Report	**Arthur and the Golden Rope** Myth Narrative	**To be confirmed**	**The Journey Refugee** Narrative	**Manfish** Biography
Year 5	**Greta and the Giants** Restoring the Environment Narrative **Wilma Rudolph** Gratitude Speech	**Henry's Freedom Box** Diary Entry and Biography	**Curiosity** Diary Entry and Biography	**When we Walked on the Moon** Formal Report and Exploration Narrative	**King Kong** Balanced Argument and Dilemma Narrative	**Lost Book of Adventures** Survival Guide and Survival Narrative
Year 6	**One Day** Diary	**The Lost book of Undersea Adventure** Adventure Narrative	**On the Origin of Species** Discovery Narrative and Explanation Text	**The Ways of the Wolf** Documentary Narrative and Balanced Argument	**Shackleton's Journey** Endurance Narrative and Biography	**Varmints** Environmental Change Narrative **Paradise Sands** First Person Narrative

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Please be advised that this document is constantly evolving. Teaching staff are continuously engaged in assessment in order to ensure that the writing curriculum is best suited the children accessing it. Updates to this document are made in accordance with ongoing assessment as well as critical reflection.

The writing outcomes displayed in this document are not the only opportunities that children are given to engage in independent, extended writing at Brookhurst Primary. Children are also provided with additional extended writing opportunities throughout other areas of the curriculum.

*** Drawing Club** is a relaxed, creative group where children explore visual ideas and storytelling through drawing, led by a teacher or trained volunteer in a safe, inclusive setting.

Drawing Club in Foundation Stage 2 is guided by the current thematic focus of the class; specific interests of the class and continuous assessment for learning.

Story starters and captions: children turn pictures into short captions, speech bubbles and one-sentence story starters, practising concise, descriptive writing.

Sequencing and narrative structure: comic strips and picture sequences help pupils plan beginnings, middles and ends before writing full sentences.

Vocabulary and descriptive language: drawing prompts encourage use of precise adjectives, verbs and sensory words to describe scenes and characters.

Drafting and editing: pupils write short pieces inspired by their art, receive gentle peer feedback and revise for clarity and expression.

Handwriting and presentation: fine motor practice through drawing supports letter formation and neatness when children transfer ideas to written work.

What children do:

Try short drawing prompts that lead directly into writing tasks such as captions, character descriptions or short stories.

Work on small projects like illustrated stories, collaborative murals with accompanying text, or picture-led poetry.

Share and discuss work in a positive way that encourages spoken rehearsal before writing.

**** Curious Quests** are short, inquiry-based learning episodes that spark curiosity through a question, problem or mini-investigation. They combine hands-on exploration, discussion, and structured reflection, culminating in a writing task where pupils record findings, explain thinking, or tell a story inspired by the quest.

Why it helps writing:

Authentic purpose: Writing to explain, persuade or report on a real investigation gives children a clear audience and reason to write.

Content knowledge: Hands-on experience supplies facts, details and sensory material that make writing richer and more accurate.

Disciplinary language: Teachers introduce and model subject-specific vocabulary and text structures (e.g., cause/effect language for science explanations).

Planning and structure: The inquiry sequence encourages pupils to organise ideas logically before writing, improving coherence and use of connectives.

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Please see the following page for an overview of Year 1's Curious Quests for Autumn Term.

Year 1's Curious Quests for Spring Term and Summer Term will be added.

Year 1 Autumn 2026 Overview

Date	7th September	14th September	21st September	28th September	5th October	12th October	19th October
Theme	Autumn	Autumn	Autumn	Autumn	Autumn	Autumn	Autumn
Golden Blend	Book	Tale	Animation	Book	Tale	Animation	Book
Curious Quest	Sweep by Louise Greig	Little Red Hen	Pocahontas – Colours of the Wind	Leaf Thief by Alice Hemming	Stone Soup	Disney – Trick or Treat	Paddington's Treat by Michael Bond

Date	2nd November	9th November	16th November	23rd November	30th November	7th December	14th December
Theme	Winter	Winter	Winter	Winter	Winter	Winter	Winter
Golden Blend	Book	Tale	Animation	Book	Tale	Animation	Book
Curious Quest	The Bear's Winter House by John Yeoman	The Snow Queen by Hans Christian Anderson	Paddington and the Cold Snap	One Snowy Nigh – Nick Butterworth	The Nutcracker by ETA Hoffman	Muppets Christmas Carol – It feels like Christmas	The Jolly Christmas Postman by Allen & Janet Ahlberg