

Music development plan summary: Oldfield Primary School

Overview

Detail	Information
Academic year that this summary covers	2026 to 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Fiona Wheatcroft
Name of school leadership team member with responsibility for music (if different)	Fiona Wheatcroft
Name of local music hub	Love Music Trust
Name of other music education organisation(s) (if partnership in place)	Music For Life

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The teaching of Music at Oldfield is based on the Kapow Musical School scheme of work which is designed to support both specialist and non-specialist teachers. It is informed by the [model music curriculum](#). The scheme adopts an integrated, practical, exploratory and child-led approach and is assessed through evidence gathering which enables teachers to evaluate pupil learning against National Curriculum guidelines and identified objectives.

The scheme is progressive and takes on a mastery approach to learning where children develop new musical skills and concepts as well as revisiting prior learning and embedding previous knowledge. Elements taught comprise of; Listening and Evaluating, Creating Sound, Notation, Improvising and Composing, Performing. Children are encouraged to have the confidence to partake in all activities with a

positive mindset and a 'have a go' attitude. The opportunity to perform, share, reflect and evaluate learning is integral to the scheme.

- We use Kapow to deliver our music lessons in EYFS, KS1 and KS2 and follow their 'condensed curriculum planning'. Children are taught through a series of themed lessons, with one unit for each year group every term. These lessons are carefully sequenced and build upon knowledge and skills, as well as supporting confidence to compose and perform. Children also learn how to play percussion instruments, the glockenspiel, recorders.
- We have weekly singing assemblies for EYFS & KS1 and for KS2 where children have exposure to different songs in different musical styles. Children are encouraged to learn songs off by heart and have the opportunity to refine their style, pitch, tone and volume to suit the style of the song.
- Individual tuition is available for all children to take up. Lessons are taught by experienced teachers from Music For Life. Our musicians are given opportunities to perform to an audience including for assemblies and for events at school such as coffee mornings for parents and children, staff and families.
- Music for Life teach whole class sessions for Years 3, (ukulele) Year 4 (Musical Theatre) and Year and 5 (Drumming) culminating in performances to staff, children and families.
- We arrange opportunities for engaging workshops such as Beatbox/Rap.
- Whole school and key-stage assemblies - Children listen to a range of music and have the opportunity to sing a range of songs chorally.
- Background music for other creative lessons such as art and design technology.
- We use music to promote a calm start to the school day and in transition periods.

All aspects of our music curriculum are accessible to all children, with adaptations and support offered for pupils with particular SEND and has no associated costs.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently offer peripatetic teaching in piano, keyboard, ukulele and guitar through an external provider, Music for Life.

We use PP money to fund music lessons if this is something that reflects an individual child's interest.

Children's individual performances can be filmed and shared during assemblies to celebrate achievements.

House of Dance for EYFS, KS1 and KS2 provide opportunities for children to dance and move to a range of musical styles.

We have after school clubs in ukulele, singing and drumming which are open to all children.

We have an 'Oldfield's Got Talent' competition for the whole school every other year where children audition to their peers and perform to the whole school.

All children in the school have the opportunity to perform, including choral and small group singing, during Christmas as follows;

- EYFS and KS1 - Shorter nativity performance to parents/carers.
- KS2 - Longer nativity performance to parents/carers.

Year 6 rehearse and perform a musical based theatrical production at the end of Year 6.

Appropriate spaces for all of the activities above are found within the school building.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to the opportunities stated above, we also offer Beatbox/Rap workshops: A whole school performance and interactive demonstration of beatboxing and beat composition followed by workshops for Years 5 & 6.

We have visited Theatre Porto, which embraces and develops young local talent, for a variety of musical and drama based performances.

We have a whole school educational visits to the theatre planned - Rapunzel at The Storyhouse - providing further musical exposure.

We continue to consider how to increase the range of musical experiences for our children.

In the future

This is about what the school is planning for subsequent years.

Continue to increase musical performance opportunities during assemblies and to audiences (family/community).

Continue to look at how to increase opportunities to expose children to a variety of musical performances.

Continue to look at providing opportunities for our children to perform in a variety of places including the local community.