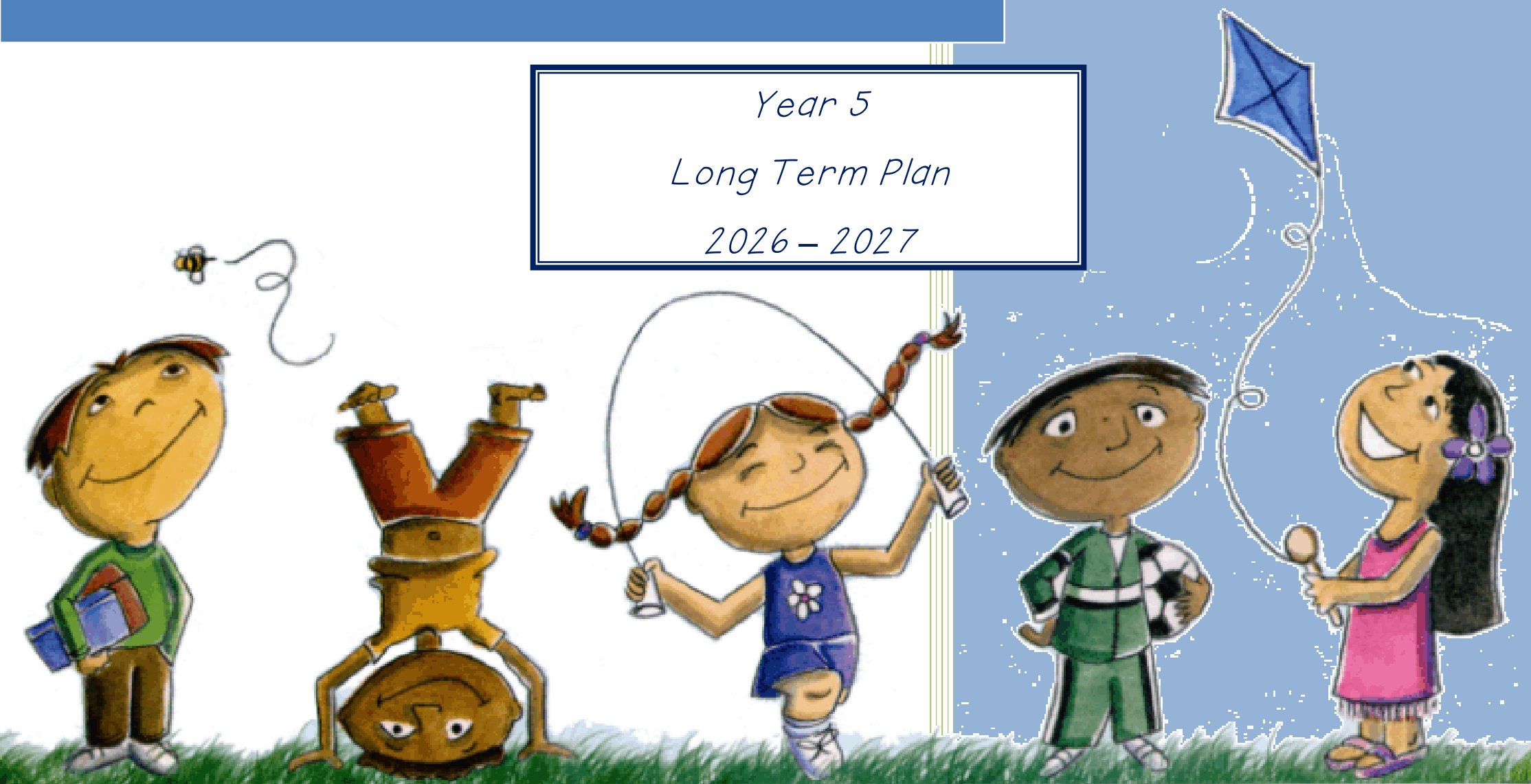
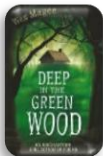
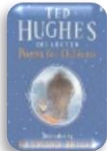


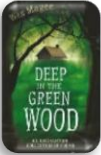
BRIERLEY PRIMARY SCHOOL

Year 5
Long Term Plan
2026 – 2027



Reading Spine for Across the Year

Narrative	Classics	Drop and read	Poems and rhymes	Additional texts available
  The Darkest Dark by Chris Hadfield Jumanji by Chris Van Allsburg	 The Secret Garden by Frances Hodgson Burnett	   The Boy at the Back of the Class by Onjali Rauf Street Child by Berlie Doherty The Lion, the Witch and the Wardrobe by C.S. Lewis	  Deep in the Green Wood by Wes Magee Ted Hughes: Collected Poems for Children	    The Mysteries of Harris Burdick by Chris Van Allsburg Jacques Cousteau biography The Graveyard Book by Neil Gaiman Rooftoppers by Katherine Rundell

	Block 1	Block 2	Block 3
English	 Writing skills based on books by the class author, M.G. Leonard. Writing a non-chronological report linked to a topic from this year. Retelling part of a familiar story through two pieces, based on the drop-and-read text: The Boy at the Back of the Class.  Poetry focus: Deep in the Green Wood by Wes Magee 	Building informal biography writing skills through two informal biographies linked to a class topic or text. Developing diary writing skills by creating two diary entries linked to a class topic or text. Poetry focus: Narrative poems	Building formal biography writing skills through writing a formal biography linked to a class topic or text.  Developing narrative skills through a first-person historical fiction retelling that builds tension, based on the class drop-and-read text: The Lion, the Witch and the Wardrobe. Building narrative tension by crafting an adventure narrative linked to the picture book and film clip Jumanji.  Poetry focus: Poems to Perform by Ted Hughes

Set Texts	The Boy at the Back of the Class by Onjali Rauf		Street Child by Berlie Doherty		The Lion, the Witch and the Wardrobe by C.S. Lewis	
Spelling	Sounds of the week: oo, f, m, ee, e, a-e, o-e, i-e, er, ew, o Prefix/Suffix: -ed, -ing, ly, -est, -ness, -less, -ment, - drop the -y and add -ies, -er, est, -tian, -cian, un-		Sounds of the week: i, u-e, ar, j, k, ul, r, ch, sh/shul/shun, ow, oy, u Prefix/Suffix: -ment, - less, - ness, -er, -est, -ant/-ance/-ancy/-ency, -able/-ably, -ible/ibly, -tion, -cian, -ous, -sion/ssion, -tial, -tious/-cious		Sounds of the week: ure, i, z, kw, ear, aw, s, air, u-e, g, n, t, zh Prefix/Suffix: -cient, -cial, -ment, -less, -ness, -ture, un-, in-, dis-, re-, mis-, il-, ir, sub-, inter-, auto-, anti-	
Maths	• Number - Place Value • Number - Addition and Subtraction • Geometry - Properties of Shape • Number - Multiplication and Division • Geometry - Area and Perimeter		• Number - Multiplication and Division • Number - Fractions • Number - Decimals • Measurement - Area and Perimeter - revisit		• Measurement – Angles • Number - Decimals and Percentages • Measurement – Converting units including Volume • Position and Direction • Number - Statistics	
Science	Earth & Space	Materials	Living Things		Forces	Animals including Humans
Computing	Computing systems and networks - Systems and searching Recognising IT systems in the world and how some enable searching on the internet.	Creating media - Video production Planning, capturing, and editing video to produce a short film.	Programming A – Selection in physical computing Exploring conditions and selection using a programmable microcontroller.	Data and information – Flat-file databases Using a database to order data and create charts to answer questions.	Creating media – Photo editing Manipulating digital images, and reflecting on the impact of the changes and whether the required purpose is fulfilled,	Programming B – Selection in quizzes Exploring selection in programming to design and code an interactive quiz.
Online safety	Self-image & Identity Online Relationships.	Online Reputation Online Bullying	Managing Online Information	Health, Well-being & Lifestyle Privacy & Security	Copyright & Ownership	
History	Tudors What was Tudor life like for the rich and poor?		Victorians What was life as a Victorian child like?		Ancient Maya What was life for the Ancient Maja like?	
Geography	How does our coastline affect human activity?		Why is the water cycle important?		Regional Study: North America	
RE	Islam Thread: Authority Key question: What made Muhammad a good leader, worth following?		Christianity Thread: Personal belief Key question: Forgiveness and reconciliation - why is it important for people of faith?		Hindu Dharma Thread: God, the world and self	Free choice enquiry-across religious study Christian/Hindu/Islam /Judaism/Humanism Thread: Authority

				Key question: How do Hindus make sense of their world? Why is light important?	Key question: What do people believe about the origin of the world?
Design & Technology	Structures Bridges	Electronic Systems Doodlers	Mechanisms Pop-up book - levers & linkages Sculpture – Recycled structures Artist - Larry Harvey and Jerry James		
Art	Sketching - Architectural Sketching (local area) Artist – Steven Wiltshire	Painting – Pop Art Artist – Andy Warhol			
Music	Listening, theory and performance Singing in a three-part-round	Performance Listening and history: 20 th Century	Composition & Listening Listening and history: African music		
PSHE/SMSC opportunities Inc. British Values	Managing feelings, behaviour and school rules	Family and relationships	Health and Wellbeing	Citizenship	Safety in changing bodies Economic wellbeing
French	Review of Y3 & Y4 Emotions Body parts At the doctors	Countries & cities Travel around the world French speaking countries Nationality & languages	Numbers 50–100 Euros At the supermarket		
Physical Development (PE)	Tag Rugby Football Boxing	Hockey Dance Swimming	Netball Gymnastics	Gymnastics Basketball OAA	Rounders Athletics Cricket Lacrosse
Visits and visitors	Visit: Crewe Library	Visit: Crewe Library Visit/visitor: the local church Visitor: author Visit: Quarry Bank Mill (history link)	Visit: Crewe Library Experience day/afternoon: The Mayans		