

# BRIERLEY PRIMARY SCHOOL

*Year 3*







*Long Term Plan*

*2025 – 2026*



## Reading Spine Across the Year

Narrative	Classics	Drop and read	Poems and rhymes	Additional texts available
 <p>Winter's Child by Angela McAllister.</p> <p>Stone Age Boy by Satoshi Kitamura.</p> <p>The Tear Thief by Carol Ann Duffy.</p>	 <p>The Tale of Peter Rabbit by Beatrix Potter.</p> <p>Gobbolino the Witch's Cat by Ursula Williams.</p>	 <p>The Creakers by Tom Fletcher.</p> <p>The Iron Man By Ted Hughes.</p> <p>The Wind in the Willows by Kenneth Grahame.</p>	 <p>Narrative poems.</p> <p>The Puffin Book of Utterly Brilliant Poetry Edited by Brian Patten.</p>	 <p>The Golden Wonderflower by Benjamin Flouw.</p> <p>The Tunnel by Anthony Browne.</p> <p>After the Fall by Dan Santat.</p> <p>Egyptian Cinderella by Shirley Climo.</p> <p>Jack and the Baked Beanstalk by Colin Stimpson.</p>

	Block 1	Block 2	Block 3
<b>English</b>	<p>Writing skills based on books by the class author, Tom Fletcher.</p>  <p>Writing a non-chronological report linked to a topic from this year.</p> <p>Retell part of a familiar story (2 pieces) based on the drop-and-read text: The Creakers.</p>  <p>Poetry focus: The Puffin Book of Utterly Brilliant Poetry.</p>	<p>Developing narrative skills through two first-person fantasy stories, including dialogue, linked to Winter's Child.</p>  <p>Building diary writing skills by creating entries linked to the Romans.</p> <p>Writing a diary entry based on a real-life experience.</p>  <p>Creating two tension-building stories linked to the drop-and-read text: The Iron Man.</p> <p>Poetry focus: exploring the haiku form.</p>	<p>Developing narrative skills to create setting, character and plot, linked to The Tear Thief.</p>  <p>Writing a letter for a specific purpose.</p> <p>Developing narrative skills through two pieces linked to the drop-and-read text: The Wind in the Willows.</p>  <p>Poetry focus: performing poetry inspired by poems by Roger McGough.</p>

<b>Set texts</b>	The Creakers by Tom Fletcher		The Iron Man By Ted Hughes		The Wind in the Willows by Kenneth Grahame	
<b>Spelling</b>	<b>Sounds of the week:</b> oo, f, m, ee, e, a-e, o-e, i-e, er, ew, o <b>Prefix/Suffix:</b> -ed, -ing, ly, -est, -ness, -less, -ment, - drop the -y and add -ies, -er, est, -tian, -cian, un-		<b>Sounds of the week:</b> i, u-e, ar, j, k, ul, r, ch, sh/shul/shun, ow, oy, u <b>Prefix/Suffix:</b> -ment, - less, - ness, -er, -est, -ant/-ance/-ancy/-ency, -able/-ably, -ible/ibly, -tion, -cian, -ous, -sion/ssion, -tial, -tious/-cious		<b>Sounds of the week:</b> ure, i, z, kw, ear, aw, s, air, u-e, g, n, t, zh <b>Prefix/Suffix:</b> -cient, -cial, -ment, -less, -ness, -ture, un-, in-, dis-, re-, mis-, il-, ir, sub-, inter-, auto-, anti-	
<b>Maths</b>	<ul style="list-style-type: none"> <li>Number – Place Value</li> <li>Number – Addition and Subtraction</li> <li>Geometry – Properties of Shapes</li> <li>Number – Multiplication and Division</li> </ul> Revisit Week – Shape and Place Value		<ul style="list-style-type: none"> <li>Number – Multiplication and Division</li> <li>Measurement – Perimeter</li> <li>Number – Fractions</li> <li>Measurement – Money</li> <li>Measurement – Length, Mass and Capacity</li> <li>Revisit Week – Fractions, Properties of Shape, Multiplication and Division.</li> </ul>		<ul style="list-style-type: none"> <li>Measurement – Time</li> <li>Revisit Week – Fractions, Properties of Shape, Multiplication and Division</li> <li>Statistics</li> <li>Consolidation weeks based on assessments to prepare children for Year 4.</li> </ul>	
<b>Science</b>	Animals Including Humans		Plants	Rocks	Light	Forces and Magnets
<b>Computing</b>	Computing systems and networks – Connecting computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks.	Creating media - Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story.	Programming A - Sequencing sounds Creating sequences in a block-based programming language to make music.	Data and information – Branching databases Building and using branching databases to group objects using yes/no questions.	Creating media – Desktop publishing Creating documents and modifying text, images and page layouts for a specific purpose.	Programming B - Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions.
<b>Online safety</b>	Self-image & Identity. Online relationships.	Online relationships. Online Reputation	Online Bullying Managing Online Information.	Managing Online Information Health, Well-being & lifestyle Privacy & Security.	Privacy & Security	Copyright & Ownership
<b>History</b>	Roman Impact in Britain Why did the Romans build roads in Britain?		The Stone Age How did Stone Age people feed themselves?		Ancient Egypt How did Ancient Egypt change over 3000 years?	
<b>Geography</b>	What are the different types of settlement? Where do people live and why?		Why do tourists visit the Lake District?		The Earth's Biomes, Climate Zones and Ecosystems.	

<b>RE</b>	Christianity Thread: God, the world and self Key question: How do Christians' beliefs about God impact the way they live their lives as disciples?		Islam Thread: Religious worldview Key question: Why is there diversity in the beliefs of people who follow the same religion?		Judaism Thread: Belonging Key question: What does it mean to be part of a religious community?	Humanism Thread: Marking life's journey Key question: Why do non-religious people still celebrate life's milestones?
<b>Design &amp; Technology</b>	Mechanisms  Pneumatic toy		Textiles  Cushions		Cooking and Nutrition  Savoury, healthy dish.	
<b>Art</b>	Sketching: Animal Portrait  Artist - Monica Lee		Painting: Op Art  Artist - Bridget Riley		Sculpture: Toy sculpture  Artist - Jeff Koons	
<b>Music</b>	Listening, theory and Performance Singing different music: Pop, Country, Rock		Performance Listening and history: Baroque, Romantic, 21 <sup>st</sup> Century		Composition Listening and history: Funk, Disco, Indian	
<b>PSHE/SMSC opportunities Inc. British Values</b>	Managing feelings, behaviours and school rules	Family and Relationships	Health and Wellbeing	Citizenship	Safety and changing bodies	Economic wellbeing
<b>French</b>	France and its culture. Greetings and names. Class instructions. Numbers 0-20 and age.		The French alphabet. Colours. Numbers 20 – 50. The date and birthdays.		The Very Hungry Caterpillar. My Family. At the farm.	
<b>Physical Development (PE)</b>	Football Sports Science	Gymnastics Netball Swimming	Tag Rugby Dance	Hockey Mixed Martial Arts	Rounders Athletics	Cricket Tennis