

BRIERLEY PRIMARY SCHOOL

Year 2


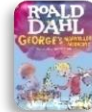






Long Term Plan

2025 – 2026



Reading Spine Across the Year

Narrative	Classics	Drop and read	Poems and rhymes	Additional texts available
 <p>The Lighthouse Keeper's Lunch by Ronda Armitage.</p> <p>The Three Little Wolves and the Big Bad Pig by Eugene Trivizas.</p> <p>The Last Wolf Toys in Space both by Mini Grey.</p>	 <p>The Emperor's New Clothes by Hans Christian Andersen.</p> <p>Aesop's Fables.</p>	 <p>George's Marvellous Medicine by Roald Dahl.</p> <p>Charlotte's Web by E.B. White.</p> <p>The Owl Who Was Afraid of the Dark by Jill Tomlinson.</p>	 <p>Poems by Kit Wright</p> <p>Riddles.</p> <p>When We Were Very Young by A.A. Milne.</p>	 <p>The Flower by John Light.</p> <p>Grandad's Secret Giant by David Litchfield.</p> <p>Dragon Machine by Helen Ward.</p> <p>The True Story of the Three Little Pigs by Jon Scieszka.</p>

	Block 1	Block 2	Block 3
English	 <p>Building narrative skills based on books by the class author, Mini Grey.</p> <p>Writing a report linked to a topic from this year (Crewe).</p> <p>Retell part of a familiar story (2 pieces) based on the drop-and-read text: George's Marvellous Medicine.</p>  <p>Poetry focus: Poems by Kit Wright.</p> 	 <p>Writing instructions linked to The Lighthouse Keeper's Lunch.</p> <p>Instruction writing linked to a DT project.</p> <p>Developing narrative skills. Two pieces of writing linked to the drop-and-read text: Charlotte's Web.</p>  <p>Writing a recount in the form of a letter, linked to a real-life experience.</p> <p>Recount writing based on a class trip/event. Poetry focus: Reading and writing riddles.</p>	 <p>Building diary writing skills. Two pieces of writing linked to The Three Little Wolves and the Big Bad Pig.</p> <p>Writing a recount linked to a real-life experience.</p> <p>Developing narrative skills. Two pieces of writing linked to the drop-and-read text: The Owl Who Was Afraid of the Dark.</p>  <p>Poetry focus: When We Were Very Young by A.A. Milne.</p> 

Set texts	George's Marvellous Medicine by Roald Dahl.		Charlotte's Web by E.B. White.		The Owl Who Was Afraid of the Dark by Jill Tomlinson.	
Spelling	Sounds of the week: oo, f, m, ee, e, a-e, o-e, i-e, er, ew, o Prefix/Suffix: un-, -ed, -er, -est, -ness, -less		Sounds of the week: i, u-e, ar, j, k, ul, r, ch, sh/shun/shul, ow, oy, u Prefix/Suffix: -less, apostrophes for possession, contractions, - tion, -tch, drop the -y and add -ies		Sounds of the week: ure, z, ear, aw, s, air, u-e, f, g, n, t, zh Prefix/Suffix: un-, -ed, -er, -est, -ness, -less, apostrophes, - tion, -tch	
Maths	Number – Place Value Number – Addition and Subtraction Geometry – Properties of Shape Number – Multiplication and Division Consolidation Week		Measurement – Money Number – Fractions Measurement – Length and Height, Mass, Capacity and Temperature Revisit Week – Multiplication and Division		Geometry – Position and Direction Measurement – Time Revisit Week – Fractions, Properties of Shapes, Measure Statistics	
Science	Animals including Humans		Plants & Living Things		Materials	
Computing	Computing systems and networks – IT around us Identifying IT and how its responsible use improves our world in school and beyond.	Creating media – Digital photography Capturing and changing digital photographs for different purposes.	Programming – Robot algorithms Creating and debugging programs, and using logical reasoning to make predictions.	Data and information – Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer.	Creating media - Digital music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition.	Programming - Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz.
Online safety	Self-image & Identity Online relationships.	Online relationships. Online Reputation	Online Bullying Managing Online Information	Health, Well-being & lifestyle	Privacy & Security	Copyright & Ownership
History	Local History: Crewe Heritage Does Crewe have a history?		The Great Fire of Nantwich How did the Great Fire of Nantwich Start?		Explorers: Significant Explorers In History How have explorers helped us to learn more about the world?	
Geography	How could we improve Brierley and the areas around it?		Where are the hot and cold places around the world?		How does Nairobi compare to where I live?	
RE	Judaism Thread: Belonging Key questions: In what way is a synagogue important to Jewish people? How do		Christianity Thread: Personal Belief Key question: How do people choose what is right and wrong?		Christianity Thread: Authority Key question: Why are leaders, symbols and	Humanism Thread: Belonging How do non- religious families

	Jewish festivals bring people of the Jewish faith together?			artefacts important to Christians?	show that they belong?
Design & Technology	Cooking & Nutrition Healthy Wraps		Mechanisms Tudor Fire Engines		Textiles Hand Puppets
Art	Sketching: Character sketches. Artist - Quentin Blake		Painting: Surrealism Artist - Yayoi Kusama		Sculpture: 3D structures Artist: Barbara Hepworth
Music	Listening & Theory, Performance Compare and describe differences between different genres of music		Performance Listening and history: 21 st century, 20 th century, classical		Composition & Performance Listening and history: Rock and Roll, Pop
PSHE/SMSC opportunities Inc. British Values	Managing feelings, behaviours and school rules	Family And Relationships	Health And Wellbeing	Citizenship	Safety And Changing Bodies Economic Wellbeing
Physical Development (PE)	Football Sports Science	Gymnastics Netball Swimming	Tag Rugby Dance	Hockey Martial Arts	Rounders Athletics Cricket Tennis