

BRIERLEY PRIMARY SCHOOL




Year 5

Long Term Plan

2025 – 2026



Reading Spine for Across the Year

| Narrative | Classics | Drop and read | Poems and rhymes | Additional texts available |
|--|---|---|--|---|
|  <p style="text-align: center;">The Darkest Dark by Chris Hadfield</p> <p style="text-align: center;">Jumanji by Chris Van Allsburg</p> |  <p style="text-align: center;">The Secret Garden by Frances Hodgson Burnett</p> |  <p style="text-align: center;">The Boy at the Back of the Class by Onjali Rauf</p> <p style="text-align: center;">Street Child by Berlie Doherty</p> <p style="text-align: center;">The Lion, the Witch and the Wardrobe by C.S. Lewis</p> |  <p style="text-align: center;">Deep in the Green Wood by Wes Magee</p> <p style="text-align: center;">Ted Hughes: Collected Poems for Children</p> |  <p style="text-align: center;">The Mysteries of Harris Burdick by Chris Van Allsburg</p> <p style="text-align: center;">Jacques Cousteau biography</p> <p style="text-align: center;">The Graveyard Book by Neil Gaiman</p> <p style="text-align: center;">Rooftoppers by Katherine Rundell</p> |

| | Block 1 | Block 2 | Block 3 |
|----------------|---|--|--|
| English | <p style="text-align: center;">Writing skills based on books by the class author, M.G. Leonard.</p> <p style="text-align: center;">Writing a non-chronological report linked to a topic from this year.</p> <p style="text-align: center;">Retelling part of a familiar story through two pieces, based on the drop-and-read text: The Boy at the Back of the Class.</p> <p style="text-align: center;">Poetry focus: Deep in the Green Wood by Wes Magee</p> | <p style="text-align: center;">Building informal biography writing skills through two informal biographies linked to a class topic or text.</p> <p style="text-align: center;">Developing diary writing skills by creating two diary entries linked to a class topic or text.</p> <p style="text-align: center;">Poetry focus: Narrative poems</p> | <p style="text-align: center;">Building formal biography writing skills through writing a formal biography linked to a class topic or text.</p> <p style="text-align: center;">Developing narrative skills through a first-person historical fiction retelling that builds tension, based on the class drop-and-read text: The Lion, the Witch and the Wardrobe.</p> <p style="text-align: center;">Building narrative tension by crafting an adventure narrative linked to the picture book and film clip <i>Jumanji</i>.</p> <p style="text-align: center;">Poetry focus: Poems to Perform by Ted Hughes</p> |

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| Set Texts | The Boy at the Back of the Class by Onjali Rauf | | Street Child by Berlie Doherty | | The Lion, the Witch and the Wardrobe by C.S. Lewis | |
| Spelling | Sounds of the week: oo, f, m, ee, e, a-e, o-e, i-e, er, ew, o Prefix/Suffix: -ed, -ing, ly, -est, -ness, -less, -ment, - drop the -y and add -ies, -er, est, -tian, -cian, un- | | Sounds of the week: i, u-e, ar, j, k, ul, r, ch, sh/shul/shun, ow, oy, u Prefix/Suffix: -ment, - less, - ness, -er, -est, -ant/-ance/-ancy/-ency, -able/-ably, -ible/ibly, -tion, -cian, -ous, -sion/ssion, -tial, -tious/-cious | | Sounds of the week: ure, i, z, kw, ear, aw, s, air, u-e, g, n, t, zh Prefix/Suffix: -cient, -cial, -ment, -less, -ness, -ture, un-, in-, dis-, re-, mis-, il-, ir, sub-, inter-, auto-, anti- | |
| Maths | <ul style="list-style-type: none"> • Number - Place Value • Number - Addition and Subtraction • Geometry - Properties of Shape • Number - Multiplication and Division • Geometry - Area and Perimeter | | <ul style="list-style-type: none"> • Number - Multiplication and Division • Number - Fractions • Number - Decimals • Measurement - Area and Perimeter - revisit | | <ul style="list-style-type: none"> • Measurement – Angles • Number - Decimals and Percentages • Measurement – Converting units including Volume • Position and Direction • Number - Statistics | |
| Science | Earth & Space | Materials | Living Things | | Forces | Animals including Humans |
| Computing | Computing systems and networks - Systems and searching Recognising IT systems in the world and how some enable searching on the internet. | Creating media - Video production Planning, capturing, and editing video to produce a short film. | Programming A – Selection in physical computing Exploring conditions and selection using a programmable microcontroller. | Data and information – Flat-file databases Using a database to order data and create charts to answer questions. | Creating media – Photo editing Manipulating digital images, and reflecting on the impact of the changes and whether the required purpose is fulfilled, | Programming B – Selection in quizzes Exploring selection in programming to design and code an interactive quiz. |
| Online safety | Self-image & Identity Online Relationships. | Online Reputation Online Bullying | Managing Online Information | Health, Well-being & Lifestyle Privacy & Security | Copyright & Ownership | |
| History | Tudors What was Tudor life like for the rich and poor? | | Victorians What was life as a Victorian child like? | | Ancient Maya What was life for the Ancient Maja like? | |
| Geography | How does our coastline affect human activity? | | Why is the water cycle important? | | Regional Study: North America | |
| RE | Islam Thread: Authority Key question: What made Muhammad a good leader, worth following? | | Christianity Thread: Personal belief Key question: Forgiveness and reconciliation - why is it important for people of faith? | | Hindu Dharma Thread: God, the world and self | Free choice enquiry-across religious study Christian/Hindu/Islam /Judaism/Humanism Thread: Authority |

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| | | | | Key question: How do Hindus make sense of their world? Why is light important? | Key question: What do people believe about the origin of the world? |
| Design & Technology | Structures Bridges | | Electronic Systems Doodlers | Mechanisms Pop-up book - levers & linkages | |
| Art | Sketching - Architectural Sketching (local area) Artist – Steven Wiltshire | | Painting – Pop Art Artist – Andy Warhol | Sculpture – Recycled structures Artist - Larry Harvey and Jerry James | |
| Music | Listening, theory and performance Singing in a three-part-round | | Performance Listening and history: 20 th Century | Composition & Listening Listening and history: African music | |
| PSHE/SMSC opportunities Inc. British Values | Managing feelings, behaviour and school rules | Family and relationships | Health and Wellbeing | Citizenship | Safety in changing bodies Economic wellbeing |
| French | Review of Y3 & Y4 Emotions Body parts At the doctors | | Countries & cities Travel around the world French speaking countries Nationality & languages | Numbers 50–100 Euros At the supermarket | |
| Physical Development (PE) | Tag Rugby Football Boxing | Hockey Dance Swimming | Netball Gymnastics | Gymnastics Basketball OAA | Rounders Athletics Cricket Lacrosse |