Mission statement

At Newfield School, our aim is to foster a love of reading in all our pupils, from Key Stage 1 to Key Stage 4. We encourage pupils to read widely, to read fiction and non-fiction and to understand the importance of reading across the curriculum. Our curriculum is well sequenced and builds on knowledge and skills gained as students progress through school, we recognise the link this has to pupil attainment, confidence and enjoyment of reading. We aim to create an environment that is rich in experiences, promotes a greater understanding of themselves and the wider world and encourages the growth and development of language in all subjects. We do this whilst being aware of the pupils who have negative experiences of reading and those with gaps in their learning.

In accordance with the requirements of the National Curriculum, we expect our learners to:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language.

Key ingredients of the Newfield Reading Curriculum

<table>
<tr><th colspan="2">Reading Skills</th><th>Assessment</th><th>Interventions</th></tr>
<tr><td><u>KS1-KS2</u>
Phonics
Phonemic awareness
Comprehension (both listening and reading)
Vocabulary
Fluency</td><td><u>KS3-KS4</u>
All KS1-KS2 skills apply, plus:
Reading critically
Reading for understanding</td><td>Pupils are assessed termly using Lexplore to determine their reading age.
Teaching staff assess termly using ‘I can’ individualized targets.
Fluency rubric is used in KS3-4.
Formative assessment conducted in all lessons.</td><td>Data from Lexplore is used to identify pupils in need of a reading intervention, pupils with a reading age below their chronological age receive an intervention as set out by Lexplore and those with a reading age 2 years or more below their chronological age receive an intensive reading intervention with Mrs White.
Intensive reading interventions occur daily for 15 minutes, these have a significant focus on phonics and phonemic awareness. These students are assessed half termly to track progress.</td></tr>
<tr><th colspan="2">Phonics</th><th>Class Reading / Reading to an adult</th><th>Reading in the curriculum and for Pleasure</th></tr>
<tr><td colspan="2">We use Twinkl Phonics from KS1-KS2. Twinkl Phonics is a Department for Education validated scheme. KS3-KS4 use a blend of Twinkl Phonics and pupil appropriate approaches.</td><td>All pupils should read to an adult 3 times per week.
Pupils are expected to read aloud in a range of subjects.
Pupils accessing the linked texts are expected to read aloud during their reading lessons.
Class novel is read aloud by the teacher for 15 minutes per day.</td><td>Students read every day in all subjects and are encouraged to read during ERIC time or will listen to a teacher read aloud. Students take books home to read for pleasure.</td></tr>
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Timetable Overview

KS 1 & 2 (Y1 – Y6)	KS 3 (YR7 & YR8)	KS3 & 4 (Yr9, Yr10 & Yr11)
Students in KS1 & 2 have four timetabled reading lessons per week. Three out of four lessons are 'linked texts', these texts are linked together with a theme, cover a wide range of genres and topics. The main processes covered in these lessons are retrieval and inference however students are required to use all skills to successfully answer questions. Pupils are required to read aloud during these three lessons and therefore the text must be appropriate to their reading ability. Lesson 4/4 focuses on the class novel. The class novel is read aloud by the teacher to pupils every day and is a challenging text that pupils can access but could not read cover to cover independently. This is an opportunity for the teacher to model good reading, constant questioning and deep discussion. During this lesson, pupils will answer recap, authorial intent, summary and sequencing style questions on the content they have previously read.	**Students in KS3 & 4 have two timetabled reading lessons per week.** One out of two lessons focus on pupil's reading their own reading for pleasure books aloud/independently and listening to the teacher reading the class novel aloud. Similarly, to KS1 & 2, the class novel should be pitched at a challenging level where pupils can access the text but would be unable to read this cover to cover independently. This provides an opportunity for teachers to model good reading practices, supported by constant questioning and discussion points about what is being read. The other lesson will vary depending on year group. **Early KS3 (Years 7 and 8)** will focus on a linked set of texts. Each theme will take three weeks to cover, addressing a range of genres and topics. Fiction, non-fiction and poetry texts will all be covered at different points throughout the year. The main processes covered in these lessons are similar to KS1 & 2, with a focus on retrieval and inference; however, pupils will be required to use all skills to successfully complete the tasks provided. Pupils are required to read aloud during these lessons, with texts being appropriate to their reading ability. **Later KS3 (Years 9-11)** reading lesson two out of two will focus purely on the class novel. This lesson will focus on students demonstrating their understanding of what has been read and their ability to read critically.	
Whole School Class Novel Lesson Key Ingredients	**Reading skills**	
Teacher reading aloud, modelling expression Echo reading Weekly Quiz Individual thinking Partnered talk Solo work	Fluency Expression Recapping and retrieval Inference - Implicit - Explicit Prediction Summary Understanding authorial choices - Setting - Plot - Purpose - Audience - Vocabulary & language	

Curriculum Sequence

Year 3			
	Class Novel List	**Foci**	**Linked Texts**
Autumn 1	Planet Omar Accidental Trouble Magnet – Zanib Mian *or* The Wild Robot – Peter Brown	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency	Spiders Internet safety Anne Fine Colours Monsters Songs
Autumn 2	An Alien in the Jam Factory – Chrissie Sains *or* Dog Man – Dav Pilker		Children's classics Vol 1 Light and shadows Disney songs Towns, cities and villages Dick King Smith Picture books Volume 1
Spring 1	Owen and the soldier – Lisa Thompson		Forces Different cultures Prehistoric Britain Poetry volume 1 Roald Dahl Notable People volume 1
Spring 2	The Last Bear – Hannah Gold		Rocks and fossils Shang Dynasty Weather Notable people volume 2 Novels Volume 1 Songs from musicals
Summer 1	Grimwood – Nadia Shireen		Plants Keeping healthy Children's classics volume 2 Greece Poetry Volume 2

			Picture books Volume 2
Summer 2	Charlotte's Web – E. B. White		Novels Volume 2 Philip Reeves and Sarah McIntyre Robots Hearing impairment Lighthouses

Curriculum Sequence

Year 4			
	Class Novel List	**Foci**	**Linked Texts**
Autumn 1	Llama out Loud – Annabella Sami	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency	Migration Rabbits Recycling Week Rivers Romans Teeth
Autumn 2	Ariki and the Island of Wonders – Nicola Davies		Armistice Day Children's Classics Vol 1 Habitats Picture Books Vol 1 Poetry Vol 1 Witches and Wizards

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Spring 1	Paws – Kate Foster		Chinese New Year Electricity International Women's Day Notable People Vol 1 Novels Vol 1 Picture Books Vol 2
Spring 2	Rumaysa a Fairytale – Radiya Hafiza		Disney Songs Jennifer Killick Mental Health Money Notable People Vol 2 Novels Vol 2
Summer 1	The Miraculous Hourney of Edward Tulane – Kate Dicamillo		Children's Classics Vol 2 Poetry Vol 2 Songs Songs from Musicals Spies and Crime States of Matter
Summer 2	Varjak Paw – SF Said		Sports People Vikings

Reading at Newfield
Curriculum Sequence

Year 5			
	Class Novel List	**Foci**	**Linked Texts**
Autumn 1	Wonder – R. J. Palacio	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency	Space Middle Eastern Countries Nigeria Circuses Rainforests Notable People Vol 1
Autumn 2	Odd and the Frost Giants – Neil Gaiman		Christmas Energy / Forces Michael Morpurgo Picture Books Vol 1 Poetry Vol 1 Children's Classics: Peter Pan
Spring 1	The Last Wild – Piers Torday		Antarctic Explorers Sia Novels Vol 1 Picture Books Vol 2 Disney Songs Equality
Spring 2	Cosmic – Frank Cottrell-Boyce		Changing Materials Poetry Vol 2 Songs from Musicals Titanic Frank Cottrell Boyce Islands and Leprosy
Summer 1	A Kind of Spark – Elle McNicoll		Life Cycles Beetles Great Openings Novels Vol 2 Children's Classics Vol 1 Medieval Monarchs

Summer 2	The Explorer – Katherine Rundell		Notable People Vol 2 Children's Classics Vol 2 Brazil Kate DiCamillo Songs

Curriculum Sequence

Year 6			
	Class Novel List	**Foci**	**Linked Texts**
Autumn 1	Holes – Louis Sachar	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency	Light Notable people volume 1 Autism Children's Classics volume 1 Picture books volume 1 Songs Population
Autumn 2	Little Badman and the invasion of the killer aunties – Humza Arshad & Henry White		Drugs and Alcohol Electricity Children's Classics volume 2 Poetry Volume 1 Spooky Openings Spies
Spring 1	When the sky falls – Phil Earle		Civil rights Living things and their habitats Ibtihaj Muhammad Songs from musicals Picture books volume 2 Novels volume 1

Reading at Newfield

Spring 2	Fight back – A. M. Dassu		Critiquing the media Evolution Inspirational women Novels volume 2 Poetry volume 2 The arrival
Summer 1	Who Let the Gods Out – Maz Evans		Animals including humans Industrial Revolution The Raven Katherine Rundell Notable People volume 2 Piers Torday
Summer 2	Can You See Me? – Libby Scott & Rebecca Westcott		World War 2 Liverpool Magic Resilience Verse novels Pompeii

Curriculum Sequence

Year 7			
	Class Novel List	**Foci**	**Linked Texts**
Autumn 1	Kensuke's Kingdom – Michael Morpurgo	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency Reading critically	Resilience (3 weeks) Novels volume 1 (3 weeks)
Autumn 2	War Horse – Michael Morpurgo		Poetry volume 1 (3 weeks) Notable people volume 1 (3 weeks)

Reading at Newfield

Spring 1	The Goldfish Boy – Lisa Thompson	Reading for understanding	Ibtihaj Muhammad (3 weeks) Industrial revolution (3 weeks)
Spring 2	Street Child – Berlie Doherty		Autism (3 weeks) Evolution (3 weeks)
Summer 1	Some Places More than Others – Renee Watson		Liverpool (3 weeks) Novels volume 2 (3 weeks)
Summer 2	Goodnight, Mr Tom – Michelle Magorian		Critiquing the media (3 weeks) Poetry volume 2 (3 weeks)

Curriculum Sequence

Year 8			
	Class Novel List	**Foci**	**Linked Texts**
Autumn 1	Small Steps – Louis Sachar	Phonics Phonemic awareness Comprehension (both listening and reading)	Drugs and alcohol (3 weeks) Classics volume 1 (3 weeks)

Reading at Newfield

Autumn 2	The Woman In Black – Susan Hill	Vocabulary Fluency Reading critically Reading for understanding	Industrial Revolution (3 weeks) Classics volume 2 (3 weeks)
Spring 1	I Am David – Anne Holm		Autism (3 weeks) Population (3 weeks)
Spring 2	Bridge to Terabithia – Katherine Paterson		Evolution (3 weeks) Resilience (3 weeks)
Summer 1	The Grapes of Wrath – John Steinbeck		Liverpool (3 weeks) Verse novels (3 weeks)
Summer 2	Illegal – Eoin Colfer		Critiquing the media (3 weeks) World War 2 (3 weeks)

Curriculum Sequence

Year 9			
	Class Novel List	**Foci**	**Reading critically/for understanding**

Reading at Newfield

Autumn 1	Dracula – Bram Stoker	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency Reading critically Reading for understanding	Students will demonstrate their understanding of what has been read and their ability to read critically.
Autumn 2	Rats – Paul Zindel		
Spring 1	Animal Farm – George Orwell		
Spring 2	Ghost Boys – Jewell Parker Rhodes		
Summer 1	Are You There, God? It's Me, Margaret – Judy Blume		
Summer 2	Terror Kid – Benjamin Zephaniah		

Curriculum Sequence

Year 10

Reading at Newfield

	Class Novel List	Foci	Reading critically/for understanding
Autumn 1	The Curious Incident of the Dog in the Night Time – Mark Haddom	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency Reading critically Reading for understanding	Students will demonstrate their understanding of what has been read and their ability to read critically.
Autumn 2	The Fault in Our Stars – John Green		
Spring 1	David Copperfield – Charles Dickens		
Spring 2	The Hate U Give – Angie Thomas		
Summer 1	A Monster Calls – Patrick Ness		
Summer 2	We Were Liars – E. Lockhart *Or* Hidden Figures – Margot Lee Shetterly		

Curriculum Sequence

Reading at Newfield

Year 11			
	Class Novel List	**Foci**	**Reading critically/for understanding**
Autumn 1	Carrie – Stephen King	Phonics Phonemic awareness Comprehension (both listening and reading) Vocabulary Fluency Reading critically Reading for understanding	Students will demonstrate their understanding of what has been read and their ability to read critically.
Autumn 2	The Girl With All The Gifts – M. R. Carey		
Spring 1	The Road – Cormac McCarthy		
Spring 2	On The Road – Jack Kerouac		
Summer 1	The Kite Runner – Khaled Hosseini		
Summer 2	N/A		