CURRICULUM OVERVIEW KS2 READING 2026-2027

YR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Linked texts: Spiders Internet safety Anne Fine Colours Monsters Songs Class novel: Planet Omar Accidental Trouble Magnet – Zanib Mian or The Wild Robot – Peter Brown English UoS Example: Leon and The Place Between	Linked texts: Children's classics Vol 1 Light and shadows Disney songs Towns, cities and villages Dick King Smith Picture books Volume 1 Class novel: An Alien in the Jam Factory – Chrissie Sains or Dog Man – Dav Pilker English UoS Example: The Barnabus Project	Linked texts: Forces Different cultures Prehistoric Britain Poetry volume 1 Roald Dahl Notable People volume 1 Class novel: Owen and the soldier – Lisa Thompson English UoS Example: The Last Garden	Linked texts: Rocks and fossils Shang Dynasty Weather Notable people volume 2 Novels Volume 1 Songs from musicals Class novel: The Last Bear – Hannah Gold English UoS Example: Cloud Tea Monkeys	Linked texts: Plants Keeping healthy Children's classics volume 2 Greece Poetry Volume 2 Picture books Volume 2 Class novel: Grimwood – Nadia Shireen English UoS Example: The Day I Swapped My Dad for Two Goldfish	Linked texts: Novels Volume 2 Philip Reeves and Sarah McIntyre Robots Hearing impairment Lighthouses Class novel: Charlotte's Web – E. B. White English UoS Example: The Day I Swapped My Dad for Two Goldfish

Key new knowledge (LKS2 NC Objectives)	Word reading: Root words, prefixes and suffixes. Read aloud and to understand the meaning of new words they meet. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. Comprehension: Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Read books that are structured in different ways and for a range of purposes. Use dictionaries to check the meaning of words that they have read. Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally. Identify themes and conventions in a wide range of books. Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action. Discuss words and phrases that capture the reader's interest and imagination. Recognise some different forms of poetry Check that the text makes sense to them, discuss their understanding, and explain the meaning of words in context. Ask questions to improve their understanding of a text Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence Predict what might happen from details stated and implied. Identify main ideas drawn from more than 1 paragraph Summarise main ideas. Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction. Participate in discussion about both books that are read to them and those they can read for themselves, take turns and listen to what others say.					
Assessments	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore

YR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Linked texts: Migration Rabbits Recycling Week Rivers Romans Teeth Class novel: Llama out Loud – Annabella Sami English UoS: The Iron Man	Linked texts: Armistice Day Children's Classics Vol 1 Habitats Picture Books Vol 1 Poetry Vol 1 Witches and Wizards Class novel: Ariki and the Island of Wonders – Nicola Davies English UoS: The Iron Man	Linked texts: Chinese New Year Electricity International Women's Day Notable People Vol 1 Novels Vol 1 Picture Books Vol 2 Class novel: Paws – Kate Foster English UoS: Cinnamon	Linked texts: Disney Songs Jennifer Killick Mental Health Money Notable People Vol 2 Novels Vol 2 Class novel: Rumaysa a Fairytale – Radiya Hafiza English UoS: Cinnamon	Linked texts: Children's Classics Vol 2 Poetry Vol 2 Songs Songs from Musicals Spies and Crime States of Matter Class novel: The Miraculous Journey of Edward Tulane – Kate Dicamillo English UoS: The Tin Forest	Linked texts: Sports People Vikings Class novel: Varjak Paw – SF Said English UoS: Pride: The Story of Harvey Milk and the Rainbow Flag
Key new knowledge (LKS2 NC Objectives)	Word reading: Root words, prefixes and suffixes. Read aloud and to understand the meaning of new words they meet. Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. Comprehension: Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Read books that are structured in different ways and for a range of purposes. Use dictionaries to check the meaning of words that they have read. Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally. Identify themes and conventions in a wide range of books. Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action. Discuss words and phrases that capture the reader's interest and imagination. Recognise some different forms of poetry Check that the text makes sense to them, discuss their understanding, and explain the meaning of words in context. Ask questions to improve their understanding of a text Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence Predict what might happen from details stated and implied. Identify main ideas drawn from more than 1 paragraph Summarise main ideas. Identify how language, structure, and presentation contribute to meaning Retrieve and record information from non-fiction. Participate in discussion about both books that are read to them and those they can read for themselves, take turns and listen to what others say.					
Assessments	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore

YR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Linked texts: Space Middle Eastern Countries Nigeria Circuses Rainforests Notable People Vol 1 Class novel: Wonder – R. J. Palacio English UoS: Percy Jackson	Linked texts: Christmas Energy / Forces Michael Morpurgo Picture Books Vol 1 Poetry Vol 1 Children's Classics: Peter Pan Class novel: Odd and the Frost Giants – Neil Gaiman English UoS: Percy Jackson	Linked texts: Antarctic Explorers Sia Novels Vol 1 Picture Books Vol 2 Disney Songs Equality Class novel: The Last Wild – Piers Torday English UoS: Shackleton's Journey	Linked texts: Changing Materials Poetry Vol 2 Songs from Musicals Titanic Frank Cottrell Boyce Islands and Leprosy Class novel: Cosmic – Frank Cottrell-Boyce English UoS: Shackleton's Journey	Linked texts: Life Cycles Beetles Great Openings Novels Vol 2 Children's Classics Vol 1 Medieval Monarchs Class novel: A Kind of Spark – Elle McNicoll English UoS: Kaspar, Prince of Cats	Linked texts: Notable People Vol 2 Children's Classics Vol 2 Brazil Kate DiCamillo Songs Class novel: The Explorer – Katherine Rundell English UoS: Kaspar, Prince of Cats
Key new knowledge ((UKS2 NC Objectives)	Comprehension: Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. Recommend books that they have read to their peers, give reasons for their choices. Make comparisons within and across books. Summarise the main ideas drawn from more than 1 paragraph, identify key details that support the main ideas. Discuss and evaluate how authors use language, including figurative language, consider the impact on the reader. Distinguish between statements of fact and opinion. Retrieve, record and present information from non-fiction. Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary. Provide reasoned justifications for their views					
Assessments	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore

YR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Linked texts: Light Notable people volume 1 Autism Children's Classics volume 1 Picture books volume 1 Songs Population Class novel: Holes – Louis Sachar English UoS: The Unforgotten Coat/ Windrush Child	Linked texts: Drugs and Alcohol Electricity Children's Classics volume 2 Poetry Volume 1 Spooky Openings Spies Class novel: Little Badman and the invasion of the killer aunties – Humza Arshad & Henry White English UoS: The Unforgotten Coat/ Windrush Child	Linked texts: Civil rights Living things and their habitats Ibtihaj Muhammad Songs from musicals Picture books volume 2 Novels volume 1 Class novel: When the sky falls – Phil Earle English UoS: Grimm Tales: For Young and Old/ The Boy in The Tower	Linked texts: Critiquing the media Evolution Inspirational women Novels volume 2 Poetry volume 2 The arrival Class novel: Fight back – A. M. Dassu English UoS: Anne Frank's Diary/ The Boy in The Tower	Linked texts: Animals including humans Industrial Revolution The Raven Katherine Rundell Notable People volume 2 Piers Torday Class novel: Who Let the Gods Out – Maz Evans English UoS: Romeo and Juliet / Beowulf	Linked texts: World War 2 Liverpool Magic Resilience Verse novels Pompeii Class novel: Can You See Me? – Libby Scott & Rebecca Westcott English UoS: Story of Tutankhamen / Some Places More Than Others
Key new knowledge (UKS2 NC Objectives)	Comprehension: Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks. Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions. Recommend books that they have read to their peers, give reasons for their choices. Make comparisons within and across books. Summarise the main ideas drawn from more than 1 paragraph, identify key details that support the main ideas. Discuss and evaluate how authors use language, including figurative language, consider the impact on the reader. Distinguish between statements of fact and opinion. Retrieve, record and present information from non-fiction. Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary. Provide reasoned justifications for their views					
Assessments	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore	Formative assessment, live marking.	Lexplore