Curriculum Map Art and Design 2026 -2027 Primary

Intent - **Pupils learn how to use workbooks, discover new materials becoming confident within Art processes and techniques**

The structure and sequence of lessons helps teachers ensure they have covered the skills required to meet the aims of the national curriculum. The intent is to ensure all pupils produce creative, imaginative work. We intend children to have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas. Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. All children will also develop their knowledge of famous artists, designers and craft makers. Children will also develop their interest and curiosity about art and design through a curriculum offering skills progression, knowledge progression and giving children the opportunity to ask questions and demonstrate their skills in a variety of ways. We aim to offer the chance for children to develop their emotional expression through art, to enhance their personal, social and emotional development.

KEY STAGE 1 Year 1 CURRICULUM OVERVIEW 2026-2027

Drawing/ Mark Making	Painting	Sculpture/ 3D
Collage	Textiles	Printing
Artist research Mixed Media	Architecture Perspective	Graphics/ Illustration

YR 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Colour Theory Pencil Skills	Self Portraits	Investigating Sculpture 3D	Sculpture	Language of Art Painting	Using art language
Key New Knowledge	Develop Self Portraits Understanding How symmetry is used Artist Study Romero Britto Pencil colour blending.	Continued Artist study used to create Mixed Media Collage Self Portraits in style of Romero Britto Using colour explaining choices	Barbara Hepworth Introduction to sculpture and styles Research Develop knowledge How to make a 3D sculpture	Air Drying Clay How to use 3D materials How to work with clay, safely layering and building. Design and make Pot, imprint shapes into.	Investigating Van Gogh Starry night How paint layered to create desired result. Experimenting with paints and colours.	Creating own interpretation of Starry Night in alternative style Demonstrate a good understanding of colour range How work can build up gradually
Assessment	How pupil responded to colour and showed good understanding in self-portrait project		Understanding of 3D form, how they researched and investigated materials.		Use of art language. Artist knowledge and interpretation of artwork.	

KEY STAGE 1 Year 2 CURRICULUM OVERVIEW 2026-27

Drawing/ Mark Making	Painting	Sculpture/ 3D
Collage	Textiles	Printing
Artist research Mixed Media	Architecture Perspective	Graphics/ Illustration

YR 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Pencil skills	Self Portraits	Colours shape and texture	Colour Shape and Texture 3D	Pattern Design Artist research	Printmaking and Painting
Key New Knowledge	Colour Theory How colour works Practice mixing Self Portraits Research Frida Kahlo Tone, shade and texture Working with a mirror	continued Mexico Frida Day of the dead Colour use and mixing brought into project Understanding theme Day of the Dead	Flowers inspired by Georgia O'Keefe How artists work used to inspire. Work book development. Shapes, layering and texture	Painting Under the sea Building up shapes to create a scene How to draw considering perspective. 3D fish made from recycled bottles	Beartriz Milhazes Pattern artist What is pattern How do we create patterns? Research theme in workbooks and then create own pattern.	Pattern Design Continued Printing with polystyrene block 1 colour print Understanding how block printing works.
Assessment	How pencil, shading skills developed, colour, tone and texture. Self-portraits and Day of the dead work assessed how used processes and techniques learnt.		Colour shape and texture understood and how artists use within work. How used to develop a project shown in finished pieces bringing in 3D elements. Painting shows maturity and understanding of mixing colours.		Pattern and printing processes show understanding with pupils explaining how they created their finished pattern.	

KEY STAGE 1 Year 3 CURRICULUM OVERVIEW 2026-2027

Drawing/ Mark Making	Painting	Sculpture/ 3D
Collage	Textiles	Printing Photography
Artist research Mixed Media	Architecture Perspective	Graphics/ Illustration

YR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Warm up pencil skills	Portraits Continued	Painting and printing	Printing	3D Sculpture Photography	Landscapes and 3D drawing
Key New Knowledge	Colour Theory Revisited Self Portraits Artist study Arcimboldo Learning about drawing, shading and mark making.	Portrait development Continued Seasonal work Bonfire night Halloween School play scenery	Artist study Patrick Caulfield How artists of the past have used painting and print in their work. Create a painting of a still life	Colour print techniques Inspired by PC How prints work 1 colour and if work well 2 colour prints.	Artist study Alberto Giacometti Photography How wire and clay can be mixed together	Introduction into how we can use perspective within 3D drawing. Photography local environment Perspective drawing how it works.
Assessment	Pencil skills blending, shading tone and texture shows development. How used in portraits and seasonal projects.		How developing research skills and using within their own work. Final paintings and prints show design journey.		Research using photography to create 3D sculptures how it informed and what did they learn.	

KEY STAGE 2 Year 4 CURRICULUM OVERVIEW 2026-2027

Drawing/ Mark Making	Painting	Sculpture/ 3D
Collage	Textiles	Printing Photography
Artist research Mixed Media	Architecture Perspective	Graphics/ Illustration

YR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Revisit core skills Pencil skills, how to tone and shade.	Portraits Artist research	Textiles Pattern	Textiles Weaving	Environments Geography Landscapes	Environments Photography
Key New Knowledge	Yearly self portraits Self-portraits using mirror How we draw what we see and not what we think we see! Blending pencils	In style of Picasso Cubism Portraits Colour Theory, how we use colour Seasonal work Bonfire night Halloween School play scenery	print Repeated pattern Islamic art Mathematical art How to design an Islamic inspired pattern using mathematical grids. Cross curricular.	Artist research Annie Albers How shapes and patterns used within work. Creating a weave using paper and materials.	Hot air balloons in choice of location Landscapes Cross-curricular theme. Research birds eye views around the world.	Local art Street art Photography how we use in our art work Collage and Printing How to create a print using mono printing.
Assessment	How a mirror used to build up features reflecting on how they did and what they learnt. How Cubism took all the rules of symmetry and changed, how did pupils show understanding and diversity in their approach? Using workbooks introduced to build up diary of design ideas.		Textiles in 2 different styles, one traditional and the other contemporary. How they chose their materials and created to contrasting pieces to show understanding of textiles. Workbook assessed		Cross-curricular themes within environments. How photography and research of photos around world used within work to create an understanding of landscapes and environments. Two pieces that complement each other in different styles and mediums.	

KEY STAGE 2 Year 5 CURRICULUM OVERVIEW 2026-2027

Drawing/ Mark Making	Painting	Sculpture/ 3D
Collage Mixed Media	Textiles	Printing Photography
Artist research Mixed Media	Architecture Perspective	Graphics/ Illustration

YR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Revisit core skills Shading Tone and Texture/ Colour Theory	Elizabethan portraits. Collage Painting Mixed Media	Landscapes Perspective drawing Photography	Landscapes Painting	Recycling in art 3D	3D project Model Making
Key New Knowledge	Yearly self portraits Self-portraits using mirror Spinning Colour wheel – cross curricular science How we mix colour using paints	Study history and how portraits were painted in past. History and art Elizabethan The Tudors Mixed media piece using fabrics and paints.	Eye line Street drawing One-point perspective Photography of local streets Mono Printing	The Amazon Artist study Rousseau Painting and colour mixing Layering background and foreground.	WW2 Planes and Tanks Badges Recycling used to build models. How to construct models.	Continue summer 1 Model making and construction Designing to making understanding.
Assessment	Development and understanding of the face should now be maturing. Look at how pupils have developed symmetry and facial features. Research of artists from past, how they use the knowledge to inform their Elizabethan portraits. Colour studies and mixing colour should show in colour choices.		Landscape understanding how to set out using perspective and how to build up layers. Pupils should be able to explain materials they used, how they created their landscapes. Understanding of perspective and artists. Workbooks assessed to see how using to support project work.		Term project from design to collecting materials to recycle to making of WW2 models. Should be planned, discussed evaluated as they progress. Outcomes show preparation displayed with to assess journey. Workbook assessed.	

KEY STAGE 2 Year 6 CURRICULUM OVERVIEW 2026-2027

Drawing/ Mark Making	Painting	Sculpture/ 3D
Collage	Textiles	Printing
Artist research Mixed Media	Architecture Perspective	Graphics/ Illustration

YR 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Detailing pencil skills. Understanding core skills	Collage and painting	Perspective Work books	Landscapes and printing.	Sculpture The Mayans	Textiles Pattern
Key New Knowledge	Yearly self portraits Self-portraits using mirror Research pop art portraits create pop art personal portrait piece Use of colour Reverse acetates process	Mixed media Artist research Richard Hamilton Roy Lichtenstein How artists can influence interpretation. Pop Art and influence on present art. Research used to inform final piece.	Artist study Stephen Wiltshire Perspective drawing 2 point More complex perspective, work through in stages. Practice in workbooks before main piece	Local environment continued Collage of buildings Perspective learning how to expand a theme to different materials. Liverpool architecture Cityscapes how to use shapes to create.	Around the world Make a mood board to support work. Research sculpture and the Mayans Materials to use for sculptures recycled Reflect theme in final piece	Shirt and tie Making a paper mock-up of shirt with 3D collar and tie with pattern on. Research pattern mirroring and repeated pattern. Look at sweets and how they can be used to create patterns.
Assessment	Development of work within workbooks. Showing clear understanding of how portrait work developed. How they use work to inform alternative way of working in collage and paint.		Understanding the work of Stephen Wiltshire written piece and research. Work with 2-point perspective development and how used in architecture project.		Around the world. Showing an understanding of art around the world how we can research and develop ideas. Using colour, tone texture, mixed media. Patter how it works and how to create. Research textiles and designers.	

IMPACT

KS1

1. To use a range of materials creatively to design and make products

2. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

3.To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

4. To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KS2

1. To create sketch books to record their observations and use them to review and revisit ideas

2. To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 3. To learn about great artists, architects and designers in history

Primary yearly portraits – Yearly portraits give pupils a piece of work they can reflect on/ compare and set standard for following year. The portraits become more detailed / complex as they mature style and artist inspiration research. Finished pieces are stored with most pupils having several portraits to show development by end of primary. Portraits can be done with a variety of materials and techniques to create diversity in Portrait also elements involved, symmetry, measuring, science of colour, history of portraits promote understanding of how cross curricular Art can be. Sectional more detailed pencil work is encouraged by KS2 with

greater understanding of detailed studies. Portraits are continued in Secondary KS3 resulting in detailed understanding of Portraits ready for GCSE at KS4