**CURRICULUM OVERVIEW READING YEAR 3 2025 – 2026**

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| **YR 3** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Content** | Linked texts:  Spiders  Internet safety  Anne Fine  Colours  Monsters  Songs  Class novel:  Planet Omar Accidental Trouble Magnet – Zanib Mian  or  The Wild Robot – Peter Brown  English UoS Example:  Leon and The Place Between | Linked texts:  Children’s classics Vol 1  Light and shadows  Disney songs  Towns, cities and villages  Dick King Smith  Picture books Volume 1  Class novel:  An Alien in the Jam Factory – Chrissie Sains  or  Dog Man – Dav Pilker  English UoS Example:  The Barnabus Project | Linked texts:  Forces  Different cultures  Prehistoric Britain  Poetry volume 1  Roald Dahl  Notable People volume 1  Class novel:  Owen and the soldier – Lisa Thompson  English UoS Example:  The Last Garden | Linked texts:  Rocks and fossils  Shang Dynasty  Weather  Notable people volume 2  Novels Volume 1  Songs from musicals  Class novel:  The Last Bear – Hannah Gold  English UoS Example:  Cloud Tea Monkeys | Linked texts:  Plants  Keeping healthy  Children’s classics volume 2  Greece  Poetry Volume 2  Picture books Volume 2  Class novel:  Grimwood – Nadia Shireen  English UoS Example:  The Day I Swapped My Dad for Two Goldfish | Linked texts:  Novels Volume 2  Philip Reeves and Sarah McIntyre  Robots  Hearing impairment  Lighthouses  Class novel:  Charlotte’s Web – E. B. White  English UoS Example:  The Day I Swapped My Dad for Two Goldfish |
| **Key new knowledge (LKS2 NC Objectives)** | Word reading:  Root words, prefixes and suffixes.  Read aloud and to understand the meaning of new words they meet.  Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.  Comprehension:  Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.  Read books that are structured in different ways and for a range of purposes.  Use dictionaries to check the meaning of words that they have read.  Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally.  Identify themes and conventions in a wide range of books.  Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.  Discuss words and phrases that capture the reader’s interest and imagination.  Recognise some different forms of poetry  Check that the text makes sense to them, discuss their understanding, and explain the meaning of words in context.  Ask questions to improve their understanding of a text  Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justify inferences with evidence  Predict what might happen from details stated and implied.  Identify main ideas drawn from more than 1 paragraph  Summarise main ideas.  Identify how language, structure, and presentation contribute to meaning  Retrieve and record information from non-fiction.  Participate in discussion about both books that are read to them and those they can read for themselves, take turns and listen to what others say. | | | | | |
| **Assessments** | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore |

**CURRICULUM OVERVIEW READING YEAR 4 2025 – 2026**

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| **YR 4** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Content** | Linked texts:  Migration  Rabbits  Recycling Week  Rivers  Romans  Teeth  Class novel:  Llama out Loud – Annabella Sami  English UoS:  The Iron Man | Linked texts:  Armistice Day  Children’s Classics Vol 1  Habitats  Picture Books Vol 1  Poetry Vol 1  Witches and Wizards  Class novel:  Ariki and the Island of Wonders – Nicola Davies  English UoS:  The Iron Man | Linked texts:  Chinese New Year  Electricity  International Women’s Day  Notable People Vol 1  Novels Vol 1  Picture Books Vol 2  Class novel:  Paws – Kate Foster  English UoS:  Cinnamon | Linked texts:  Disney Songs  Jennifer Killick  Mental Health  Money  Notable People Vol 2  Novels Vol 2  Class novel:  Rumaysa a Fairytale – Radiya Hafiza  English UoS:  Cinnamon | Linked texts:  Children’s Classics Vol 2  Poetry Vol 2  Songs  Songs from Musicals  Spies and Crime  States of Matter  Class novel:  The Miraculous Journey of Edward Tulane – Kate Dicamillo  English UoS:  The Tin Forest | Linked texts:  Sports People  Vikings  Class novel:  Varjak Paw – SF Said  English UoS:  Pride: The Story of Harvey Milk and the Rainbow Flag |
| **Key new knowledge (LKS2 NC Objectives)** | Word reading:  Root words, prefixes and suffixes.  Read aloud and to understand the meaning of new words they meet.  Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.  Comprehension:  Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.  Read books that are structured in different ways and for a range of purposes.  Use dictionaries to check the meaning of words that they have read.  Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally.  Identify themes and conventions in a wide range of books.  Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.  Discuss words and phrases that capture the reader’s interest and imagination.  Recognise some different forms of poetry  Check that the text makes sense to them, discuss their understanding, and explain the meaning of words in context.  Ask questions to improve their understanding of a text  Draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justify inferences with evidence  Predict what might happen from details stated and implied.  Identify main ideas drawn from more than 1 paragraph  Summarise main ideas.  Identify how language, structure, and presentation contribute to meaning  Retrieve and record information from non-fiction.  Participate in discussion about both books that are read to them and those they can read for themselves, take turns and listen to what others say. | | | | | |
| **Assessments** | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore |

**CURRICULUM OVERVIEW READING YEAR 5 2025 – 2026**

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| **YR 5** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Content** | Linked texts:  Space  Middle Eastern Countries  Nigeria  Circuses  Rainforests  Notable People Vol 1  Class novel:  Wonder – R. J. Palacio  English UoS:  Percy Jackson | Linked texts:  Christmas  Energy / Forces  Michael Morpurgo  Picture Books Vol 1  Poetry Vol 1  Children’s Classics: Peter Pan  Class novel:  Odd and the Frost Giants – Neil Gaiman  English UoS:  Percy Jackson | Linked texts:  Antarctic Explorers  Sia  Novels Vol 1  Picture Books Vol 2  Disney Songs  Equality  Class novel:  The Last Wild – Piers Torday  English UoS:  Shackleton’s Journey | Linked texts:  Changing Materials  Poetry Vol 2  Songs from Musicals  Titanic  Frank Cottrell Boyce  Islands and Leprosy  Class novel:  Cosmic – Frank Cottrell-Boyce  English UoS:  Shackleton’s Journey | Linked texts:  Life Cycles  Beetles  Great Openings  Novels Vol 2  Children’s Classics Vol 1  Medieval Monarchs  Class novel:  A Kind of Spark – Elle McNicoll  English UoS:  Kaspar, Prince of Cats | Linked texts:  Notable People Vol 2  Children’s Classics Vol 2  Brazil  Kate DiCamillo  Songs  Class novel:  The Explorer – Katherine Rundell  English UoS:  Kaspar, Prince of Cats |
| **Key new knowledge ((UKS2 NC Objectives)** | Comprehension:  Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.  Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.  Recommend books that they have read to their peers, give reasons for their choices.  Make comparisons within and across books.  Summarise the main ideas drawn from more than 1 paragraph, identify key details that support the main ideas.  Discuss and evaluate how authors use language, including figurative language, consider the impact on the reader.  Distinguish between statements of fact and opinion.  Retrieve, record and present information from non-fiction.  Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.  Provide reasoned justifications for their views | | | | | |
| **Assessments** | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore |

**CURRICULUM OVERVIEW READING YEAR 6 2025 – 2026**

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| **YR 6** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Content** | Linked texts:  Light  Notable people volume 1  Autism  Children’s Classics volume 1  Picture books volume 1  Songs  Population  Class novel:  Holes – Louis Sachar  English UoS:  The Unforgotten Coat/ Windrush Child | Linked texts:  Drugs and Alcohol  Electricity  Children’s Classics volume 2  Poetry Volume 1  Spooky Openings  Spies  Class novel:  Little Badman and the invasion of the killer aunties – Humza Arshad & Henry White  English UoS:  The Unforgotten Coat/ Windrush Child | Linked texts:  Civil rights  Living things and their habitats  Ibtihaj Muhammad  Songs from musicals  Picture books volume 2  Novels volume 1  Class novel:  When the sky falls – Phil Earle  English UoS:  Grimm Tales: For Young and Old/ The Boy in The Tower | Linked texts:  Critiquing the media  Evolution  Inspirational women  Novels volume 2  Poetry volume 2  The arrival  Class novel:  Fight back – A. M. Dassu  English UoS:  Anne Frank’s Diary/ The Boy in The Tower | Linked texts:  Animals including humans  Industrial Revolution  The Raven  Katherine Rundell  Notable People volume 2  Piers Torday  Class novel:  Who Let the Gods Out – Maz Evans  English UoS:  Romeo and Juliet / Beowulf | Linked texts:  World War 2  Liverpool  Magic  Resilience  Verse novels  Pompeii  Class novel:  Can You See Me? – Libby Scott & Rebecca Westcott  English UoS:  Story of Tutankhamen /  Some Places More Than Others |
| **Key new knowledge (UKS2 NC Objectives)** | Comprehension:  Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.  Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.  Recommend books that they have read to their peers, give reasons for their choices.  Make comparisons within and across books.  Summarise the main ideas drawn from more than 1 paragraph, identify key details that support the main ideas.  Discuss and evaluate how authors use language, including figurative language, consider the impact on the reader.  Distinguish between statements of fact and opinion.  Retrieve, record and present information from non-fiction.  Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.  Provide reasoned justifications for their views | | | | | |
| **Assessments** | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore | Formative assessment, live marking. | Lexplore |