# Music development plan summary *Newfield School*

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## Overview

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| Detail | Information |
| Academic year that this summary covers | 2025-2026 |
| Date this summary was published | 1st September 2025 |
| Date this summary will be reviewed | July 2026 |
| Name of the school music lead | Miss Paterson |
| Name of school leadership team member with responsibility for music (if different) |  |
| Name of local music hub | Sefton Music Service |
| Name of other music education organisation(s) (if partnership in place) | Creative Score Education  Sefton Performing Arts and Creative Education (SPACE) |

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At Newfield School pupils receive one timetabled curriculum music lesson each week across Key Stages 1, 2 and 3. At Key Stage 4 students study music as an option subject and are timetabled for three class lessons in addition to at least one instrumental/vocal lesson.  **Curriculum overview:**  The music curriculum is sequenced across all key stages to enable the children to acquire musical skills and cumulatively build on previous learning to strengthen their practical skills, musical knowledge and understanding, and lead them into acquiring new skills and progress to their next stage of development. In order to provide an accessible curriculum there are various pathways and personalised interventions implemented to meet the academic and SEMH needs of the individual learners and enable them to experience success in the subject whatever their ability. Learning pathways include the National Curriculum for Music, Arts Awards (specialising in Music), ASDAN, GCSE Music and access to a range of extra-curricular that encompasses musical performance, composition and drama. The Arts Awards are merged into the curriculum and co-curriculum at KS2/KS3 and the children follow this as appropriate to the individual learner.  **KS1 and KS2:**  The National Curriculum for Music is taught to all pupils at KS1 and KS2 through the delivery of the Music Express scheme. This scheme is informed by the Model Music Curriculum. They are taught how to play and perform with increasing confidence and control, improvise, compose, listen/ appraise and develop an appreciation and enjoyment of music. They are taught how to do this using their voices, tuned and untuned percussion instruments. As part of their studies, Year 6 can also work towards the Entry Level Explore Arts Award in Music qualification, which is awarded by Trinity College London.  **KS3:**  The National Curriculum for Music is taught to students at KS3. Following on from their learning at Key Stage 2, students are taught how to play and perform confidently with improving accuracy, fluency and expression, improvise, compose, and listen / appraise music. The curriculum is sequenced in half termly projects, through these projects students develop their practical composition and performance skills. They use a range of instruments, learning to perform in various solo and ensemble contexts. As part of their studies, the students also work towards the Trinity College Level 1 Bronze Arts Award in Music.  **KS4:**  In Year 10 and Year 11 music is offered as an option subject. Students will either study for a Silver (Level 2) Arts Award in Music or a GCSE in Music. At this level all students will have compulsory instrumental lessons on their first instrument. Depending upon what their first instrument is, students may also have piano lessons to support the performance and/or composition elements of the GCSE course.  **Partnerships**:  The school works in partnership with the Sefton Music Support service primarily, but also has links with other outside agencies as outlined in Part B.  **Assessment**:  Assessment is strongly linked to the curriculum framework. Pupils are assessed formatively throughout the delivery of each project and a summative assessment is made at the end of a project or coursework unit. Pupils regularly participate in self and peer assessment in lessons and are encouraged to support peers. Progress and outcomes are recorded digitally for each pupil on Solar and an example of work evidence is uploaded. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Pupils at Newfield School are offered additional 1:1 and small group instrumental tuition in keyboards, piano, drums, guitar, vocals and music technology / music production. This tuition is provided in-house and by Sefton Music Service and Creative Score Education. All music tuition is free to pupils.  Pupils are able to practice and play in keyboard ensembles and in pop/rock band following on from their in-class learning. In addition, they can also develop practical skills in music technology through music production workshops. These opportunities for music making outside of lesson time are available in rewards time on Fridays, lunchtimes and at other times within the school day. Some music making activities also happen on an ad-hoc basis when requested by pupils or as part of an intervention.  As part of the Silver Arts Award Leadership Project, Key Stage 4 students studying this course plan and deliver a musical leadership project to younger children in school. This is delivered as an extra-curricular activity for the younger children and usually takes place across a complete term.  As well as the above provision, pupils can practice in the music room and borrow musical instruments outside of lessons to practice privately in their own time in their form room or bay. KS3 and KS4 also have access to a subscription to the secondary YuStudio digital audio workstation that can be accessed in school or at home to compose music.  Co-curricular music is supported by our links with the Sefton Music Service, Capital Schools and outside agencies such as Creative Score Education and Sefton Performing Arts and Creative Education (SPACE). Other agencies where we get occasional support from have included Pagoda Arts and Merseyside Youth Association. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Throughout the year there are regular events and opportunities for all pupils to participate in performances and see performing arts professionals at work. These events include:   * Christmas concert (December) * Christmas drama production (December) * Public performance in the Capital Schools Equality and Diversity Concert (Spring) * The Liverpool Philharmonic Orchestra trip to hear them perform (Spring or summer) * Newfield’s Got Talent * Professional theatre productions through Liverpool Royal Court link * Professional musical theatre production by M&M Theatre Productions and backstage workshop (Summer) * Opportunities to perform in informal situations such sharing performances throughout the year * SKY SEND Project (Summer) TBC * GCSE/Arts Award Summer concert (July) * Music production workshops   The above opportunities are open to pupils at all key stages either as a performer or audience member. At times throughout the year new opportunities may come available via Sefton Music Service or outside agencies. These will be considered for suitability for our SEMH pupils then taken up where appropriate.  In addition to the above pupils have the opportunity to meet arts professionals working in the arts and music industry to find out about their careers and job responsibilities. Examples include M&M Theatre Productions backstage pass workshops for primary and Key Stage 3 pupils, and interviewing working band musicians, DJs, arts youth workers and those working in other technical jobs at Key Stage 4. |

## In the future

This is about what the school is planning for subsequent years.

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| At Newfield school we are always looking to improve the quality of education and musical offer for all pupils and to support their SEMH needs. To improve our provision we are looking at developing the following over the next two years:   * **(1) Develop and extend music technology / music production / composition skills at KS3/KS4** - building skills in composition, music sequencing (including professional software) and technical music skills and understanding leading into KS4. Use of technology to support raising pupils progress and the delivery of Arts Awards Level 1&2 and GCSE. * **Develop subject specific employability activities and opportunities** to enable students to acquire and develop employability skills and understanding of different careers within music and the performing arts. * **Maintain KS2 with regular access to additional instrumental studies** pupils having the opportunity to learn an instrument (djembe) through whole-class/small group. * **Extend option choices for student led areas of the Bronze and Silver Arts Awards in Music** – e.g. instrumental/performance studies, composition, music production, music technology for Bronze (Part A & D) options and Silver (Arts Challenge Unit 1b & Leadership Project Unit 2) options. Developing student competency, confidence and independence in multiple areas to widen choices for later individual student led coursework and provide the means to develop personal interests. * **Develop composition skills and extend performance skills in all key stages** – Develop composition skills, composing for a given purpose/occasion using instruments, voices and technology. Providing further opportunities for pupils to perform to both a formal and informal audience, performing solo and within various types of ensemble. * **Maintain provision of a wide range of extra-curricular activities** to support students’ musical/academic development, personal development and experiences of the arts. |