Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Ella Giles
Name of school leadership team member with responsibility for music (if different)	Lorna O'Brien (Curriculum Lead)
Name of local music hub	Sefton Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Ainsdale St. John's CE Primary School, music is a core part of the curriculum and is taught weekly across all key stages.

In the Early Years Foundation Stage (EYFS), pupils have a 45-minute dedicated music lesson each week, in addition to accessing a range of musical experiences through continuous provision. In Key Stages 1 and 2, pupils receive an hour-long music lesson.

The curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance) and provide pupils with a well-rounded musical education.

Pupils have opportunities to listen to and evaluate music from diverse time periods and cultures, learn how to create and control sound using their voices and a variety of instruments (including glockenspiels and boomwhackers), understand how music is communicated through different notation systems, and develop their skills in improvisation and composition.

Importantly, pupils are also given regular opportunities to perform musically in front of audiences of varying sizes.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Ainsdale St. John's CE Primary School has a strong co-curricular music provision that enhances the overall musical experiences for pupils.

The school works closely with the Sefton Music Hub, which provides weekly individual and small-group music lessons for pupils, covering a range of instruments including brass, woodwind, and strings. The school subsidises these lessons for pupils in receipt of pupil premium funding, ensuring equitable access to instrumental tuition.

In addition to the instrumental lessons, the school offers extracurricular music clubs, such as a Christmas choir and a singing group called "Sing for Joy". These clubs provide further opportunities for pupils to develop their vocal skills and perform for the school and wider community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is deeply embedded within the culture and ethos of Ainsdale St. John's CE Primary School. The school recognises the importance of music and songs as a joyful part of the school community. This is evident in the regular live music performances during Monday worship in the church, as well as the daily inclusion of singing in the school's worship.

Throughout the school year, pupils have numerous opportunities to perform to their parents and families. Each class takes part in a class service that includes songs linked to Christian values or the curriculum.

The Reception and Key Stage 1 pupils perform a nativity play that incorporates songs, while the Key Stage 2 pupils present a Christmas carol concert with hymns to retell the nativity story.

Pupils also have the chance to showcase their musical talents at the annual "Proms in the Playground" event for families.

The school also actively engages with the local community through various musical performances and collaborations. Year 4 pupils perform with other local schools during a Christmas service, and the school's musicians and Christmas choir perform a community concert in the local church. Additionally, the Christmas choir visits a nearby nursing home to perform for the residents.

The school further enriches the musical experiences of its pupils by collaborating with external partners. Year 5 pupils visit the Philharmonic Hall in Liverpool to watch the orchestra perform, and the school works with singing teachers as part of a Sefton singing project, resulting in a performance at The Atkinson. The school also incorporates dance performances set to a range of music at the annual Ainsdale Show, working with a trained dance teacher.

In the future

This is about what the school is planning for subsequent years.

As Ainsdale St. John's Primary School looks to the future, the school is committed to further developing its music provision and enhancing the musical experiences for its pupils.

One key focus is to collaborate with other schools within the trust to share best practises, resources, and expertise in music education. This collaboration will enable the school to learn from the successes of its peers and explore new approaches to delivering a high-quality music curriculum.

Additionally, the school aims to provide more opportunities for pupils to learn a wider range of musical instruments. By expanding the instrumental tuition available, the school can cater to the diverse musical interests and talents of its pupils, ensuring that every child has the chance to explore and develop their musical abilities.