

2	Autumn 1	Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2
Texts	<b>Troll Swap by Leigh Hodgkinson</b> Trolls go home by Alan MacDonald	<b>The Owl who was afraid of the dark by Jill Tomlinson</b> (picture book) The Owl who was afraid of the dark by Jill Tomlinson (chapters)	<b>Dragon Machine by Helen Ward</b> The Dragonsitter series by Josh Lacey	Recommended revision unit on <b>Great Fire of London</b> <a href="http://www.literacycompany.co.uk">www.literacycompany.co.uk</a>	<b>Major Glad, Major Dizzy by Jan Oke</b> Naughty Amelia Jane by Enid Blyton	<b>The Last Wolf by Mini Grey</b> Fantastic Mr.Fox by Roald Dahl	<b>Grandad’s Secret Giant by David Litchfield</b> The BFG by Roald Dahl
Writing outcome	<b>Outcome</b> Fiction: story with focus on characters <b>Greater Depth</b> Story about two independently invented contrasting characters who swap places	<b>Outcome</b> Non-chronological report: report about owls <b>Greater Depth</b> Alter the layout to include own subheadings and extra features	<b>Outcome</b> Fiction: story with adventure focus Extension: Instructions <b>Greater Depth</b> Story written in 1 <sup>st</sup> person		<b>Outcome</b> Recount: diary entry from point of view of a toy <b>Greater Depth</b> Recount: diary entry from point of view of one of the children	<b>Outcome</b> Letter: letter in role as the character persuading to save the trees <b>Greater Depth</b> Real life letter to specific audience e.g. local MP	<b>Outcome</b> Fiction: story with moral focus <b>Greater Depth</b> Story from the point of view of the giant
Topic headings	<b>A Local significant person</b> <b>Bridges</b>	<b>Where don’t owls live?</b>	<b>What can we learn from events in the past?</b>			<b>How can we look after our environment and community?</b>	
Learning behaviour	Diversity	Perseverance	Resilience		Flexibility	Making links and connections	Collaboration
Science	Plants – pupils should use the local environment throughout the year to observe how different plants grow						
	Animals including humans have offspring which grow into adults	Animals including humans – describe the importance for humans of exercise, eating the rights amounts of different types of food and hygiene.	Uses of everyday materials – How can solid objects be changed by squashing, bending, twisting and stretching.		Uses of everyday materials – Compare suitability of materials	Plants (trees) – how plants need water, light and a suitable temperature to grow and stay healthy	Living things and their habitats.
History	Significant historical events, people and places in their own locality (A Local significant person)- how was Chester changed by the construction of a locally famous bridge? Who designed it and what was significant about it?		Events beyond living memory Timeline significant events – In depth study of Great fire of London and how it brought about national change. Link to revision unit				Florence Nightingale- Learn about the lives of significant individuals in the past who have contributed to national and international achievements. Compare aspects of life in different periods.
Geography		Which continents have owls on and are there any that don’t? Study World’s seven continents and 5 oceans And a cold place ANTARCTICA.			Where I live Birds eye view – link to maps and globes. Four countries and capitals in the UK and surrounding seas Physical features: beach, cliff, coast, forest, hill, sea, ocean,	Compare city (Chester) to rural village (Burwardsley). Human and physical geography of local area Physical features: forest, hill, vegetation, soil, river Human features: city, town,	

				valley	village, factory, farm, house, office, port, harbour, shop	
D&T		<p>Food: Preparing Fruit and vegetables.</p> <p>Cooking and nutrient – understand where food comes from and prepare a healthy meal.</p>	Textiles: Templates and joining	Design and make own moving toy/vehicle – explore and use mechanisms (wheels and axles)		
Art	Study a living Artist, use colour, pattern, texture, line, shape, form and space to create a self-portrait. Use the inspiration you gained from a local visit to portrait gallery.		Study Artist and create some work in the style of Jim Dine		Van Gogh – paint Andy Goldsworthy - sculpture	Birds eye maps/paintings of the landscapes. pottery