

English Writing Curriculum Map

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>
<u>Year 7</u>	<u>Author Study - Frances Hodgson Burnett</u> -Descriptive Writing -Narrative Development Diary Entries	<u>Romeo and Juliet</u> -Newspapers -Formal Letters -Writing to Persuade	<u>Non-Chronological Writing (Explanations)</u> -Information Texts -Explanation Texts	<u>Aesop's Fables</u> -Drama -Writing from Different Viewpoints -Narrative Development	<u>Non-Chronological Writing (Persuasive Writing)</u> -Persuasive Leaflets -Instructions	<u>Poetry</u> -Descriptive Poetry -Narrative Poetry -Classic Poetry
<u>Year 8</u>	<u>Author Study - David Walliams</u> -Descriptive Writing -Biographies	<u>Writing for Different Purposes</u> -Arguments -Information Texts	<u>An Inspector Calls</u> -Letter Writing -Play Scripts	<u>Everest</u> -Fact Files -Newspaper Reports -Brochures	<u>Sherlock Holmes</u> -Diary Entries -Mystery Narratives	<u>Poetry</u> -Modern Poetry -Classic Poetry
<u>Year 9</u>	<u>Ancient Greek Myths</u> -Descriptive Writing -Narrative Writing (Myths) -Journalism	<u>Goosebumps</u> -Horror Writing -Book Reports	<u>Harry Potter</u> -Advertising -Formal Letters	<u>Roald Dahl</u> -Biographies -Poetry.	<u>Macbeth</u> -Diary Entries -Speaking and Listening	<u>The Fault in Our Stars</u> -Informal Letters -Emails -Leaflets
<u>Year 10</u>	<u>Stephen King (20th Century Prose)</u> -Descriptive Writing -Biographies -Speaking and Listening	<u>Blood Brothers (20th Century Texts)</u> -Production Reviews -Speaking and Listening	<u>19th Century Texts</u> -Selecting and Synthesising Information -Critical Evaluation of Texts -Comparing Texts	<u>The Lovely Bones (21st Century Prose)</u> -Speeches -Speaking and Listening -Newspaper Reports	<u>The Great Gatsby (20th Century Prose)</u> -Descriptive Writing -Narrative Writing	<u>Writing for Different Purposes</u> -Magazine Articles -Persuasive Letters -Letters of Complaint --Report Writing
<u>Year 11</u>	<u>The Titanic</u> -Newspaper Reports -Arguments	<u>The Woman in Black (20th Century Prose)</u> -Gothic Horror -Literary Technique Development -Selecting and Synthesising Information -Critical Evaluation of Texts	<u>Atonement (21st Century Prose)</u> -Selecting and Synthesising Information -Critical Evaluation of Texts -Speaking and Listening Assessment	<u>Revision and Examination</u> Exam Practice – Reading and Writing	<u>Revision and Examination</u> Exam Practice – Reading and Writing	<u>Study Leave</u>

