

English Reading Curriculum Map

	<u>HT1</u>	<u>HT2</u>	<u>HT3</u>	<u>HT4</u>	<u>HT5</u>	<u>HT6</u>
<u>Year 7</u>	<u>Author Study</u> 'The Secret Garden' by Frances Hodgson Burnett. 'The Secret Garden' – Usborne Young Readers	<u>Romeo and Juliet</u> 'Romeo and Juliet' by William Shakespeare	<u>Non-Chronological Writing (Explanations)</u> 'Animal Superpowers' by Nick Crumpton. 'Volcanoes and Earthquakes: National Geographic Kids.	<u>Aesop's Fables</u> 'Aesop's Fables': Classic Edition.	<u>Non-Chronological Writing (Persuasive Writing)</u> Student Choice	<u>Poetry</u> Selection of classic poetry from school bank.
<u>Year 8</u>	<u>Author Study</u> 'Ratburger' by David Walliams.	<u>Writing for Different Purposes</u> 'The Boy in the Striped Pyjamas' by John Boyne. WWII: National Geographic Kids.	<u>An Inspector Calls</u> 'An Inspector Calls' by J.B Priestly.	<u>Everest</u> Newspapers and Journalism. Student Choice.	<u>Sherlock Holmes</u> 'The Hound of the Baskervilles' by Sir Arthur Conan Doyle. 'The Hound of the Baskervilles' – Early Classics	<u>Poetry</u> Selection of classic poetry from school bank.
<u>Year 9</u>	<u>Ancient Greek Myths</u> Greek Myths and Legends	<u>Goosebumps</u> 'Goosebumps' series by R.L Stine	<u>Harry Potter</u> 'Harry Potter and the Philosopher's Stone' by J.K Rowling	<u>Roald Dahl</u> Student Choice (from a selection of Roald Dahl books)	<u>Macbeth</u> 'Macbeth' by William Shakespeare	<u>The Fault in Our Stars</u> 'The Fault in Our Stars' by John Green.
<u>Year 10</u>	<u>Stephen King (20th Century Prose)</u> 'It' by Stephen King.	<u>Blood Brothers (20th Century Texts)</u> 'Blood Brothers' by Willy Russell.	<u>19th Century Texts</u> 'Oliver Twist' by Charles Dickens. 'Diary from a Victorian Workhouse' by Pamela Oldfield. 'Workhouse Voices' – National Archives.	<u>The Lovely Bones (21st Century Prose)</u> 'The Lovely Bones' by Alice Seabold.	<u>The Great Gatsby (20th Century Prose)</u> 'The Great Gatsby' by F. Scott Fitzgerald.	<u>Writing for Different Purposes</u> Student Choice.
<u>Year 11</u>	<u>The Titanic</u> Student Choice Information Texts Personal Texts National Archive Resources	<u>The Woman in Black (20th Century Prose)</u> 'The Woman in Black' by Susan Hill.	<u>Atonement (21st Century Prose)</u> 'Atonement' by Ian McEwan.	<u>Revision and Examination</u> Short Extracts.	<u>Revision and Examination</u> Short Extracts.	<u>Study Leave</u>

