



English Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Use the muscles in their hands and arms to make big movements and bring together hand and eye movements to fix on and make contact with objects. Engage in drawing freely in mark making activities. Sit and respond to a core text. Retell a favourite story using the pictures and their memory, repeating words and phrases from familiar stories. To take part in pretend play, making up or developing a story.		Make random marks with their fingers and some tools. Engage in a variety of ways to make marks e.g. making marks in dough/clay/sand. Enjoy and recite learned rhyming words or alliterative phrases in familiar storybooks or nursery rhymes. Retell a favourite story using the pictures and their memory. Respond to the features of the story.		Mark make smaller and more controlled movements Draw lines and circles. Distinguish between these marks e.g. 'line, circle, zig zag' etc. Begin to use anticlockwise movements and retrace vertical lines. To look at their name card and attempt to write the letters. Remembering the rhyming words to familiar stories and rhymes. Take part in telling a story using props and a given structure with adult help or can create their own story of their day using a visual timetable. Become familiar with the way stories are structured.	
Reception	Write recognisable letters, including those in their names Join in Fred-talk. Answer simple questions, retell and sequence familiar stories with key vocabulary Introduced to non-fiction texts and poetry.		Developing coordination through bilateral activities and begin writing complex letter shapes and all the letters in their names. Gain confidence in writing words and short phrases, recognize letter groups representing sounds, and spell words by identifying and writing sounds. Children blend sounds to read words and short stories, create their own stories, and anticipate key events. Act out familiar and original stories, differentiate between fiction and non-fiction books.		Develop visual perception skills, such as writing in the correct place and recalling letters. Write captions and early sentences with clear word spacing. Retell and create their own stories using engaging language and are aware of their audience. Discuss story settings, characters, and events, and use new vocabulary in their own storytelling. Identify non-fiction books, understand that they have content pages, and choose books to find specific facts without reading them in order.	

			Understand that non-fiction provides factual information with real photos.			
Year 1	Theme: Lend a helping hand Genres/ writing focus: Retell Narrative A message Text: Old Bear by Jane Hissey	Theme: Be Kind Genres/ writing focus: Narrative: A Traditional Tale Instructions: How to catch a witch Text: Rapunzel by Bethan Woollvin	Theme: Curious Cats Genres/ writing focus: Narrative: A Detective Story Recount: Letters Text: Hermelin by Mini Grey	Theme: Be Aspirational Genres/ writing focus: Narrative: A Portal Story Information: Wild Things Text: Where the Wild Things Are by Maurice Sendak	Theme: Caring for Our World Genres/ writing focus: Narrative: A Return Story Recount: Postcards Text: The Secret of Black Rock by Joe Todd-Stanton	Theme: Be Adventurous Genres/ writing focus: Narrative: A Hunting Story Instructions: Recipes Text: The Last Wolf by Mini Grey
Year 2	Theme: Animal World Genres/ writing focus: Setting description Retell Text: The Storm Whale by Benji Davies	Theme: What is it like to live by the coast? Genres/ writing focus: Retell Information: Fact File Text: Grandad's Island	Theme: Fire, Fire! Genres/ writing focus: Persuasive Letter Retell OR Letter Text: The King Who Banned the Dark by Emily Haworth-Booth	Theme: Inspirational Women Genres/ writing focus: Invention Narrative Explanation: How a machine works Text: Rosie Revere, Engineer by Andrea Beaty	Theme: Nature Detectives Genres/ writing focus: Setting Description Diary Entry Text: The Night Gardener	Theme: Why is our world wonderful? Genres/ writing focus: Narrative Letter Text: A River by Marc Martin
Year 3	Theme: Values in Action Genres/ writing focus: Setting Description Fantasy Narrative Text: Harper and the Scarlet Umbrella	Theme: Stone Age to the Iron Age Genres/ writing focus: Alternative Narrative Explanation: Setting a trap Text: The Iron Man by Ted Hughes	Theme: Resilience Genres/ writing focus: Narrative Non-Chronological Report Text: Into the Forest by Anthony Browne	Theme: Natural Disasters Genres/ writing focus: Setting Description Information Leaflet Text: The Rhythm of the Rain by Grahame Baker-Smith	Theme: Confidence Genres/ writing focus: Senses Narrative Text: The Visible Sounds by Yin Jialing	Theme: The Egyptians Genres/ writing focus: Mystery Narrative Diary Entry Text: Egyptology by Dugald Steer

Year 4	Theme: Myths & Legends Genres/ writing focus: Figurative Language Poem Character Description (Assessed Piece) Text: Beowulf the Brave retold by Oakley Graham	Theme: Genres/ writing focus: Twisted narrative alternative Persuasive letter Text: The Lost Happy Endings by Carol Ann Duffy	Theme: Journeys including migration Genres/ writing focus: Narrative – Problem and Solution Diary entry Text: The Journey by Francesca Sanna	Theme: Adventures and Inventions Genres/ writing focus: Mythical retell Information guide Text: Arthur and the Golden Rope by Joe Todd-Stanton	Theme: Animals and their role Genres/ writing focus: Narrative Non-Chronological Report Text: Leaf by Sandra Dieckmann	Theme: Genres/ writing focus: Setting description Newspaper report Text: The Whale by Ethan and Vita Murrow
Year 5	Theme: Mental and Physical Wellbeing Genres/ writing focus: Formal Letter Narrative – Story continuation (Assessed Piece) Text: The Boy at the Back of the Class by Onjali Q. Rauf	Theme: Victorian Era Genres/ writing focus: Cliffhanger/ suspense narrative Formal report Text: The Hound of the Baskervilles by Sir Arthur Conan Doyle	Theme: Global Citizens Genres/ writing focus: Character description Persuasive letter Text: The Promise by Nicola Davies	Theme: Diversity and Inclusion Genres/ writing focus: Setting description Informal letter Text: FARThER by Grahame Baker-Smith	Theme: Resilience Genres/ writing focus: Narrative Mission log report Text: When We Walked the Moon by David Long	Theme: Aspiration Genres/ writing focus: Dilemma narrative Balanced argument Text: King Kong by Anthony Browne
Year 6	Theme: Leadership Genres/ writing focus: Monologue Setting Description (Assessed Piece) Poetry Text: The Boy in the Striped Pyjamas by John Boyne	Theme: Friendship Genres/ writing focus: Flashback narrative Newspaper report Text: A Story Like the Wind by Gill Lewis	Theme: Overcoming Adversity Genres/ writing focus: Discovery narrative – setting and character Explanation text Text: On the Origin of Species by Sabina Radeva	Theme: Managing Change Genres/ writing focus: Documentary narrative Balanced argument Text: The Ways of the Wolf by Smriti Halls	Theme: Celebrating Individuality Genres/ writing focus: Narrative Biography Text: Shackleton’s Journey by William Grill	Theme: Confidence Genres/ writing focus: Retell Informal letter Text: Paradise Sands by Levi Pinfold