Science
How do the seasons change?
- Why do we have seasons and what are the months associated with each?
- Why do so many people love the spring?
- What do we know about summer?
- Why are there so many leaves on the floor in autumn?
- What are the main changes to the seasons?

English
Text: Katie in London
Genres: Non-Chronological Report
Composition:
- Composing a sentence orally
- Sequence sentences into short narratives.

Vocabulary/Grammar/Punctuation:
- Joining words and clauses using 'and'.
- Question/Exclamation marks

Maths
Addition and Subtraction / Shape.
- Number bonds within 10
- Addition – add together / add more.
- Addition problems.
- Subtraction – find a part.
- Fact families (the 8 facts)
- Subtraction – take away / cross out
- Take away (how many left?)
- Subtraction on a number line.
- Recognise / Name / Sort / Make patterns with 3D shapes.

Phonics
Introduce the new sounds:
Oo / ar / or / ur / ow / oi / ear / air / er / ue / ure / ture.

Year 1
Autumn II 2026

RE
Prophecy and Promise / Nativity
The Annunciation
Mary visits Elizabeth
Mary is our Mother
The Birth of Jesus
The visit of the Shepherds.

PE
Gymnastics
Sending and Receiving Games.

Music
To use voices expressively by singing songs
Play tuned and untuned instruments musically
To create, select and combine sounds.

Geography
How do we use maps to locate the four countries of the UK, their capital cities and the main seas that surround the UK? What is an address and postcode and why is it important? How do we use a local map? What do road signs tell us? What do I know about the nearest town/city to where I live?

PSHE
TenTen:
- Feelings (likes/dislikes).
- Feeling Inside Out
- Dealing with feelings of anger.

Art / Design & Technology
Sliders and Leavers:
- Working with paper and card to make simple flaps and hinges
- Experience of simple cutting, shaping and joining skills using scissors, glue paper fasteners and masking tape.

Computing
Digital Painting: (Learn how to paint using computers).
- Shapes and lines
- Making careful choices
- Comparing computer art and painting.