



| WEEK SUBJECT | 1 <i>9/1/23</i> | 2 <i>16/1/23</i> | 3 <i>23/1/23</i> | 4 <i>30/1/23</i> | 5 <i>6/2/23</i> | 6 <i>13/2/23</i> |
|-----------------|--|--|--|---|--|---|
| ENGLISH | Text: Wild by Emily Hughes. Introduction to the story. Story Mountain / Tales Toolkit to examine the different parts of a story. Focus on the beginning. Setting and Character Descriptions using expanded noun phrases. | Text: Wild by Emily Hughes. Develop the writing of the story introduction, including setting and character descriptions. Focus on suffix 'ful' and 'ly'. | Text: Wild by Emily Hughes. Focus on the middle section of the story. Developing suspense. Focus: using coordination and subordination. Select new and appropriate vocabulary to help build suspense. | Text: Wild by Emily Hughes. Focus on the solution to the story. Focus on punctuation; exclamation etc. Apostrophes for contraction and possession. | Text: Wild by Emily Hughes. Writing a short story, drawing on learning from the half term. | Text: Wild by Emily Hughes. Reviewing, editing and performing work for others. |
| MATHEMATICS | Subtract from 10 Subtract a one-digit number from a two digit number across a 10. 10 more, 10 less | Add and subtract 10s Add 2-digit numbers (not across 10s) Add two 2-digit numbers (across 10s) Subtract two 2-digit numbers (not across a 10). | Subtract two 2-digit numbers (across a 10). Mixed addition and subtraction. Compare number sentences Missing number problems. | Recognise equal groups Make equal groups Add equal groups Introduce the multiplication symbol. | Multiplication sentences. Use arrays Make equal groups – grouping. Make equal groups – sharing. | The 2 x table Divide by 2 Doubling and Halving Odd and Even numbers. |
| NOTES | | | | | | |



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|-----------------|--|---|--|--|---|--------------------------|
| SCIENCE | | Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses. | | Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching. | | Materials investigation. |
| RE | The Good News: Know about the Holy Family. Reflect on Jesus being young like us. | The Good News: Know that Jesus chose some helpers. Think about what we can learn from Simon, Peter and Andrew. | The Good News: Know the story of the Ten Lepers. Think about why it is important to say thank you. | The Good News: Know that Jesus worked a miracle to feed the hungry crowd. Be aware that Jesus asks us to help others in need. | The Good News: Know that Jesus cured a man who was paralysed. Reflect on the love Jesus has for all who are sick. | Reflections. |
| PSHE | The Cycle of Life. | | God Loves You | | Special People. | |
| COMPUTING | Robot algorithms: Giving Instructions. Sequencing (same but different). | | Making Predictions Mats and routes for a floor robot. | | Algorithm design. Break it down. | |
| GEOGRAPHY | Identify Key Features of the four countries of the UK. | | Use world maps, atlases and globes to locate hot and cold areas of the world. -Name and locate the world's seven continents and 5 oceans. | | Understand similarities and differences between a small area of the UK and a contrasting non-European country. | |
| NOTES | | | | | | |



**OUR LADY'S CATHOLIC PRIMARY SCHOOL
MEDIUM TERM PLANNING GRID**

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| DIVERSITY | Stereotypes. Looking at and challenging stereotypes. | | Disability | | Coming to England. | |
| PE | Invasion Games Netball. Stopping/Pivoting | Invasion Games Netball Different netball passes | Invasion Games Netball Attacking/Defending | Invasion Games Netball Netball positions and rules | Invasion Games Netball Playing the game. | Invasion Games Netball Playing the game. |
| ART/DT | | An introduction to how artists are inspired by their environment. - Explore environment and collect things that inspire us. | | Explore different drawing exercises to record things we have collected. | | To use a range of materials to create lots of varied mark making drawings of natural objects around us. To reflect on our drawings. |
| MUSIC | | 'I wanna play in a Rock Band' To use voices expressively and creatively by singing songs and speaking chants and rhymes. | | 'I wanna play in a Rock Band' Play tuned and untuned instruments musically. | | 'I wanna play in a Rock Band' To experiment with, create, select and combine sounds. |
| NOTES | | | | | | |