

Adlington St Paul's Primary School

Art and Design Knowledge & Skills Progression

Curriculum Intent

At St Paul's Adlington, Art & Design inspires pupils to express ideas, explore creativity and develop visual literacy. Pupils investigate the work of artists and designers, experiment with materials and techniques, and communicate meaning through making. They learn to reflect on their own work and the work of others, developing confidence, imagination and critical thinking.

Curriculum Implementation

Art & Design is taught through sequenced units covering drawing, painting, sculpture, printing, textiles and mixed media. EYFS provides foundations through exploratory mark-making and sensory investigation of materials. Across KS1 and KS2, pupils develop technical control, visual understanding and evaluative language. Artist studies and sketchbooks are used to develop ideas, practise techniques and record learning.

Curriculum Impact

By the end of Year 6, pupils can use a range of media and techniques with control, develop and refine ideas in sketchbooks, draw and paint with increasing accuracy, create 3D forms, print and combine media, and evaluate their own and others' artwork using subject-specific vocabulary.

Key Disciplinary Art Concepts

Line • Shape • Colour • Tone • Texture • Form • Pattern • Composition • Perspective • Media • Technique • Style • Evaluation

Progressive D&T Vocabulary Spine

Phase	Core Vocabulary
EYFS	draw, paint, colour, shape, line, mark, pattern, texture, picture, model
Year 1/2	line, shape, colour, primary colours, secondary colours, pattern, texture, thick, thin
Year 3	tone, shade, tint, mix, warm colours, cool colours, print, collage, sculpture
Year 4	criteria, function, innovation, circuit, gear, pulley, nutrition, evaluate, refine
Year 5/6	abstract, realistic, expression, mixed media, layer, refine, critique, evaluate, influence, style

Drawing

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Explore mark making with different tools.	Use lines to represent objects.	Draw from observation with increasing control.	Use sketchbooks to develop ideas and add detail.	Apply tone and shading to show form.	Use proportion and perspective in drawings.	Refine drawings using accurate line, tone and composition.

Painting

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Explore colour and paint freely.	Mix primary colours to create new colours.	Use different brushes and strokes.	Mix tints and shades to add depth.	Apply colour to express mood and atmosphere.	Layer paint and experiment with techniques.	Use painting to convey meaning and refine outcomes.

Sculpture and 3D

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Build simple models with materials.	Join and shape materials to make forms.	Create simple sculptures using clay or junk modelling.	Explore form, texture and shape in 3D work.	Create stable and detailed sculptures.	Combine materials for mixed media sculpture.	Plan and refine 3D work for intended effect.

Printing

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Explore making marks with objects.	Make simple prints using found objects.	Use blocks or templates to print patterns.	Develop repeated patterns using printing techniques.	Explore relief and mono-printing.	Combine printing with other media.	Refine printing techniques for clarity and precision.

Textiles and Mixed Media

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Explore fabrics and textures.	Join materials using simple methods.	Use stitching techniques to join fabric.	Combine textiles with other materials.	Select materials for purpose.	Create mixed media artwork with layers.	Plan and refine mixed media outcomes.

Evaluating and Appreciating

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Talk about what they have made.	Say what they like about artwork.	Describe own and others' work using simple vocabulary.	Suggest improvements to artwork.	Compare styles of different artists.	Analyse how artists use media and techniques.	Evaluate and justify artistic choices.

Year 7 Transition Summary

By the end of Year 6, pupils can draw, paint, print and sculpt with control, develop and refine ideas in sketchbooks, use a range of media and techniques, analyse the work of artists, and evaluate their own and others' artwork using subject-specific vocabulary. They enter Year 7 ready to deepen technical skill, artistic understanding and critical appreciation in Art & Design.