

MIXED MEDIA AND MAYA MASKS

Art

National Curriculum Objective

- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Pupils will create sketch books to record their observations and use them to review and revisit ideas.
- Pupils will improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.

Key Vocabulary

mask	Maya	headdress
temple	fabric	images
specific colours	design	shading
symmetry/ asymmetry	oil pastels	heavy pressure blending
repetition	transfer	pattern
Mixed media	Observation	techniques

Substantive – Subject Knowledge Bigger Picture – Support words

Choose 5 words from the key vocabulary list and find the meaning in the dictionary.



	Pupil	Teacher
Can I investigate pictures of Mayan masks?		
Can I sketch a variety of different faces, patterns and shapes from authentic Maya masks and images?		
Can I consider colour, pattern, symmetry, symbolism for the design of my mask?		
Can I use mixed media to create a finished product on fabric?		

