

History – Autumn 2

Medieval African Kingdoms

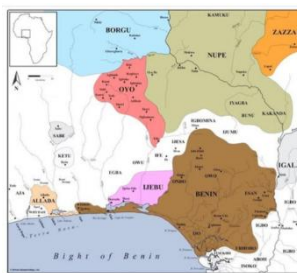
Key Learning Objective

Pupils are expected to build chronological understanding, interpret historical sources, and analyse overarching themes like power, settlement, and conflict. The curriculum is split into core content areas and specific conceptual skills.

Substantive – the subject knowledge Bigger Picture – supporting words

Key Vocabulary

transform	millet	spectacular	befell	felled
quarries	overthrown	Solomonic	appointed	furtively
Zara Yaqob	entreaty	heartfelt	tonsured	lavish
forefathers	hive of activity	hierarchy	feverish	banquet
distributed	tendons	hides	rations	numerous
Christendom	ambassadors	brocade	relics	psalter
psalms	miniature	parasol	trapping of power	medieval
deftly	hornbills	pangolins	reclaim	Edo
intricately	virtues	oral traditions	maze	creeks
canoes	navigate	exploiting	Smelt/smelting	iron ore
okra	hesitant	Ile-Ife	Uzama	mystical
earthly	coral	ceremonial	guilds	turret
protruding	gaping	resemble	perch	gallery
spectacle	gong	regalia	artisans	lgue



	Questions to develop knowledge and understanding	P	T
1	What two new kingdoms emerged in old Aksumite lands and why?		
2	Why was Zara Yaqob the rightful king of Ethiopia?		
3	How did Zara Yaqob use Christian practice to control his people?		
4	How can we compare the development of the kingdoms of Ethiopia and Benin?		
5	Why was Oba Ewuare worried that he would be overthrown?		
6	How did having so many rules help the obas of Benin keep control?		