

Lady of Shalott - Narrative Poetry

National Curriculum Objectives

En6/2.2 Comprehension

En6/2.2a maintain positive attitudes to reading and an understanding of what they read by:

- i. continuing to read and discuss an increasingly wide range of fiction - poetry
- ii. reading books that are structured in different ways and reading for a range of purposes
- iii. increasing their familiarity with a wide range of books, including literary heritage
- iv. identifying and discussing themes and conventions in and across a wide range of writing
- v. making comparisons within and across books

En6/2.2b understand what they read by

- i. checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
- ii. asking questions to improve their understanding
- iii. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- iv. predicting what might happen from details stated and implied
- v. summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas
- vi. identifying how language, structure and presentation contribute to meaning

En6/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

En6/2.2e retrieve, record and present information from non-fiction

En6/2.2f participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously

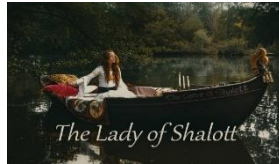
En6/2.2h provide reasoned justifications for their views.

Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	How can we use the front cover to infer and predict?		
Intent 2	How can we access the contents of The Lady of Shalott and interpret it's meaning?		
Intent 3	How can we interrogate part one of the poem in greater depth and interpret the language?		
Intent 4	How can we convert poetry into narrative form whilst maintaining the meaning and detail?		
Intent 5	How can we write a first-person account showing understanding of language and inferring feelings?		

Intent 6	How can we write a character description showing understanding of language and inferring character?		
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KEY VOCABULARY - STAR WORDS

Shalott	Alfred Tennyson	Camelot	Arthurian legend
Lancelot	casement	reapers	echoes
weaving	curse	highway	damsels
abbot	crimson	knights	plumes
bugle	bloom	barges	suicide



	Glossary of star words and their meaning