

# DETECTIVES – SHERLOCK AND MYSTERIES

## National Curriculum Objectives

En6/2.2b understand what they read by asking questions to improve their understanding. Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence

En6/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader

En6/2.2h provide reasoned justifications for their views.

En6/3.3 Composition

En6/3.3a Plan their writing by identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own

En6/3.3b Draft and write by selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. In narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action

En6/3.3c Evaluate and edit by assessing the effectiveness of their own and others' writing

En6/3.3d proofread for spelling and punctuation errors



## Key Vocabulary- Star Words

detectives	Sherlock Holmes	Dr Watson	investigation
crime scene	forensics	pipe	trilby
clues/codes	protagonist	deduction	inference
red herring	denounced	introspective	foresight
alibi	clues	probability	moral
motive	detective	murder	nemesis

## Glossary of star words and their meaning

Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	What is the language used in detective stories?		
Intent 2	How can I draw inferences about a characters' feelings, thoughts and motives from their actions, and justify these inferences with evidence?		
Intent 3	What makes up a compelling and accurate character description?		
Intent 4	How can I use tricky words in context?		
Intent 5	How can I make deductions from physical evidence in the text, identifying key details and summarising the main ideas?		
Intent 6	How can I use sensory ingredients to write a captivating setting?		
Intent 7	How do newspaper articles portray character, motives, actions and the impact on the reader?		
	How can I write a newspaper article showing how language, structure and presentation contribute to meaning?		