

# AVATAR - THE WORLD OF PANDORA - REPORT WRITING

## National Curriculum Objectives

### En6/3.3 Composition

#### En6/3.3a Plan their writing by:

identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own

#### En6/3.3b Draft and write by: IITC selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning

using further organisational and presentational devices to structure text and to guide the reader

#### En6/3.3c Evaluate and edit by: assessing the effectiveness of their own and others' writing proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning

#### En6/3.3d proofread for spelling and punctuation errors

### En6/3.4 Vocabulary, grammar & punctuation: recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms

En6/3.4b indicate grammatical and other features by: using commas to clarify meaning or avoid ambiguity in writing, using hyphens to avoid ambiguity, using brackets, dashes or commas to indicate parenthesis punctuating bullet points consistently

## Key Vocabulary Star Words

avatar	Pandora	unobtanium	superconductor	Polyphemus
gas giant	poisonous atmosphere	Na'vi	habitable moon	fauna
Hallelujah Mountains	Great Leonopteryx	Direhorse	Mountain Banshee	Viper Wolf
rite of passage	Hammerhead Titanothera	hexapede/hexapod	Prolemuris	Thanator
predator	antennae	omnivore	herbivore	carnivore
Helicoradian	Obeseus Rotundus	Pseudocycas Altissima	Hometree	Tree of Souls
Tree of Voices	woodsprites	toxic	uninhabitable	canopy
impervious	luminescent	tropical rain forest	traits	emitting
sacred	terrain	context	magical	fictional



## Glossary of star words and their meaning

Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	What are the features that comprise a good non-chronological report?		
Intent 2	How can we make conscious choices regarding layout, form, grammar and punctuation for purpose and to engage the audience?		
Intent 3	How can we ensure that our report features excellent word choices to engage the reader?		
Intent 4	Why is it important to evaluate and edit, proposing changes to vocabulary, grammar and punctuation, to enhance effects and clarify meaning?		
Intent 5	How can we assess the effectiveness of our own and others' writing?		