

The Breadwinner - Deborah Ellis

National Curriculum Objectives

- En6/2.2b understand what they read by
- i. checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context
 - ii. asking questions to improve their understanding
 - iii. drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
 - iv. predicting what might happen from details stated and implied
 - v. summarising the main ideas drawn from more than 1 paragraph, identifying key details that support the main ideas
 - vi. identifying how language, structure and presentation contribute to meaning
- En6/3.3b Draft and write by:
- i. selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
 - ii. in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action
 - iii. using a wide range of devices to build cohesion within and across paragraphs
- En6/3.3c Evaluate and edit by:
- i. assessing the effectiveness of their own and others' writing
 - ii. proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
 - iii. use a thesaurus

KEY VOCABULARY - STAR WORDS

Afghanistan	Muslim	Taliban	militia
burqa	chador	land mine	pattu
Shalwar kameez	toshak	peddler	hawk
illiterate	Dari	Pashtu	kebab
naan	terrorist	Islam	breadwinner



Glossary of star words and their meaning

Intent	Knowledge to acquire	Child review	Teacher review
Intent 1	What is the context of the story The Breadwinner?		
Intent 2	How can we develop story, characters and setting through shared reading and questioning?		
Intent 3	How can we use what we know so far to predict what might happen next?		
Intent 4	How can we make changes to vocabulary to enhance meaning?		
Intent 5	How can we use diarised form to convey a person's state of mind and their feelings?		
Intent 6	How can we incorporate speech punctuation to convey character and advance the action?		
Intent 7	How can we draft and write, describing settings, characters and atmosphere?		
Intent 8	How can we improve our work by evaluating it and the work of others, proposing changes to vocab and grammar to enhance meaning?		
Intent 9	How can we use the concept of dilemma to argue successfully, including counter argument?		

