

REPORT WRITING AND SUPERHEROES

National curriculum objectives

- En6/2.2 Identify and discuss themes and conventions in and across a wide range of writing.
- En6/2.2b understand what they read by checking that the book makes sense to them, asking questions to improve their understanding, drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- En6/2.2c discuss and evaluate how authors use language, including figurative language, considering the impact on the reader
- En6/2.2d distinguish between statements of fact and opinion
- En6/2.2e retrieve, record and present information from non-fiction
- En6/2.2g explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary
- En6/2.2h provide reasoned justifications for their views.
- En6/3.3 Composition
- En6/3.3a Plan their writing by:
- identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own
 - noting and developing initial ideas, drawing on reading and research where necessary
- En6/3.3c Evaluate and edit by assessing the effectiveness of their own and others' writing.
- En6/3.3d proofread for spelling and punctuation errors

KEY VOCABULARY - STAR WORDS

superheroes	backstory	eyewitness	persuasion
formal/informal	report	posterity	rhetoric
hyperbole	plot	foiled	correspondent
reported speech	animated	graphic novel	comic



Glossary of star words and their meaning

	Knowledge to acquire	Child	Teacher
Intent 1	What are the features and characteristics of a superhero and how can we explore the backstory?		
Intent 2	What are the features of a report and how can they be presented in different ways?		
Intent 3	How can we plan and write an engaging narrative report, based on eyewitness accounts?		
Intent 4	How can we use the features of a diary to record a day in the life of a superhero?		
Intent 5	How can we use the stylistic devices of comics to tell a narrative with action, speech, sound effects?		
Intent 6	What are the features of superheroes?		
Intent 7	How do authors develop characters?		
Intent 8	How can we use our knowledge from the unit of work to create our very own and independent comic strip?		