

Can I explain the main features of a Shakespeare tragedy?

Key Vocabulary		
Macbeth	King Duncan	witches
prophecy	death	destruction
battle	madness	wild
incantation	spell	inhabitants
Scotland	poison	withered
attire	crown	soundscape
stage directions	structure	intonation
Substantive - subject specific words		Bigger Picture - lesson support words



National Curriculum Objectives

- To maintain positive attitudes to reading and an understanding of what they read by continuing to read plays.
- To increase their familiarity with a wide range of books.
- identify and discussing themes and conventions in and across a wide range of writing
- To discuss and evaluate how authors use language considering the impact on the reader.
- To ask questions to improve their understanding
- To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
- To note and developing initial ideas.
- In writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.



Key vocabulary to define understanding

Questions to develop knowledge and understanding.	Pupil	Teacher
	<div style="display: flex; justify-content: space-around;"> <div style="width: 15px; height: 15px; background-color: red; border-radius: 50%;"></div> <div style="width: 15px; height: 15px; background-color: yellow; border-radius: 50%;"></div> <div style="width: 15px; height: 15px; background-color: green; border-radius: 50%;"></div> </div>	
Do I know the story of Macbeth by identifying and discussing themes?		
Can I discuss and evaluate how authors use language considering the impact on the reader?		
Can I create a battle scene by participating in performances and role-play using intonation, volume and movement?		
Can I describe the witches by discussing and evaluating the language used by the author and its impact on the reader?		
Am I able interpret the conversation between Macbeth and Lady Macbeth?		
Can I apply the features of a playscript to a conversation between Malcolm and Donalbain?		