

Poetry - Kennings and Limericks

National Curriculum Objectives:

Develop positive attitudes to reading, and an understanding of what they read, by:
 listening to and discussing a wide range of poetry; preparing poems and play scripts to read aloud and to perform;
 showing understanding through intonation, tone, volume and action; discussing words and phrases that capture the
 reader's interest and imagination; recognising some different forms of poetry [for example, free verse, narrative poetry]

Understand what they read by: identifying how language, structure, and presentation contribute to meaning;

Plan their writing by:

discussing writing similar to that which they are planning to write in order to understand and learn from its
 structure, vocabulary and grammar; discussing and recording ideas in non-narrative material, using simple
 organisational devices

Evaluate and edit by:

assessing the effectiveness of their own and others' writing and suggesting improvements

Key Vocabulary		
kenning	limerick	hyphen
alliteration	syllables	noun-verb phrases
beat	pattern	

Key Substantive Bigger picture

Glossary

kenning	
limerick	
alliteration	



Learning intent questions	Pupil	Teacher
Have I written my kenning using noun-verb phrases?		
Have I used the correct punctuation for my kenning - capital letters, hyphens, commas and full stop?		
Does my kenning describe the object without saying what it is?		
Have I included 5 lines in my limerick and the name of a person or place in line 1?		
Have I used rhyming words at the end of lines 1, 2 and 5?		
Have I used rhyming words at the end of lines 3 and 4?		