

# What is a G

## National Curriculum Objectives

To use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.

To generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

To select from and use a wider range of tools and equipment to perform practical tasks (for example, cutting, shaping, joining and finishing), accurately.

To evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

## Key Vocabulary

design criteria	research	shaping
construction	finishing process	functional properties
evaluate	paint	carve
authentic	mould	handles
intricate detail	clay	neck
body	sculpt	carving knife
Substantive - subject specific words		Bigger Picture - lesson support words



## Questions to develop knowledge and understanding.

Pupil



What is a Greek amphora used for?

What are the design features of a Greek amphora?

Can I design a Greek amphora with authentic features?

Do I know some of the different moulding techniques?

Can I create an amphora using clay and apply the different techniques?