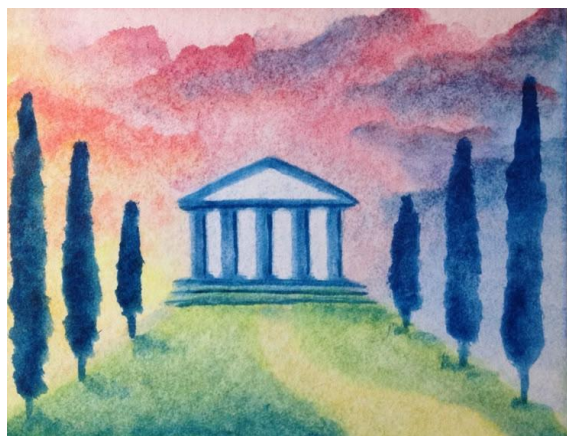


What is a Waldorf inspired Ancient Greek setting?



Key Vocabulary to extend knowledge			
watercolour	wash	texture	background
Waldorf-inspired	strokes	contrast	radiant
mood	evaluate	atmosphere	vibrant
Substantive - Subject Knowledge		Bigger Picture Words	

Key vocabulary and definitions	

	Questions to develop learning	Pupil	Teacher
Intent 1	Do I understand the colour and mood of Ancient Greek scenes?		
Intent 2	Can I explore different Ancient Greek settings?		
Intent 3	Can I plan for a Waldorf-inspired Ancient Greek scene?		

National Curriculum Objectives

Pupils should be taught to:

Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g., pencil, charcoal, paint, clay).

Links to: watercolour washes, architectural drawing, colour blending, form drawing.

Create sketchbooks to record observations and use them to review and revisit ideas.

Links to: temple sketches, colour tests, landscape planning.

Improve their mastery of techniques through experimentation.

Links to: warm/cool contrasts, horizon lines, wet-on-wet blending.

Intent 4	Can I create a Waldorf- inspired Ancient Greek scene?		
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